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A. P. C. Griffin

REMARKS.

MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION

*8079.34



ART EXPOSITION.



CATALOGUE

OF

Paintings, Water-Colors, Engravings, Sculpture,

BRONZES, CERAMICS, ARCHITECTURAL, MECHANICAL, AND ART-
SCHOOL DRAWINGS, CHROMOS, LITHOGRAPHS,
PHOTOGRAPHS, AND HELIOTYPES;

COMPRISING

SECTIONS THREE AND FOUR,

OR THE

ART EXPOSITION,

OF THE TWELFTH EXHIBITION OF THE

MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION,

IN BOSTON, 1874.

BOSTON:

RAND, AVERY, AND COMPANY, PRINTERS.

1874.

167.839
S. P. G. Griffin, Nov. 7, 74.
FINE-ART DEPARTMENT.

TWELFTH EXHIBITION

OF THE

Massachusetts Charitable Mechanic Association,
1874.

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PRELIMINARY STATEMENT.

AT all the prior Exhibitions of the Massachusetts Charitable Mechanic Association (eleven in number) there had been some degree of Art Exposition. The absence of sufficient room and suitable light, however, prevented a full compliance with the desire of artists, and the display of their works was not particularly encouraged. Still, there was, continuously, a creditable showing. Painting, Sculpture, and Photography, — especially the last, — always had a fair representation; while Ceramics and Bronzes of American production were “few and far between.” It is pleasant, in looking over the annals of the several exhibitions, to find that many of the artists of renown of the present day were here early encouraged and awarded by the judges of these departments.

The present Art Exposition marks the first considerable and systematic demonstration in this made by the Association. It is, however, rather an earnest of what may be accomplished than a consummate flower of positive acquirement. The Honorary Art Committee prefer to present the of their labors as suggestive of what *may be* developed by American art than to flatter themselves the highest excellence has been attained. When the visitor remembers that their aid to the Association was begun after many of the studios and houses of art-lovers were closed for the summer months concluded before their occupants and owners returned from the country and seashore; that they no resident agents in other cities to pick up choice articles for the exposition; and that all they presented the cheerful contribution of those interested in this initial attempt to improve the public taste in matters of art, as well as to encourage all having artistic aspirations, — it is believed that the Exposition declared a creditable success.

The Honorary Art Committee acknowledge in this manner the liberality of the management of the Association in erecting and furnishing the commodious and well-lighted building for the Art Exposition, and their generous coöperation to insure, in all respects, the full desire of the Committee.

Boston, Sept. 25, 1874.

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OIL PAINTINGS.

[Prices of the works for sale may be learned from any member of the Honorary Soliciting Committee at the gallery during the exposition.]

NO.	NAME.	ARTIST.	OWNER.	REMARKS
1.	MOUNTAIN STREAM.	G. F. Higgins.	G. F. Higgins.	
2.	APPIAN WAY.	George L. Brown.	George L. Brown.	
3.	END OF THE CHASE.	Thos. H. Hinckley.	Thos. H. Hinckley.	
4.	WASHING-DAY AT PERUGIA, ITALY.	George Inness.	Williams & Everett.	
5.	ARCH OF NERO.	George L. Brown.	Oliver Ditson.	
6.	FLOWER PIECE.	Orren C. Richards.	Orren C. Richards.	
7.	LONG ISLAND BEACH AND SOUND.	M. F. H. De Haas.	Williams & Everett.	
8.	LANDSCAPE, NORTH CONWAY.	B. Champney.	Williams & Everett.	
9.	ANTICIPATED MEAL.	H. D. Morse.	Chas. F. Farrington.	
10.	PORTRAIT OF JOHN G. WHITTIER.	Edgar Parker.	Edgar Parker.	
11.	EARLY MORNING IN BRITTANY.	James C. Thom.	James C. Thom.	
12.	OFF CAPE HATTERAS.	J. E. C. Petersen.	} Manufacturers F. & M. Ins. Co.	
13.	FLOWERS.	T. Robie.		
14.	PEACEFUL HOME.	James M. Hart.	James M. Hart.	
15.	MARINE VIEW.	Von Beest.	Charles Copeland.	
16.	BROOK STUDY.	David Johnson.	David Johnson.	
17.	PORTRAIT OF WILLIAM MARTIN.	J. Harvey Young.	Mass. Grand Lodge of Ma-	
18.	SUNDAY IN DEVONSHIRE.	A. F. Bellows.	A. F. Bellows. [sons.	
19.	LEAVING PILOT.	J. E. C. Petersen.	John L. Webster.	
20.	PORTRAIT.	Edgar Parker.	Arthur T. Lyman.	
21.	SENTINEL ROCK, RIVER ST. LAWRENCE.	L. D. Eldred.	John L. Webster.	
22.	A NILE SUNSET.	E. L. Weeks.	Elliot, Blakeslee & Noyes.	
23.	GAME.	H. D. Morse.	Williams & Everett.	
24.	MONKS STEALING WINE.	H. Hobbach.	W. W. Warren.	
25.	GRAND MENAN.	L. D. Eldred.	John L. Webster.	
26.	SPRING.	David Johnson.	David Johnson.	
27.	CALIFORNIA MARKET SCENE.	William Hahn.	A. W. Spencer.	
28.	ARTISTS' BROOK.	Thomas Hill.	W. W. Warren.	
29.	COMING UP THE HARBOR.	Marshall Johnson.	Williams & Everett.	
30.	PORTRAIT OF PROF. AGASSIZ.	Darius Cobb.	Darius Cobb.	
31.	STUDY OF GAME, DUCK AND TEEL.	A. B. Copeland.	A. B. Copeland.	
32.	WOOD INTERIOR.	B. F. Tryon.	B. F. Tryon.	
33.	MORNING GLORIES.	Miss F. E. Todd.	Miss F. E. Todd.	
34.	LANDSCAPE.	N. T. Leganger.	J. L. Webster.	

NO.	NAME.	ARTIST.	OWNER.	REMARKS. ARK.
82.	LANDSCAPE.	N. Berghem.	W. S. Appleton.	
83.	BOY WITH BREAD.	Merle.	J. H. White.	
84.	CATTLE AND LANDSCAPE.	Rene Maynard.	T. Wigglesworth.	
85.	CHILDREN.	Merle.	H. P. Kidder.	
86.	ITALIAN GIRL AND CHILD.	Bonnat.	H. P. Kidder.	
87.	RAINY DAY AT BARBIZON.	Henry Bacon.	Williams & Everett.	
88.	STUDY OF GAME.	A. B. Copeland.	Doll & Richards.	
89.	STAIRCASE.	De Pratere.	T. Wigglesworth.	
90.	COLLISION AT SEA.	J. E. C. Petersen.	{ Manufacturers F. & M. Ins. Co.	
91.	BIRTH-DAY GIFTS.	Huygens.	Curtis Guild.	
92.	ITALIAN PEASANT GIRL.	W. M. Hunt.	William Clafin.	
93.	HEAD.	Joseph Ames.	Carl Fehmer.	
94.	MOUNT TALGATH, WALES.	Paul Weber.	Thomas Wigglesworth.	
95.	DEER ON THE PRAIRIE.	Beard.	Williams & Everett.	
96.	MOUNT WASHINGTON, FROM BETHLE- HEM, N.H.	{ John J. Enneking.	B. S. Moulton & Co.	
97.	EARLY MORNING ON THE ST. JOHN'S, FLORIDA.	{ Albert Dickerman.	Albert Dickerman.	
98.	DROVE OF CATTLE.	Miss C. M. Clowes.	W. W. Warren.	
99.	FLOWERS AND GAME.	Lange Chasselel.	Thomas Wigglesworth.	
100.	AFTER THE STORM.	C. H. Gifford.	L. B. Ellis.	
101.	NORTH COAST OF IRELAND.	H. B. Brown.	Schumacher Bros.	
102.	LINDA OF CHAMOUNY.	Massolini.	W. W. Warren.	
103.	APPROACHING STORM.	Massolini.	W. W. Warren.	
104.	INTERIOR.	Oriana Day.	F. C. Stromberg.	
105.	BEACH VIEW, COAST OF MAINE.	Wesley Webber.	Wesley Webber.	
106.	HEAD OF GIRL.	Moses Wright.	H. H. Edes.	
107.	DOVES.	Monginot.	G. W. Long.	
108.	MOONLIGHT ON THE SUDBURY RIVER.	J. J. Enneking.	Charles W. Slack.	
109.	THE LITTLE STROLLERS.	J. G. Brown.	B. F. Guild.	
110.	EGG ROCK, FROM SWAMPSCOTT.	J. J. Enneking.	Charles W. Slack.	
111.	STUDY OF FRUIT.	Miss Mary E. Carter.	Miss Mary E. Carter.	
112.	STILL LIFE.	G. N. Cass.	Williams & Everett.	
113.	DUTCH LANDSCAPE, after Van Goyen.	Miss M. E. Carter.	Miss M. E. Carter.	
114.	PORTRAIT.	T. H. Badger.	W. F. Ward.	
115.	COURT OF OSNY.	A. R. Vercon.	William Clafin.	
116.	BLIND MAN'S BUFF.	Meyer Von Bremen.	H. P. Kidder.	
117.	FONTAINEBLEAU.	N. Diaz.	H. P. Kidder.	
118.	LILIES.	Miss Lydia S. Bliss.	Williams & Everett.	
119.	EARLY SPRING.	S. Whopfner.	Williams & Everett.	
120.	PASTORAL LANDSCAPE.	Frederick Voltz.	L. Prang & Co.	
121.	TERRIER AND RABBIT.	Hineckley.	Charles Copeland.	
122.	LANDSCAPE AND CATTLE.	Hineckley.	Charles Copeland.	
123.	CACTI.	Miss Helen M. Knowlton.	Miss Helen M. Knowlton.	
124.	FRUIT PIECE.	C. P. Ream.	Moulton & Co.	
125.	FRUIT PIECE.	C. P. Ream.	Moulton & Co.	
126.	SHEEP PASTURE.	Otto Gebler.	L. Prang & Co.	
127.	BRIC-A-BRAC DEALER.	Serrure.	Oliver Ditson.	
128.	JUNE DAY AT FRAMINGHAM.	J. J. Enneking.	Charles W. Slack.	
129.	HALF HOLIDAY.	F. P. Vinton.	F. P. Vinton.	
130.	ON THE NEPONSET, HYDE PARK.	J. J. Enneking.	Charles W. Slack.	

NO.	NAME.	ARTIST.	OWNER.	REMARKS.
131.	DOGS AT REST.	A. B. Copeland.	After J. A. B. Copeland.	
132.	FLORIDA.	[Murillo. J. W. Champney. [Fyt.	Williams & Everett.	
133.	INFANT JESUS AND ST. JOHN.	After	W. W. Warren.	
134.	MORNING.	A. T. Bricher.	Abraham Avery.	
135.	SUNSET CALM.	Walter F. Lansil.	Elliot, Blakeslee & Noyes.	
136.	GRAPES.	C. C. Coleman.	G. W. Long.	
137.	AUTUMN (Pittston, Me.).	P. H. Holmes.	P. H. Holmes.	
138.	YOSEMITE FALLS.	H. C. Pratt.	H. C. Pratt.	
139.	ST. MARY'S EVE.	Zahm.	W. W. Warren.	
140.	THE MOMENTOUS QUESTION.	Tissot.	Joseph H. White.	
141.	MIDDLETOWN, CONN., FROM WHITE ROCK.	{ A. T. Bricher.	Abraham Avery.	
142.	PORTRAIT OF PASSEROTTI.	Passerotti.	J. F. Loughlin.	
143.	BRANCH OF ROSES.	Annie E. Hardy.	Annie E. Hardy.	
144.	THE RED CAP. After Lansig.	Miss M. E. Carter.	Miss M. E. Carter.	
145.	THE FORTUNE-TELLER.	Mrs. Oriana Day.	Mrs. Oriana Day.	
146.	GLADIOLES.	Helen S. Farley.	Helen S. Farley.	
147.	GLADIOLES.	Helen S. Farley.	Helen S. Farley.	
148.	THE DRAWING LESSON.	Alfred B. Copeland.	Alfred B. Copeland.	
149.	OFF POINT JUDITH.	W. S. Haseltine.	A. B. Vannevar.	
150.	MAKING THE LAND.	S. G. W. Benjamin.	Williams & Everett.	
151.	LILIES.	Miss Lydia S. Bliss.	Williams & Everett.	
152.	CLOVER.	Miss Lydia S. Bliss.	Williams & Everett.	
153.	SPRING MORNING, FRANCE.	Watclin.	M. P. Kennard.	
154.	QUILTING PARTY.	Henry Bacon.	S. B. Rindge.	
155.	CATTLE FEEDING.	J. B. Johnston.	J. B. Johnston.	
156.	SKETCH AT BLACK ROCK, COHASSET.	Gilbert Attwood.	Gilbert Attwood.	
157.	SUNSET NEAR CARRARA.	Geo. L. Brown.	Abraham Avery.	
158.	OFF FOR THE CAPE.	W. E. Norton.	W. W. Chadbourne.	
159.	MATERNAL AFFECTION.	Van Meyder.	W. W. Warren.	
160.	MADAME LE BRUN.	Unknown.	J. G. Webster.	
161.	RUINS OF PÆSTUM.	Doughty.	W. S. Appleton.	
162.	SHIP ON FIRE.	J. E. C. Petersen.	W. V. Hutchings.	
163.	NASTURTIUMS.	Sarah E. Smith.	Elliot, Blakeslee & Noyes.	
164.	ROSES.	Sarah E. Smith.	Elliot, Blakeslee & Noyes.	
165.	APPLE BLOSSOM.	Sarah E. Smith.	Elliot, Blakeslee & Noyes.	
166.	LILY.	Sarah E. Smith.	Elliot, Blakeslee & Noyes.	
167.	VIRGINIA.	Massolini.	W. W. Warren.	
168.	CUNARD STEAMER IN A STORM.	Unknown.	F. C. Stromberg.	
169.	SHIP GLORY OF THE SEA.	Geo. Berry.	Geo. Berry.	
170.	MOONLIGHT, FLORIDA.	Helen S. Farley.	Helen S. Farley.	
171.	POULTRY.	Geo. H. Derwin.	Geo. H. Derwin.	
172.	PORTRAIT OF REV. CYRUS HAMLIN, D.D.	{ J. P. Hardy.	J. P. Hardy.	
173.	VIEW ON THE BOSPHORUS.	Mrs. C. Rollins Brainard.	Mrs. C. Rollins Brainard.	
174.	IDEAL-VEIL FALL, YOSEMITE VALLEY.	William Keith.	Charles H. Brainard.	
175.	CALIFORNIA WILD FLOWERS.	W. C. Coffin.	Chas. H. Coffin.	
176.	WILLOW.	Helen S. Farley.	Helen S. Farley.	
177.	FLOWERS.	Mrs. Batchelder.	Mrs. Batchelder.	
178.	FRUIT AND FLOWERS.	Edward Knox.	Edward Knox.	
179.	SHOCK.	Helen S. Farley.	Helen S. Farley.	
180.	TULIP.	Helen S. Farley.	Helen S. Farley.	
181.	ORCHID.	Helen S. Farley.	Helen S. Farley.	

NO.	NAME.	ARTIST.	OWNER.
181.	DANIEL BEFORE NEBUCHADNEZZAR.	J. d' Andrea.	Charles Faulkner.
182.	WINNIPSEOGEE LAKE.	C. A. Danforth.	C. A. Danforth.
183.	SACO RIVER.	Ronald A. Stewart.	Ronald A. Stewart.
184.	LANDSCAPE.	Helen S. Farley.	Helen S. Farley.
185.	THOMPSON'S BRIDGE, LOVELL ROAD.	H. H. Gallison.	H. H. Gallison.
186.	MARINE VIEW.	A. M. Kindler.	A. M. Kindler.
187.	RASPBERRIES.	Helen S. Farley.	Helen S. Farley.
188.	FLOWERS.	A. F. Stanley Pratt.	A. F. Stanley Pratt.
189.	MOUNT PLEASANT ROAD.	H. H. Gallison.	H. H. Gallison.
190.	FLOWERS.	A. F. Stanley Pratt.	A. F. Stanley Pratt.
191.	EARLY AUTUMN.	S. T. Kindler.	S. T. Kindler.
192.	LANDSCAPE.	Mrs. A. M. Kindler.	Mrs. A. M. Kindler.
193.	MONUMENT ROCK, SIERRAS.	J. Wolcott.	J. Wolcott.
194.	LANDSCAPE.	Albert E. Downe.	Albert E. Downe.
195.	LANDSCAPE.	Francis Snowe.	A. A. Childs.
196.	FOGGY MORNING.	Wesley Webber.	Wesley Webber.
197.	PASSION FLOWER.	Henry Day.	Henry Day.
198.	WILD ROSES.	Henry Day.	Henry Day.
199.	A NEW HAMPSHIRE FARM-YARD.	George L. Brown.	A. B. Vannevar.
200.	FIRST LESSON.	F. Rondel.	Williams & Everett.
201.	PALACE ON THE LAGOON.	Frank H. Smith.	John C. Watson.
202.	LANDSCAPE.	Fuller.	T. O. Richardson.
203.	AUTUMN AT DIANA'S BATH, NORTH CONWAY.	George Newcomb.	George Newcomb.
204.	APPLE BLOSSOMS.	Helen M. Knowlton.	Helen M. Knowlton.
205.	VIEW IN BRIDGEWATER.	John J. Enneking.	Moulton & Co.
206.	LANDSCAPE. After W. M. Hunt.	Helen M. Knowlton.	Helen M. Knowlton.
207.	VENETIAN VIEW.	E. Root.	W. E. Cowdrey.
208.	WAITING FOR A CONFESSOR.	J. H. "Champ" ney.	J. L. Bates.
209.	FLOWERS.	Walter Gay.	Walter Gay.
210.	BOCK BEER.	A Munich artist.	Wm. W. Warren.
211.	SENSET.	Elihu Vedder.	John C. Watson.
212.	APPLE BLOSSOMS.	Miss Lydia S. Bliss.	Miss Lydia S. Bliss.
213.	PORTRAIT.	Joseph Ames.	A. A. Childs.
214.	MADAME LE BRUN.	Miss A. F. Homer.	Miss A. F. Homer.
215.	BEATRICE CENCL.	Miss A. F. Homer.	Miss A. F. Homer.
216.	ECHO LAKE, WHITE MOUNTAINS.	Henry Kurtz.	S. A. Stetson.
217.	ST. JOHN.	Stephen Rogers.	Stephen Rogers.
218.	DANISH PEASANTS.	Unknown.	Richard Briggs.
219.	ON LONG ISLAND SOUND.	L. L. Ryerson.	L. L. Ryerson.
220.	ROMOLA.	Miss Adams.	W. W. Warren.
221.	LANDSCAPE.	Alfred Ordway.	Williams & Everett.
222.	VIEW IN MEADOWFIELD.	George Inness.	Otis Norcross.
223.	AUTUMN, NEAR BETHEL, ME.	William Hart.	H. H. Chandler.

WATER COLORS.

NO.	NAME.	ARTIST.	OWNER.	REMARKS.
1.	SPANISH MULETEER.	Worms.	Williams & Everett.	
2.	FRUIT AND FLOWERS.	C. Clapham.	O. R. Chase.	
3.	WILD FLOWERS.	C. Nichol.	O. R. Chase.	
4.	COAST OF HAMPSHIRE, TWILIGHT.	Thomas Burket.	O. R. Chase.	
5.	CONE FLOWERS.	Anna H. Whitney.	Anna H. Whitney.	
6.	FLOWERS OF THE FIELD.	Alice G. Chandler.	Alice G. Chandler.	
7.	WILD FLOWERS.	Miss E. A. Balch.	Miss E. A. Balch.	
8.	HOLLY STREET MILL, DEVON.	A. F. Bellows.	A. F. Bellows.	
9.	MILL STREAM, ABOVE.	A. F. Bellows.	A. F. Bellows.	
10.	MILL STREAM, BELOW.	A. F. Bellows.	A. F. Bellows.	
11.	WOOD, INTERIOR.	A. F. Bellows.	A. F. Bellows.	
12.	BUTTONWOOD BROOK.	William A. Wall.	William A. Wall.	For sale.
13.	THE ACOAXET RIVER, MORNING, WEST-PORT, MASS.	William A. Wall.	William A. Wall.	For sale.
14.	DATURA.	Miss Helen S. Farley.	Miss Helen S. Farley.	
15.	DAY LILY.	Miss Helen S. Farley.	Miss Helen S. Farley.	
16.	WILD LILIES.	Alice G. Chandler.	Alice G. Chandler.	For sale.
17.	PESTUM.	M. J. Wheelock.	Gilbert Attwood.	
18.	MOUNT KINEO, MOOSEHEAD LAKE.	M. J. Wheelock.	Gilbert Attwood.	
19.	SHEEP.	H. Holmes.	H. Holmes.	
20.	DUCAL PALACE, VENICE.	J. P. Putnam.	J. P. Putnam.	
21.	VIEW IN MALDEN.	Rondel.	Gilbert Attwood.	
22.	VIEW IN VERMONT.	Rondel.	Gilbert Attwood.	
23.	MOUNT WASHINGTON.	M. J. Wheelock.	G. J. F. Bryant.	
24.	SEA COAST.	Gilbert Attwood.	Gilbert Attwood.	
25.	THE OPERA BOX.	W. W. Weatherhead.	O. R. Chase.	
26.	THE COMING STORM, COAST OF CORN- WALL.	Madame Bodichon.	Charles H. Brainard.	
27.	SUNSET.	H. Holmes.	H. Holmes.	
28.	HARBINGERS OF SPRING.	Annie H. Whitney.	Annie H. Whitney.	
29.	THE DEAD PETS.	Charles Clapham.	Charles Clapham.	
30.	THE DUCAL PALACE, VENICE.	J. W. Benney.	J. M. Barnard.	
31.	CAT-O'-NINE TAILS.	Mrs. Sarah E. Everett.	Mrs. Sarah E. Everett.	
32.	NIGHT-BLOOMING CEREUS.	Mrs. Sarah E. Everett.	Mrs. Sarah E. Everett.	
33.	BIRD'S NEST AND FLOWERS.	C. Clapham.	C. Clapham.	
34.	STUDY OF NATURE, ROME, 1858.	Geo. L. Brown.	Geo. L. Brown.	
35.	WINTER SCENE.	H. Hitchings.	Gilbert Attwood.	
36.	COLEUS.	Mrs. Lucia S. Bliss.	Mrs. Lucia S. Bliss.	
37.	PRIZE RABBIT.	Charles Clapham.	Charles Clapham.	
38.	THE GIPSY MAID.	E. J. Locke.	E. J. Locke.	

NO.	NAME.	ARTIST.	OWNER.	REMARK.
39.	THE FAGGOT-GATHERER.	H. T. Bodington.	H. T. Bodington.	
40.	IN THE WOODS.	E. Lesson.	H. D. Williams.	
41.	ENGLISH TWILIGHT.	S. Triscoll.	C. W. Slack.	
42.	CONCORD BATTLE GROUND.	W. A. Wall.	C. W. Slack.	
43.	MORNING GLORIES.	Miss R. Richards.	C. W. Slack.	
44.	THE ACOANET RIVER, EVENING.	Wm. Allen Wall.	Wm. Allen Wall.	
45.	APPLE BLOSSOMS.	Mrs. Holman.	Mrs. Holman.	
46.	SKETCH.	Sarah E. Smith.	Sarah E. Smith.	
47.	JAPAN LILIES.	Sarah E. Smith.	Sarah E. Smith.	
48.	VIEW FROM BEVERLY SHORE.	Sarah E. Smith.	Sarah E. Smith.	
49.	COAST SCENE.	Gilbert Attwood.	Gilbert Attwood.	
50.	WARWICK CASTLE.	David Cox.	J. W. Cartwright.	
51.	COLEUS AND SCARLET GERANIUM.	Mrs. Lucia S. Bliss.	Mrs. Lucia S. Bliss.	
52.	BON SILENE ROSE.	Mrs. Lucia S. Bliss.	Mrs. Lucia S. Bliss.	
53.	CATHEDRAL, INTERIOR.	J. R. Putnam.	Putnam & Tilden.	
54.	A "SUMMER BOX."	Putnam & Tilden.	Putnam & Tilden.	
55.	A COUNTRY RESIDENCE.	Alden Frink.	Alden Frink.	
56.	APPLE BLOSSOMS.	Katie Johnson.	C. W. Slack.	
57.	STAR OF BETHLEHEM.	Katie Johnson.	C. W. Slack.	
58.	DESIGN FOR DINING HALL.	Putnam & Tilden.	Putnam & Tilden.	
59.	WAITING FOR THE TIDE.	F. Joy.	A. L. Swan.	
60.	PRISCILLA.	Weatherhead.		

CRAYON DRAWINGS.

61.	PORTRAIT OF A LADY.	L. Vasseur.	L. Vasseur.
62.	PORTRAIT OF HON. R. C. WINTHROP.	L. Vasseur.	L. Vasseur.
63.	PORTRAIT OF HON. CHARLES SUMNER.	A. L. Swan.	A. L. Swan.
64.	PORTRAIT OF GEN. GRANT.	G. Wenige.	G. Wenige.
65.	PORTRAIT OF CHILD.	Thomas M. J. Johnston.	Charles H. Brainard.
66.	PORTRAIT OF CHILD.	E. R. Howe.	E. R. Howe.
67.	PORTRAIT OF CHILD.	Miss H. Reed.	Miss H. Reed.

COLORED CRAYONS.

68.	"WHO BIDS?"	Mrs. Jessie Noa.	Mrs. Jessie Noa.
69.	PORTRAIT OF MRS. HORACE MANN.	Mrs. Jessie Noa.	Mrs. Jessie Noa.
70.	PORTRAIT OF MISS ELIZABETH PEA- BODY.	Mrs. Jessie Noa.	Mrs. Jessie Noa.
71.	RECONCILIATION.	Mrs. Jessie Noa.	Mrs. Jessie Noa.
72.	LANDSCAPE.	Brewerton.	Brewerton.
73.	LANDSCAPE.	Brewerton.	Brewerton.
74.	PORTRAIT.	E. Kühn.	E. Kühn.
75.	RABBIT.	J. E. Beer.	Elliot, Blakeslee & Noyes.
76.	POND AT BLUE HILL.	Sarah Jane Smith.	Sarah Jane Smith.
77.	VIEW AT NORTH CONWAY.	Sarah Jane Smith.	Sarah Jane Smith.

PEN AND INK DRAWINGS.

78.	SUNSHINE AND CLOUD.	J. B. Richards.	J. B. Richards.
79.	PORTRAIT.	J. B. Richards.	J. B. Richards.

ADDITIONAL.

NO.	NAME.	ARTIST.	OWNER.	REMARKS.
80.	OLD FENCE. (Water Color.)	Mrs. E. W. Horton.	Miss S. J. Luce.	
81.	FONTAINEBLEAU. (Landscape in Crayon.)	H. Reye.	Charles A. Smith.	
82.	FONTAINEBLEAU. (Landscape in Crayon.)	H. Reye.	Charles A. Smith.	
83.	SNOWY EYRET. (Pen and Ink.)	Helen S. Farley.	Helen S. Farley.	
84.	KING OF THE GNOMES. (Pen and Ink.)	Helen S. Farley.	Helen S. Farley.	
85.	BLIND BEGGAR OF BEDNAL GREEN. (Poker Drawing.)	Ball Hughes.	G. J. F. Bryant.	
86.	IN PORT, ORIENTAL. (Water Color.)	Miss N. N. Stuart.	Miss N. N. Stuart.	
87.	IDEAL HEAD. (Crayon.)	A. R. Sawyer.	A. R. Sawyer.	
88.	"DOT." (Water Color.)	J. Stokes.	W. W. Warren.	
89.	SALISBURY, ENGLAND. (Water Color.)	A. F. Bellows.	Thomas O. Richardson.	

ENGRAVINGS.

NO.	NAME.	ARTIST.	OWNER.	REMARKS
1.	PORTRAIT OF WASHINGTON.	Marshall.	John A. Daniels.	
2.	DOG AND GAME.	Eunson.	William Pate.	For s:
3.	JUST ONE MORE.	J. W. Watts.	J. W. Watts.	
4.	HAPPY DAYS.	J. W. Watts.	J. W. Watts.	
5.	DOG AND GAME.	Halpin.	William Pate.	For s:
6.	CHOCORUA PEAK.	Hinschelwood.	William Pate.	For s:
7.	NEW YORK BAY.	Beckwith.	William Pate.	For s:
8.	YOSEMITE.	Hinschelwood.	William Pate.	For s:
9.	AUSABLE LAKE.	Smilie.	William Pate.	For s:
10.	ON THE SUSQUEHANNAH.	Smilie.	William Pate.	For s:
11.	ON THE PEMIGWASSET.	Schoff.	William Pate.	For s:
12.	THE DEAD BIRD.	Bartolozzi.	H. H. Edes.	For s:
13.	DEPARTURE OF HELEN.	Ryland.	H. H. Edes.	
14.	VENUS ATTIRE BY THE GRACES.	Bartolozzi.	H. H. Edes.	
15.	PAINTING AND SCULPTURE.	Bernard.	H. H. Edes.	
16.	PORTRAIT OF ANIBALE CARRACCI.	Bartolozzi.	H. H. Edes.	
17.	VIRGIL.	Bartolozzi.	H. H. Edes.	
18.	DEPARTURE OF MARY, QUEEN OF SCOTS, FROM FRANCE.	Bartolozzi.	H. H. Edes.	
19.	DEATH OF RIZZIO.	Bartolozzi.	H. H. Edes.	
20.	NEST OF CUPIDS.	Bartolozzi.	H. H. Edes.	
21.	QUEEN ELIZABETH AND LADY PAGET.	Say.	H. H. Edes.	
22.	QUEEN ELIZABETH.	Turner.	H. H. Edes.	
23.	TWO PORTRAITS OF MARY, QUEEN OF SCOTS.	Brown, and unknown.	H. H. Edes.	
24.	MARY, QUEEN OF SCOTS, AND LORD DARNLEY.	Unknown.	H. H. Edes.	
25.	CHARLES THE FIRST.	Strange.	H. H. Edes.	
26.	LOT AND HIS DAUGHTERS.	Raphael Morghen.	H. H. Edes.	
27.	THE WELLINGTON SHIELD.	Stothart.	H. H. Edes.	
28.	MRS. SIDONS.	Unknown.	H. H. Edes.	
29.	SAMUEL ADAMS.	Okey.	H. H. Edes.	
30.	BENJAMIN FRANKLIN.	Darces.	H. H. Edes.	
31.	LADY JANE GREY AND DR. ROGER ASCHAM.	Say.	H. H. Edes.	
32.	SLEEPING CAT AND RAT.	Vischer.	H. H. Edes.	
33.	LOUISA.	Ward.	H. H. Edes.	
34.	TWO FEMALE HEADS.	Bartolozzi.	H. H. Edes.	
35.	BEAUTY LOOKING IN THE MIRROR OF PRUDENCE.	Bartolozzi.	H. H. Edes.	

NAME.	ARTIST.	OWNER.	REMARKS.
JUDGMENT OF PARIS.	Bartolozzi.	H. H. Edes.	
79. JERES.	Bartolozzi.	H. H. Edes.	
80. PORTRAIT OF TITIAN.	Francois.	H. H. Edes.	
81. AMSON.	Bartolozzi.	H. H. Edes.	
82. REMBRANT.	Marron.	H. H. Edes.	
83. SPECIMENS OF LANDSCAPE ENGRAVING.	J. W. Watts.	J. W. Watts.	
84. SPECIMEN OF HEAD ENGRAVING.	J. W. Watts.	J. W. Watts.	
85. THESE ARE MY JEWELS.	Stuart.	J. H. Daniels.	
86. LIFE'S MORNING AND EVENING.	J. A. J. Wilcox.	J. A. J. Wilcox.	
87. THE FIRST LESSON.	J. A. J. Wilcox.	J. A. J. Wilcox.	
88. JERUSALEM IN HER GRANDEUR.	Mottram.	Elliot, Blakeslee & Noyes.	
89. STUDIO OF RAPHAEL.	Allais.	B. S. Moulton & Co.	
90. JERUSALEM IN HER DECLINE.	Mottram.	Elliot, Blakeslee & Noyes.	
91, 50, 51. PRODIGAL SON.	Giradet.	B. S. Moulton & Co.	
92. ANNUNCIATION.	Robert Strange.	Elliot, Blakeslee & Noyes.	
93. HAGAR AND ISHMAEL.	Michell.	Elliot, Blakeslee & Noyes.	
94. CICERO AT HIS VILLA.	Woollett.	Elliot, Blakeslee & Noyes.	
95. VINTAGE FESTIVAL.	Blanchard.	Elliot, Blakeslee & Noyes.	
96. EDGAR AND ELFRIDA.	Ryland.	Elliot, Blakeslee & Noyes.	
97. WINTER LANDSCAPE.	Woollett.	Elliot, Blakeslee & Noyes.	
98. RAPHAEL AND THE FORNARINA.	Lumb Stocks.	Elliot, Blakeslee & Noyes.	
99. MADONNA AND CHILD.	Visscher.	Elliot, Blakeslee & Noyes.	
100. PHILOSOPHER OF THE OLDEN TIME.	Bille.	Elliot, Blakeslee & Noyes.	
101. PLOUGHING.	Richard.	B. S. Moulton & Co.	
102. GENTLE AND LOWLY.	Thevenin.	Elliot, Blakeslee & Noyes.	
103. SHE LOVED MUCH.	Bettolini.	Elliot, Blakeslee & Noyes.	
104. HOLY FAMILY.	Rainibach.	Elliot, Blakeslee & Noyes.	
105. LANDING OF THE PILGRIMS.	Andrews.	Elliot, Blakeslee & Noyes.	
106. TENDER MOTHER.	Miller.	Elliot, Blakeslee & Noyes.	
107. CHARLES THE FIRST.	Mandell.	Elliot, Blakeslee & Noyes.	
108. SEE-SAW.	Hollyer.	W. Pate & Co.	
109. CHRISTMAS MORNING.	Hall.	Excelsior Publishing Co.	
110. THE FORESTER'S FAMILY.	Dudensing.	W. Pate & Co.	
111. MONARCH OF THE GLEN.	Dudensing.	W. Pate & Co.	
112. PIPER AND NUT-CRACKERS.	Hall.	W. Pate & Co.	
113. DEER PASS.	Dudensing.	W. Pate & Co.	
114. ORPHAN'S RESCUE.	Wilcox.	Wilcox.	
115. VIRGIN AND THE PASSION FLOWER.	Bridoux.	Elliot, Blakeslee & Noyes.	
116. CRUCIFIXION.	Hilton.	Elliot, Blakeslee & Noyes.	
117. MAIDEN'S PRAYER.	Simmons.	Elliot, Blakeslee & Noyes.	
118. THE CHALLENGE.	Watts.	W. Pate & Co.	
119. THE SANCTUARY.	Watts.	W. Pate & Co.	
120. MISTRESS OF TITIAN.	Foster.	Elliot, Blakeslee & Noyes.	
121. DIOGENES.	Sharp.	Elliot, Blakeslee & Noyes.	
122. ARTIST'S PROOF OF CEPHALUS AND PROCRIS.	Turner.	Prof. C. E. Norton.	
123. JOHN HUNTER.	William Sharp.	Prof. C. E. Norton.	
124. ETCHING.	Geo. L. Brown.	Geo. L. Brown.	

(In Lower Art Gallery.)

85. NIGHT. After Barlieri.	Valpato.	Williams & Everett.
86. MORNING. After Rheni.	R. Morgen.	Williams & Everett.

STATUARY.

NO.	NAME.	ARTIST.	OWNER.	REMARKS
1.	STATUE OF DAPHNE.	Marshall Wood.	Marshall Wood.	
2.	STATUE OF PSYCHE.	Marshall Wood.	Marshall Wood.	
3.	CAST OF SLEEPING CHILD.	J. D. Perry.	J. D. Perry.	
4.	ST. JOHN.	Thomas Ball.	Thomas Ball.	
5.	LA PENSEROSA.	Thomas Ball.	Thomas Ball.	
6.	FIRST VALENTINE.	Thomas Ball.	Thomas Ball.	
7.	LOVE'S MEMORIES.	Thomas Ball.	Thomas Ball.	
8.	CHRISTMAS MORNING.	Thomas Ball.	Thomas Ball.	
9.	EVE.	Thomas Ball.	Thomas Ball.	
10.	BUST OF HON. CHARLES SUMNER.	Thomas Ball.	Thomas Ball.	
11.	PORTRAIT BUST.	Thomas R. Gould.	Thomas B. Jordan.	
12.	PORTRAIT BUST.	Thomas R. Gould.	Geo. O. Carpenter.	
13.	BUST OF AGASSIZ.	Henry Dexter.	Henry Dexter.	
14.	BUST OF HON. CHARLES SUMNER.	John A. Jackson.	John A. Jackson.	
15.	BUST OF THOMAS J. MAYALL.	John C. King.	John C. King.	
16.	BUST OF REV. DR. WEBB.	F. D. Spooner.	F. D. Spooner.	
17.	MEDALLION, OUR OWN MORNING GLORY.	C. N. Pike.	W. W. Warren.	
18.	MONUMENTAL CARVING.	Joseph Carew.	Joseph Carew.	
19.	CRUCIFIX, CARVED IN WOOD.	P. Gendrot.	P. Gendrot.	
20.	ROSE.	T. R. Gould.	A. H. Batcheller.	
21.	LILY.	T. R. Gould.	A. H. Batcheller.	
22.	BUST OF A BOY.	T. A. Carew.	T. A. Carew.	
23.	BUST OF AGASSIZ (Medallion).	Tobias Kappeler.	Tobias Kappeler.	

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CERAMICS.

FROM THE RESIDENCE OF D. N. SKILLINGS, Esq., WINCHESTER, MASS.
(*In Lower Art Gallery.*)

1A. Pair of Sèvres Vases (value \$10,000), manufactured during the period from 1753 to '75.

FROM THE ESTABLISHMENT OF RICHARD BRIGGS, BOSTON.

1. Sèvres Porcelain Tray of 1847.
2. Fine English Dessert Plate.
3. Old Dresden Dessert Plate.
4. Very Fine English Dessert Plate.
5. Group Dresden Dog.
6. Portland Vase (exact copy).
7. Very Fine Pair of English Vases.
8. Very Fine Pair of English Vases.
9. Very Ancient Style of Claret Flagon.
10. Japanese Bread Plate.
11. Group, Chocolate Girl, painted at Royal Factory, Dresden.
12. Group, Fruit Girl, painted at Royal Factory, Dresden.
13. Group, Saint Cecilia; took prize in London.
14. Large Chinese Vase.
15. Large Bronze Japanese Vase.
16. Japanese Punch-Bowl.
17. French Lamp.
18. Antique German Jug and Stand.
19. Austrian Vase.
20. Berlin Beer Jug.
21. Majolica Centrepiece.
22. English Dessert Plate.
23. Old Sèvres China Plate.
24. Rich English Plate.
25. Old German Cup and Saucer.
27. English Dessert Plate.
29. Fine Cup and Saucer.
30. Very Rich Sèvres Tete-a-Tete Set.

FROM THE ESTABLISHMENT OF JONES, McDUFFEE & STRATTON, BOSTON

31. 1 Garden-Seat. (Minton.)
 32. 1 Garden-Seat. "Wheat" Pattern.
 33. 1 Cheese-Cover, Blue Jasper. (Wedgwood.)
 34. 1 Comfortier. Canton China. Four sides.
 35. 1 Flower-Basket. "Cock and Hen." Terre quit.
 36. 2 Plates. From President Grant's White-House Banquet Set.
 37. 1 Plate. From Gov. Shepard's Dessert Set.
 38. 1 Beef-Dish. "Bull's-Head" ornament. From Mr. Meiggs's (Peru, S. A.) full set costing \$30,000
 39. 1 Plate. From President Grant's Long Branch Tea Set.
 40. 1 Plate. From the Grand Pacific Hotel (Chicago) Banquet Set.
 41. 2 Card-Receivers. (Louis Puelliere, Paris.)
 42. 1 Dessert-Service. Japanese. Chestnut ground.
 43. 1 Plate. From Parker House (Boston) Banquet Set.
 44. 1 Tea-Pot. Japanese.
 45. 1 Parian Bust. "Psyche." (Minton.)
 46. 1 Pitcher. From Massasoit House (Springfield) Set.
 47. 1 Casserole. From a Breakfast Set. Blue and Gold.
 48. 1 Holy-Water Font. Acid Decoratiom. (Baccarat Co., Paris.
 49. 1 Group. "Cupid and Psyche." (Copeland.)
 50. 1 Bust. "Lisbia." Turquoise and Gold, decorated.
 51. 2 Statuettes. (Puelliere.)
 52. 1 Pair Vases. Quoi Valmei.
 53. 1 Decanter-Wagon, with pair of Decanters, Majolica. (Holyrood Works, Edinburgh.)
 54. 1 Teapot and Cream, Blue Jasper. (Wedgwood.)
 55. 1 Butter and Cream, Maroon and Gold. (Copeland.)
 56. 1 Flower-Basket. (Minton.)
 57. 1 Fruit-Basket and Flower-Vase combined, Majolica. (Bevington.)
 58. 3 Oyster-Plates, Majolica. (Minton.)
 59. 1 Sugar, Cream, and Butter, Satin and Gold. (Copeland.)
 60. 1 Card-Receiver, Lavender. (Puelliere.)
 61. 1 Casserole, from Breakfast Set, Pink and Gold. (Haviland & Co., Paris.)
 62. 1 Plate, from Gov. Bagley's (Michigan) Dessert Set.
 63. 1 Smoking Set, "Hound, Slipper, and Ottoman," Lava. (Bodenbach.)
 64. 1 Fountain, Blue Lava, Silver Deer, Crystal Fish-Globe.
 65. 1 Jardiniere, Fish-Globe. (Baccarat Co.)
 66. 1 Paper-Weight, "Bee" Pattern.
 67. 1 Melon Dish, Japanese.
 68. 1 Greek-Girl, Dresden Porcelain. (Stürm.)
 69. 1 Neapolitan-Boy, Dresden Porcelain. (Stürm.)
 - 69A. 1 Madonna and Child, Dresden Porcelain. (Stürm.)
- (*In Glass Case.*)
70. 1 Pair Vases, Blue and Gold. (Puelliere.)
 71. 1 Barrel and Faucet, for "Marichino," Glasses in Gallery attached. (Baccarat Co.)

- 72. 1 Cologne Set, Pink and Gold. (Baccarat Co.)
- 73. 1 Cornucopiæ, Acid Decoration.
- 74. 1 Calendar, on glass stand. "Virgin Mary." (Baccarat Co.)
- 75. 1 Globe, on glass stand. "Martha." (Delamarche.)
- 76. 2 Busts, "Christ" and "Mary." (Baccarat Co.)
- 77. 1 Toilet-glass.
- 78. 1 Epergne, gold, silver and crystal. (Blüm.)
- 79. 2 Figures, "Card Players." Bisque. (Flaxman.)
- 80. 1 Fruit Comfortier. Dresden.
- 81. 1 Group. "Boy and Donkey." Dresden.
- 82. 1 Jardiniere. (Baccarat Co.)
- 83. 1 Vase, from a toilet service. (Baccarat Co.)
- 84. 1 Hanging Dove. Original American design by D. C. French.
- 85. 1 Hanging Window-Vase. Original design by this house.
- 86. 1 Puff-box. Windmill Decoration. (San Louis Co.)
- 87. 1 Pair Flower-Holders. (San Louis Co.)
- 88. 1 Jewel-Box. Top design from Landseer.
- 89. 1 Comfortier. Dolphin design. Majolica.
- 90. 1 Arab and Camel. Design by Thorvaldsen. Bisque.
- 91. 2 Ancient Japanese Vases.
- 92. 1 Card-Receiver. Quoi Valmei.

(*On Central Terrace.*)

- 93. 1 Hall Vase. Japanese.
- 94. 1 Umbrella Stand. Japanese.
- 95. 1 Parian Set. "Reader," with Flower-Vase, and "Imogene" and "Red Man." (Minton.)
- 96. 2 Vases. Japanese. Red Medallion.
- 97. 1 Jardiniere. "Greyhound" (Lord Derby) pattern.
- 98. 1 Cuspador. Canton China. Four Medallions.
- 99. 1 Pair Vases. Dragon. Japanese.

FROM THE ESTABLISHMENT OF ABRAM FRENCH & CO., BOSTON.

- 100. 1 French Clock.
- 101. 1 French Clock.
- 102. 1 Parian Statuette, "Flora."
- 103. 1 Pair Blue Vases, "Birds."
- 104. 1 Pair Bronze Ewers.
- 105. 1 Parian "Madonna."
- 106. 1 Pair Majolica Vases.
- 107. 1 Pair Jardiniers, "Storks."
- 108. 1 Pair Vases, pink.
- 109. 1 Parian, "Finding of Moses."
- 110. 1 Bronze Table.
- 111. 1 Parian, "Contest of Love," and shade.

- 112. 1 Set Vases, 3 pieces.
- 113. 1 Parian, "Vestal Virgin," and shade.
- 114. 1 Parian, "Night and Shade."
- 115. 1 Parian "Mercury."
- 116. 1 Parian, "Diana," and shade.
- 117. 1 Parian, "St. Filomena," and shade.
- 118. 1 Pair Blue Vases, medallion.
- 119. 1 Pair Jardiniers, buff.
- 120. 1 Large Plate.
- 121. 2 Large Plates.
- 122. 2 Plates and Teas.
- 123. 1 Pair Parian "Pets," and shades.
- 124. 1 Pair Parian Color "Rubens" and "Rembrandt."
- 125. 1 Pair Parian "Venus and Shell," and shade.
- 126. 1 Pair Parian "Power of Love," and shade.
- 127. 4 Parian Brackets.
- 128. 4 Parian Busts.

FROM THE ESTABLISHMENT OF NORCROSS, MELLEN, & CO., BOSTON

- 129. 1 Blue Enamel Ewer — the largest ever modelled.
- 130. 1 Pair Porcelain Vases.
- 131. 1 Porcelain Dinner and Dessert Service — Butterfly Decoration.
- 132. 1 " " " "
- 133. 1 " Jardinière.
- 134. 1 English Parian Statuette — "Mercury."
- 135. 1 Pair English Parian Busts — "Spring," and "Una," from Copeland.
- 136. 1 Large English Majolica Vase.
- 137. 1 Pair English "Jet" Vases.
- 138. 1 " Porcelain Vases.
- 139. 1 " English Parian Statuettes — "Cupid Captive," and Gibson's "Venus."
- 140. 1 " Statuettes — Dante and Ariosto.
- 141. 1 " " "Una and Lion."
- 142. 1 Rich Porcelain Tête-à-tête Set — Paris Decoration.
- 143. Samples Fruit and Dessert Plates — Fruit and Flower Centres.
- 144. 1 Pair Porcelain Jardinieres.
- 145. 1 English Majolica Fruit Stand.
- 146. 1 Pair Porcelain Vases.
- 147. 1 " English "Jet" Vases.
- 148. 1 " " Parian Vases — "Power of Love."
- 149. 1 Porcelain Tea-set — "Lily of the Valley."
- 150. 1 " " Rich Gold Border (Paris decoration).
- 151. 1 " Dinner and Dessert Service.
- 152. 1 English Jet Jardinière.

(On Central Terrace.)

72. 1 Cologned Flower Etagère.
 73. 1 Cornu " "
 74. 1 Calen " "
 75. 1 Globe " "
 76. 2 Busts, ajolica Jardinières.
 77. 1 Toile
 78. 1 EpeOM THE ESTABLISHMENT OF CHARLES E. WIGGIN, BOSTON.
 79. 2 Figet Set, decorated.
 80. 1 Fruia Set, for Harvard College.
 81. 1 Grce-Plates, decorated.
 82. 1 Jar
 83. 1 Va FROM THE RESIDENCE OF G. J. F. BRYANT, ESQ., BOSTON.
 84. 1 Ha (In Ceramic Room.)
 85. 1 Hrcelain Drawings. By Marionetti. Very rare.
 86. 1 Pt Siam.
 87. 1 E. "Monte Stello."
 88. 1 B. "Grotto of Brando."
 89. 1 '4. Landscape.
 90. 1 5. Landscape.
 91. 2
 92. 1FROM THE ESTABLISHMENT O LARK, ADAMS & CLARK, BOSTON.
 Canton China Dinner Set.
 93.
 94. FROM THE BOSTON AND SANDWICH GLASS COMPANY, BOSTON.
 [SEWALL H. FESSENDEN, Agent.]
 95. Pair Rich Cut Decanters.
 96. 2 " " " "
 97. 1 " " Decanter.
 98. 1 Pair " " Claret Decanters.
 99. 1 " " " "
 1 " " " " "
 1 " " " Cologne Bottles.
 100. 1 " " Jewel Stand.
 101. 1 " " " "
 102. 1 5-inch " " Nappie.
 103. 1 6 " " " "
 108. 1 10 " " " "
 109. 1 11 " " " "
 100. 1 " " Candlestick.
 107. 1 Etched Jug.
 108. 1 " 11-inch Nappie.
 103. 1 qt. " Jug.
 114. 1 " " Can.
 135. 1 " " "

- 186. 1 2-qt. Etched Jug.
- 187. 1 7-inch " Nappie
- 188. 1 10 " " "
- 189. 1 9 " " Bowl.
- 190. 1 9 " " Nappie.
- 191. 1 " Cracker Jar.
- 192. 1 9-inch " Nappie.
- 193. 1 Pair Champagne Pitchers, Etched.
- 194. 1 " Cut Decanters.
- 195. 2 Cross Flower Trays.
- 196. 1 Set $\frac{1}{4}$ Circle " "
- 197. 1 " Angle " "
- 198. 1 " 11-inch " "
- 199. 1 " 12 " " "
- 200. 1 " 8 " " "
- 201. 2 Bronze Stands and Flower Pots.
- 202. 1 Pair No. 8 Decanters.
- 203. 1 " No. 1 "
- 204. 1 " No. 4 "
- 205. 1 " Etched Champagne Jugs.
- 206. 1 " qt. Fern Decanters.
- 207. 1 Boyd Flower Stand.
- 208. 1 Curtis Vase, 6 inch.
- 209. 1 " " $4\frac{1}{2}$ "
- 210. 1 No. 5 Flower Pot.
- 211. 1 " 13 " "
- 212. 1 Pair Decorated Flower Vases.
- 213. 1 " Water Bottle.
- 214. 1 " Vases.
- 215. 1 Claw Handle Bucket.
- 216. 1 Engraved Goblet.
- 217. 1 " Champagne.
- 218. 1 " "
- 219. 1 " Wine.
- 220. 1 " Jug.
- 221. 1 " Tumbler.
- 222. 1 " Claret.
- 223. 1 " Wines.
- 224. 1 Pair " Oil Bottles.
- 225. 1 " Goblet.
- 226. 1 " Champagne.
- 227. 1 " Wine.
- 228. 1 " Cordial.
- 229. 1 " Cracker Jar.

	1	No.	6A.	Flower Stand.	
72.	1	9959	"	"	
73.	1	6071	"	"	
73.	1	9635	"	"	
234.	1	9618	"	"	
235.	1	6069	"	"	
236.	1	Pair	Cut	Decanters.	
237.	1	"	"	No. 1	"
238.	1	Blue	Whiskey	Jug.	
239.	1	Plain	Goblet.		
240.	1	Pair	Cut	Knife Rests.	
241.	1	"	Beaded	"	"
242.	1	"	Cut	Salts.	
243.	1	Cut	Ruby	Hock.	
244.	1	"	Goblet.		
245.	1	"	Silver	Diamond Gobler.	
246.	1	"	"	"	Champagne.
247.	1	"	"	"	Claret.
248.	1	"	"	"	Wine.
249.	1	"	"	"	Cordials.
250.	1	"	"	"	Champagne.
251.	2	Inch	Decorated	Vases.	
252.	1	No. 4	Tumblers.		
253.	1	Large	Flower	Bucket.	
254.	1	No. 1	Banker's	Ink Stand.	
255.	1	No. 2	"	"	"
256.	1	No. 3	"	"	"
257.	1	No. 4	"	"	"
258.	1	No. 5	"	"	"
259.	1	Double	"	"	"
260.	2	No. 2	Flower	Pots.	
261.	4	Cut	Goblets.		
262.	1	Cut	Ale	Tumbler.	
263.	1	Etched	Vase.		
264.	1	Tall	"		
265.	1	Decorated	No. 110	Gas Globe.	
266.	1	"	65	"	"
267.	1	"	No. 6	"	"
268.	1	"	154	Cone Shade.	
269.	1	No. 164	"	"	
270.	1	No. 163	"	"	
271.	1	No. 1700	Cut	Lamp.	
272.	1	No. 2047	"		
273.	1	No. 471	"		

274.	1	No. 200 Cut Lamp.
275.	1	No. 1 "
276.	1	No. 2 Flower Pot.
277.	1	No. 1 " "
278.	1	Gypsy Kettle.
279.	1	" " twisted.
280.	1	No. 1 Tumbler.
281.	1	No. 3 "
282.	1	No. 6 "
283.	1	No. 7 "
284.	1	No. 8 "
285.	1	1679 "
286.	1	6051 Vase.
287.	1	Thermometer.
288.	2	Rich Cut Tumblers.
289.	2	No. 1 Vases.
290.	2	Book-paper Weights.
291.	1	Basket Twisted.
292.	1	Emerald Hock.
293.	1	Pair 6063 Vases.
294.	1	Rich Cut Toilet Set.
295.	1	Holy Water Stand.
296.	1	Cut Claret Glass.
297.	1	Large Cut Decanter.
298.	1	Pair qt. Clarets, Etched.

FROM THE BOSTON SAND BLAST GLASS CO.

[GORHAM BLAKE, *Agent.*]

[The specimens of work exhibited are all cut by grains of common sand thrown by a jet of air or steam. On the 8th of October, 1870, letters-patent of the United States were granted to Gen. B. C. Tilghman, of Philadelphia, Pa., for the cutting, grinding, etching, engraving, and drilling stone, metal wood, or any hard substance, by means of a jet or blast of sand. Like all great discoveries, *this* is perfectly simple, and consists merely in the adaptation by mechanical means of the processes by which nature on a grand scale, erodes, grinds down, polishes, and abrades rocks, cliffs, and mountains by means of sand taken up and borne by the wind and impacted against them. The "Bad Lands," so called, of Nebraska, are perhaps the best illustration of the erosion of solid rock by sand particles. The strong winds of that region take up clouds of sand, and hurl them against the face of the mountains, cutting them into the most wonderful and fantastic shapes, pinnacles, turrets, castles, arches, looking as if the hand of man had chiselled them, and yet owing their existence to no agency but sand and wind. Taking this hint from nature, the inventor of the sand-blast process, by a mechanism which is in itself a marvel of simplicity, feeds common sand, powdered quartz, emery, or any suitable cutting substance, into a tube through which a jet of steam or compressed air is passing, and directs the mouth of the tube upon the medium to be acted upon; and, as if by magic, before the flying ato

holes are drilled, channels are dug, material is cut away, either, to form rude, heavy mouldings from granite, sandstone, and marble, or the most delicate etching on steel, copper, zinc, or glass, from which impressions may be taken, rivalling in delicacy the finest line engravings, and at an expense merely nominal. The cutting material used is the same in all cases, the difference being only in size of particle and force of impact. With the same machine a hole may be drilled in the hardest granite, steel, corundum (next to diamond in hardness); or the master-pieces of the engraver's art may be copied with a delicacy and fidelity, leaving nothing to be desired. The principle upon which the operation of the process depends is curiously simple: it is that, while sand propelled at high velocity will cut hard substances with great rapidity, it will not abrade or (technically) touch a soft substance at all; and, therefore, paper, lace, gelatine, paint, green leaves, &c., being impenetrable themselves, will protect a hard surface if laid upon them; and when a surface so protected is submitted to the sand blast, the unprotected surface is taken away, leaving the most perfect copy of the protecting substance, no matter how delicate or intricate. From this slight description it will be seen that neither costly machines nor skilled labour is required to produce all the varied results attained by this process.]

299. Four Windows contain specimens of Door and Window Lights suitable for Churches, Public Buildings, and Dwellings, and Sign Work. Also Lace Patterns etched on Glass.
300. Eleven specimens of Pictures etched on Glass by the Sand Blast, used for Fire-Screens, Book-Cases, etc.
301. Two Frames of Colored and Plain Glass Car-Lights.
302. Fire Screen. Picture etched by Sand Blast.
303. Case containing samples of Stone cut in six to eight minutes, which would take a good workman one day to cut by hand.
304. Samples Lettering on Stone.
305. Zinc, grained for Lithographers' use.
306. Sheet Iron, cleaned from rust and scale.
307. Picture, etched on Silver-Plate by Sand Blast.
308. Silver-Plated Ware, frosted by Sand Blast.
309. Lapidary specimens; Door Plates and Knobs; Paper Weights; Glassware and China, marked; Glass Street and other Signs; File, one-fourth inch thick, penetrated in six minutes; Sand Blast Gas Globes, etc.

FROM COOK, REDDING & CO., BOSTON.

310. Memorial Window of Stained Glass. Subject, "The Good Shepherd."
311. Memorial Window of Stained Glass. Subject, "The Good Samaritan."
312. Specimen of Embossing on Plate-Glass. Subject, "Morning."
313. Specimen of Ornamental Embossed Plate Glass.
314. Ornamental Painting on Glass. Subject, "Landscape Scene in Italy."
315. Emblematic Device on Stained Glass. Subject, "The Messenger of Peace."

FROM SAMUEL WEST, BOSTON.

216. Church Window of Stained Glass. Subject, "St. Paul."
217. Medallion, "Madonna and Child," Colored glass.
218. Fresco Imitation, in Colored Glass.
19. Child's Head, in Colored Glass.

ARCHITECTURAL, MECHANICAL, AND ART SCHOOL DRAWINGS.

BY FAVOR OF THE NATIONAL GOVERNMENT.

[DESIGNS OF A. B. MULLETT, ESQ., GOVERNMENT ARCHITECT.]

1. United States Government Building, St. Louis.
2. New State, War and Navy Department Building, Washington.
3. United States Court House and Post Office, New York.
4. United States Court House and Post Office, Hartford.
5. District of Columbia Jail, Washington.
6. Proposed Enlargement Post-Office Department Building, Washington.
- 6 A. United States Government Building, Chicago.

[DESIGNS BY PREVIOUS GOVERNMENT ARCHITECTS.]

7. Present Post-Office Department Building, Washington.
 8. United States Custom House, Charleston.
-

DESIGNS FROM BRYANT & ROGERS, BOSTON.

9. For State Capitol, Hartford, Conn.
10. Building of Connecticut Mutual Life Insurance Co., Hartford, Conn.
11. Rialto Building, Boston, — Simmons estate.

DESIGNS FROM PUTNAM & TILDEN, BOSTON.

12. Gentlemen's, Gardeners', and Laborers' Cottages.
100. Design for Dancing-Hall.
101. Cottage at Nahant, — South Gable.
102. Cottage at Nahant, — Elevation.
103. Design for Iron Building, corner Milk and Devonshire Streets, Boston.

DESIGNS FROM JOHN A. MITCHELL, BOSTON.

104. Unitarian Church, North Easton, Mass.
105. Church of the Redeemer, Halifax, N. S.

FROM THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

LOWELL FREE COURSE OF PRACTICAL DESIGN.

[CHARLES KASTNER, INSTRUCTOR.]

DESIGN FOR WALL PAPER OR CRETONNE.

[illegible]

DESIGN FOR SILK SASHES.

[illegible]

DESIGN FOR DELAINE ROBES.

23, 24, 25, 26. Henry Mabile.	4 patterns.
27. Frances Hudson	1 "

DESIGN FOR PERCALE.

[illegible]

DESIGN FOR CALICO—ONE COLOR.

[illegible]

DESIGN FOR CALICO—TWO COLORS.

59. Carrol Faunce	1	patterns.
60, 61. Kate Simonds	2	"
62. John Tarbell	1	"
63, 64, 65, 66, 67. Chas. Cowdery	5	"

DESIGN FOR CALICO—FOUR COLORS.

68. Lizzie Mendum	1	pattern.
69. Minnie Rieker	1	"
70. Mary Jefferson	1	"

DESIGNS FOR ROBES DE CHAMBRE—CALICO.

71. Kate Simonds	1	patterns.
72, 73. Ella Torrey	2	"
74, 75. Edward Williams	2	"
76, 77, 78, 79. Carrol Faunce	4	"
80. Caroline Greene	1	"
81, 82, 83. Henry Mabile	3	"
84. Lizzie Mendum	1	"
85. Salmon Pennock	1	"
86, 87, 88, 89. Mary Jefferson	4	"
90, 91, 92. Chas. Cowdery	3	"
93, 94. Annie Barnard	2	"
95. Frances Hudson	1	"
96. John Tarbell	1	"

DESIGNS FOR CARPETS.

97. Henry Morse, Moquette	1	pattern
98. Henry Morse, Brussels	1	"
99. Henry Morse, Brussels	1	"

FROM THE MASSACHUSETTS STATE NORMAL ART SCHOOL.

Set of Diploma Drawings, illustrating the first year's course of study required from each student for Diploma A. Elementary drawing. (40 frames in all.)

106. Sheet of Geometric Problems. Peter Roos.
107. Sheet of Perspective Problems. Peter Roos.
108. Orthographic Projection. Peter Roos.
109. Isometric Projection. Peter Roos.
110. Details of Building Construction. Peter Roos.

111. Corinthian Portico. Peter Roos.
112. Machine Drawing. Peter Roos.
113. Projection of Shadows. Peter Roos.
114. Outline Model Drawing. Peter Roos.
115. Models Shaded in Chalk. Peter Roos.
116. Models Shaded in Neutral Tint. Peter Roos.
117. Models Stumped. Peter Roos.
118. Outline from Cast. Peter Roos.
119. Outline from Natural Foliage. Peter Roos.
120. Outline Animal Form, from Cast. Peter Roos.
121. Outline Human Figure, from Flat. Peter Roos.
122. Shaded Drawing in Sepia, from Cast. Peter Roos.
123. Shaded Drawing in Chalk, from Cast. Peter Roos.
124. Original Design to fill a Geometric Form. Peter Roos.
125. Applied Design. Lace Curtain. Peter Roos.
126. Outline Drawing. Table. Peter Roos.
127. Botanical Analysis of a Plant. Peter Roos.
128. Water Color Painting. Water Lily. Peter Roos.
129. Historical Analysis. Peter Roos.
130. Shaded Drawing in Chalk, from the Cast. Walter L. Dean.
131. Shaded Drawing in Sepia, from the Cast. J. Brammer.
132. Model Drawing in Neutral Tint. Miss Mansfield.
133. Model Drawing in Sepia. H. Hitchings.
- Machine Drawing. L. W. Miller.
- Machine Drawing. Miss Bailey.
- Design for Encaustic Tile. L. W. Miller.
- Design for Encaustic Tile. Miss Spalter,
- Design for Diploma. J. R. Beer.
- Design for Diploma. C. H. Wetherell,
40. Historical Analysis. J. R. Beer.
41. Historical Analysis. E. Rose.
42. Historical Analysis. Walter L. Dean.
43. Historical Analysis. Miss L. E. French.
44. Design for a Wall Paper. Miss Marshall.
45. Design to fill a Geometric Form. A. J. Anthony
446. Design for Prints. Miss Morehouse.
447. Design for a Wall Paper. A. J. Anthony,
448. Design for a Centrepiece. Miss Bailey,
449. Design for Encaustic Tile. Miss Cleaveland,
50. Water Color Painting. W. S. Goodnough.
51. Water Color Painting. Miss Carleton.
52. Water Color Painting. J. Brammer.
53. Water Color Painting. Mrs. Welch.
54. Water Color Painting. Miss L. E. French.

155. Water Color Painting. Miss Bailey.
156. Botanical Analysis of a Plant. Mrs. David.
157. Botanical Analysis of a Plant. J. Brammer.
158. Sheet of Perspective Problems. W. L. Dean.
159. Machine Drawing. W. Briggs.
160. Sheet of Geometrical Problems. W. Briggs.
161. Isometric Projection. W. Briggs.
162. Historical Analysis. Miss Marcom.
163. Historical Analysis. Miss Locke.
164. Tetrastyle Portico. W. L. Dean.
165. Tetrastyle Portico. J. A. Eckberg.
166. Shaded Drawing in Indian Ink, from Cast. Miss Nolen.
167. Shaded Drawing in Sepia, from Cast. Miss Spalter.
168. Shaded Drawing in Sepia, from Cast. G. A. Loring.
169. Shaded Drawing in Indian Ink. G. E. Rose.
170. Design for a Lace Collar. Mrs. Hagen.
171. Design for a Wall Paper. Mrs. David.
172. Details of Building Construction. F. G. Parker.
173. Details of Building Construction. N. S. Goodnough.
174. Machine Drawing. A. H. Berry.
175. Machine Drawing. W. L. Dean.
176. Water Color Painting. G. A. Loring.
177. Water Color Painting. J. W. Thyng.
178. Model Drawing, Shaded in Chalk. Miss Hoyt.
179. Model Drawing, Stumped. Miss Hoyt.
180. Shaded Drawing in Chalk, from Cast. Miss Hoyt.
181. Shaded Drawing in Neutral Tint. Miss Hoyt.
182. Botanical Analysis of a Plant. Miss Hoyt.
183. Water Color Painting. Miss Hoyt.
184. Applied Design, Fan. Miss Hoyt.

PEN AND PENCIL DRAWINGS.

185. By F. J. Willis. 2 Heads, — "Christ Crowned with Thorns," "Penseroso."
186. By H. S. Packard. "Our Vacation at Camden."
187. By George E. Jones. Shakesperean Characters.
188. By David Scrymgeour, Boston. 2 Marine Views.

CRAYON DRAWINGS.

189. By Olivia J. McCullough, Hyde Park. "Head of St. Michael, after Raphael," and "Head of Lucrece."
190. By G. F. Hammond. "Head of Ibex."
191. By Charles Walker. "Head of Dog."

22. By Frank B. Morse. "The Aged Student," and "Head of Ajax," from plaster casts.
23. By Peter Roos. 2 Ornamented Architectural Designs.

FREE HAND INDIA INK, OIL, AND CHARCOAL DRAWINGS.

94. By J. A. Mitchell. Figure of "Philosophy."
195. By Ernest Waters, Newton. "Clyte."
196. By Clara A. Mills, Boston. "The Monastery."

MECHANICAL DRAWINGS.

197. By Edward A. Hemmenway. Locomotive "Vulcan," in colors.
198. By H. M. Perry. 2 Pieces — "Crushing Machine," and a "Screw."

ASTRONOMICAL DRAWINGS.

199. By L. Trouvelot. "The great Nebulæ in the Constellation of Orion" (drawn from nature with the Cambridge telescope); and fifteen smaller drawings.

PORCELAIN TRANSPARENCIES.

200. Loaned by W. H. Dennett, Esq. "Echo," and "Iris."

CHROMOS AND LITHOGRAPHS.

FROM THE ESTABLISHMENT OF L. PRANG & CO.

1. The Roman Beauty, after Coomans.
2. The Italian Beauty, after Boehm.
3. Madonna, after Murillo.
4. Midnight Sun at the North Cape, after Douzette.
5. La Primavera, after Moradei.
6. The Love-token, after Meyer von Bremen.
7. The Glade, Alleghany Mountains, Maryland, after John R. Key.
8. Santa Clara Valley, after John R. Key.
9. Three Frames, containing specimens of Water-Color Studies, for the use of Art Schools.
10. Three Frames, containing specimens of Examples of Historical Ornaments, for the use of Art Schools.
11. Three Frames, containing specimens of Plant-forms Ornamentally Treated, for the use of Art Schools.
12. Two Frames, containing specimens of Prang's Natural History Series.
13. Two Frames, containing Show Cards.

[ON THE TABLE.]

14. Prang's Industrial Drawing Plates.
15. Prang's Natural History Series.
16. Proof Book.
17. Book with Specimens of Flowers.

FROM THE ESTABLISHMENT OF DODGE, COLLIER & PERKINS, BOSTON.

18. "Summer" and "Autumn," after Champney.
[The originals and copies are placed together to show the perfection of the art of chromolithography.]
19. Fruit Piece.
20. Three Fruit and Flower Pieces.
21. Winter Scene.
22. Yosemite Scenery.

FROM THE ESTABLISHMENT OF ARMSTRONG & CO., BOSTON.

CHROMOS.

23. "American Farm-Yard Scene," from a painting by Joseph Johns.
24. Selection of Plates from Professor Emerson's work on "Trees and Shrubs of Massachusetts," after Sprague.

- 25. "Confidence," after Hammatt Billings.
- 26. "Among the Flowers," after Reinhardt.
- 27. "Flowers," after Schultz.
- 28. "Sunrise," after Schultz.
- 29. "Sunset," after Schultz.

LITHOGRAPHS.

- 30. "The Coming Wave."
- 31. "The March of Miles Standish."
- 32. "Portrait of Theo. Thomas."
- 33. "Portrait of Miss Kellogg."
- 34. Samples of Music Titles.

FROM THE ESTABLISHMENT OF THE HATCH LITHOGRAPHIC CO.

- 35. Two Frames of Colored Lithographic Designs.
- 36. One Frame, "Interior Church of the Holy Sepulchre, Jerusalem."

FROM CHARLES DAVENPORT, ESQ., BOSTON.

- 37. Ground Plan and Perspective Water-Color View of Proposed "Charles River Park;" area five hundred and twenty-five acres, between West Boston and Brookline bridges.

HELIOTYPES.

[The Heliotype Process was invented by Ernest Edwards of London, who is now superintending the working as practised by Messrs. James R. Osgood & Co. of Boston, owners of the American patents. The following description will show the principle upon which the process is based : —

These pictures are, in effect, photographs printed in printers' ink at an ordinary printing-press. They are produced with great rapidity, and independently of light; they are as permanent as engravings; they require no mounting, but come from the press with clear margins, finished and ready for binding or framing. The principle on which the Heliotype Process is based was discovered by M. Poitevin, a Frenchman, more than twenty years ago; but the working of it, as described by him, was not found to be practicable. Various modifications have been suggested from time to time with more or less success. In the Heliotype Process, beyond the actual principle, every part is peculiar to itself. The principle referred to is, that gelatine, which ordinarily absorbs water very readily, yet, when treated with a bi-chromate, and exposed to the action of light, loses this property, and becomes waterproof to a greater or less degree, according as the action of light is greater or less. So that we can produce by light on a sheet of bi-chromatized gelatine, by means of a photographic negative, the same result that is produced in Lithography by drawing on a stone with a greasy ink; that is to say, where the light has acted, just as where greasy ink has been used, water is repelled; where light has not acted, water is absorbed, and grease repelled; and where light has partly acted, as in the half-tones of a negative, water is partly absorbed, and grease partly repelled. Ordinary gelatine is dissolved in warm water, and a sufficient quantity of *bi-chromate of potash* is added to render it sensitive to light, and of alum to make it very hard and durable. This solution is poured on a level plate, previously rubbed over with wax, and is dried by means of heat. As soon as dry, or when required for use, the sheet of gelatine is stripped from the plate, and printed under a photographic negative. When the picture appears sufficiently plain, the sheet of gelatine is taken from under the negative, and made to adhere to a metal plate. The method of adhesion used is that of atmospheric pressure. The sheet of gelatine and the metal plate are put together under water, as much of the water as possible is got rid of from between the two surfaces, the gelatine absorbs the remainder, so that a vacuum is created, and the picture is thus attached to the plate by the weight of the atmosphere; the superfluous chemicals are soaked out with water, and the plate, with the printing surface of gelatine attached, is placed on an ordinary platen printing-press, and inked up with ordinary ink. It is necessary in printing, occasionally to damp the plate with water. A mask of paper is used to secure white margins for the prints; and the impression is then pulled, and is ready for issue. Two or more inks are sometimes used in the production of one picture, as it is found, that, where the light has acted deeply, a stiff ink is required; but, where it has acted not so deeply, — that is, in the half-tones, — a thinner ink may be used. So that a stiff ink is first used for the shadows, and a thinner ink afterwards for the half-tones. In this manner three or four inks may be

used in printing one impression. The effect of India or other colored tint is obtained by using, instead of ordinary water for dampening the plate, water with some color in it. The paper absorbs a certain amount of water out of the plate, and with it a certain amount of color. The ordinary rollers are not found to be satisfactory; and a mixture of gelatine, glycerine, and castor oil is used. By a modification of the process, and *from subjects in line*, electrotypes are produced capable of being worked on any printing press, with or without type. A new method of transfer has also been worked out, by which originals written with ordinary copying ink on ordinary paper are reproduced with absolute fidelity, without the intervention of photography.]

FROM JAMES R. OSGOOD & CO., BOSTON, OWNERS OF THE AMERICAN PATENTS.

FRAME 1. — VIEWS FROM NATURE, ETC.

1. New Building in Boston.
2. Do.
3. Interior at Nahant.
4. Do.
5. House at Nahant.
6. House at Lynn.

FRAME 2. — COPIES OF ENGRAVINGS IN THE GRAY COLLECTION, CAMBRIDGE.

7. Petrus Dupuis.
8. Puck.
9. Ephraim Bonus.
10. Pomponius de Bellievre.
11. Christina, Queen of Sweden.
12. Maurice de Saxe.

FRAME 3 (IN FANEUIL HALL). — ARCHITECTURE AND SKETCHES.

- 13, 14. Swiss architecture. From engravings.
15. St. Luke's Church. From architect's drawing.
- 16, 17. Sketches in Egypt. By Augustus Hoppin.
18. Dexter Building, Providence. From architect's drawing.
19. New Tribune Building. From architect's drawing.
20. Tower of Trinity Church, Boston. From architect's drawing.
21. Memorial Hall, Cambridge.

FRAME 4. — TRADE SAMPLES, COPIES, VIEWS FROM NATURE, ETC.

22. New Pattern Boot.
23. New Building in Boston.
24. }
25. } Copies of Woodcuts.
- 26

- 27. Copy of Pencil Drawing.
- 28. New Pattern Boot.
- 29. Samples of Boots.
- 30. " Furniture.
- 31. Copy of Steel Engraving.
- 32. " Pen Drawing.
- 33. " "
- 34. " "
- 35. " Wash Drawing.
- 36. Fractured Iron.

FRAME 5 (IN FANEUIL HALL). — FRAME COPIES OF ENGRAVINGS AND ETCHINGS.

- 37. The Angel Raphael. By Raphael.
- 38. Madonna and Child. By Raphael.
- 39. St. Jerome. By Raphael.
- 40. La Peche.
- 41. Three Trees. By Rembrandt.
- 42. St. Jerome in his Study. By Albert Dürer.
- 43. Study of Heads. Correggio. Engraved by Toschi.

FRAME 6. — SPECIMENS OF THE HELIOTYPE RELIEF PROCESS AND OF HELIOTYPES TRANSFERRED TO STONE.

- 44. }
- 45. }
- 46. }
- 47. }
- 48. } Heliotypes transferred to stone.
- 49. }
- 50. }
- 51. }
- 52. }
- 53. }
- 54. }
- 55. }
- 56. }
- 57. } Specimen of the Heliotype Relief Process. Printed from ordinary electrotypes.
- 58. }
- 59. }
- 60. }
- 61. }
- 62. }

FRAME 7. — VIEWS AND PORTRAITS AFTER NATURE.

- 63. New Building in Boston.
- 64, 65. Views in New Hampshire.
- 66, 67. Illustrations for the Historical work on "Harvard University.
- 68. New Building in Boston.
- 69, 70. Views in New Hampshire.
- 71. Portrait of B. P. Shillaber.
- 72. " P. T. Barnum.
- 73. " L. Agassiz.
- 74. " H. Millard.
- 75. Portrait from life.
- 76, 77. Houses at Nahant.
- 78. John Quincy Adams.
- 79. Nelson Varley.
- 80, 81, 82, 83. From Life.

FRAME 8. — COPIES OF ENGRAVINGS.

- 84. Titian. The Tribute Money.
- 85. Vandyck. Christ Crowned with Thorns.
- 86. Titian's Daughter bearing a Dish of Fruit.
- 87. Titian. Engraved by Mandel.
- 88. Study of Heads. Correggio. Engraved by Toschi.
- 89. Diogenes. Salvator Rosa.
- 90. Beethoven.
- 91. St. Michael. Guido Reni.
- 92. Madonna della Scala.
- 93. St. John the Evangelist.
- 94. St. George. Engraved by Toschi.
- 95. Boys with Horn. Engraved by Toschi.

The process of Heliotype printing is shown in operation in the gallery of Faneuil Hall; where also Frames No. 3 and No. 5 are placed.

PHOTOGRAPHS.

FROM THE ESTABLISHMENT OF ALLEN & ROWELL, BOSTON.

- 29 Specimens, mainly "Carbon" Finish — Heads, Landscapes, and Marines.
2 Transparencies for Window Ornament.

FROM THE ESTABLISHMENT OF J. W. BLACK & Co.

- 58 Specimens — Heads, Groups, Interiors, Landscapes, &c.

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FROM THE ESTABLISHMENT OF METCALF & WELLDON, BOSTON.

- 14 Specimens — Heads, Architectural Elevations, and Card Visites.

FROM THE ESTABLISHMENT OF A. N. HARDY, BOSTON.

- Frames — mainly Heads.

FROM THE ESTABLISHMENT OF D. K. PRESCOTT, BOSTON.

- 10 Frames — Heads mainly.

FROM THE ESTABLISHMENT OF A. MARSHALL, BOSTON.

- 2 Frames, Crayon Heads, Life Size, Rembrandt Style.
2 Frames, Collection of Cabinet Size Glacé Portraits.

FROM THE ESTABLISHMENT OF J. W. & J. S. MOULTON, SALEM.

- 4 Frames — American Scenery.

FROM THE ESTABLISHMENT OF D. STARUP HANSEN, BOSTON.

- 4 India Ink Finish Portraits.

FROM THE ESTABLISHMENT OF E. KÜHN, BOSTON.

- 2 Frames — Heads.
1 Miniature, on Porcelain.

FROM THE ESTABLISHMENT OF T. R. BURNHAM, BOSTON.

- 10 Frames — Heads and Figures.

FROM THE ESTABLISHMENT OF A. C. PARTRIDGE, BOSTON.

36 Frames — Variety Collection.

FROM THE ESTABLISHMENT OF D. W. BUTTERFIELD, BOSTON.

8 Specimens — American Scenery and Flowers.

FROM THE ESTABLISHMENT OF GEO. K. WARREN, BOSTON.

10 Life-size Portraits — President Eliot, Bishop Paddock, Revs. Drs. Blagden and Miner, Revs. E. Hale and W. H. H. Murray, Gov. Talbot, John G. Whittier, Mayor Cobb, and P. T. Barnum.

FROM THE ESTABLISHMENT OF G. WENIGE, BOSTON.

2 Colored Portraits.

FROM F. E. BLODGETT, BOSTON.

1 Crayon Head of Mrs. Scott-Siddons.

FROM R. WHITE, JR., BOSTON.

1. "View in Edinburgh."
2. "The Feigned Cry."
3. "The Forced Prayer."

FROM THE SORRENTO WOOD CO., BOSTON.

Represented by Miss HILLS.

(*In Ceramic Room.*)

2 Frames — Heads, foreign execution.

FROM AMATEUR PHOTOGRAPHERS.

[EDGAR R. HILLS, BROOKLINE.]

1 Frame — 12 Stereoscopic Views.

[GEORGE M. WOODWARD.]

1 Frame — 11 Stereoscopic Views.

BRONZES, PLASTER CASTS, PARIANS, ETC.

PLACED AS GALLERY ORNAMENTS, ON THE CENTRAL TERRACE, AND ELSE
WHERE.

BRONZES.

FROM THE ESTABLISHMENT OF BIGELOW, KENNARD & CO., BOSTON.

(In Centre of Picture Gallery.)

1. Life-size Bronze "Mercury."

[This "Mercury" is an exact reproduction of the wonderful original antique in Florence, of Jer Bologna, and is the most magnificent copy ever made. It is the only one of its size ever seen in country. The anatomy is beautiful. The head of Æolus supports and gives to the figure that ethereal grace which is one of its attributes, and makes it seem almost a thing of life. The color of the bronze is superb, the massive base, made of a combination of Spanish and Belgian marble, is a gem finely polished.]

FROM THE ESTABLISHMENT OF M. D. JONES & CO., BOSTON.

(At Foot of Staircase, Lower Art Gallery.)

2. Life-size bronze figure, "Summer."

3. Life-size bronze figure, "Autumn."

(On Columns at corners of Central Terrace.)

4. 4 Flower Brackets.

FROM THE METALLIC ART WORKS, BOSTON.

[JOHN P. BARRETT, *Agent.*]

(On Central Terrace.)

- | | |
|--|----------------------|
| 5. Fire. | } The four Elements. |
| 6. Water. | |
| 7. Earth. | |
| 8. Air. | |
| 9. Card Receiver "Poesie" (2 specimens). | |
| 10. Card Receiver "Bird." | |
| 11. Card Receiver "Music." | |
| 12. Shepherd. | |
| 13. Venus and the Fawn. | |

4. Rubens.
5. Matrimony.
6. Venus at the Altar.
7. Venus on a Rock.
8. Science Trimming the Lamp of Life.
9. St. Peter.
20. St. Paul.
21. Sphinx Instand.
22. Fancy Inkstand.
23. Statuette of Plymouth Monument.
24. Sample Board of Bronze Metals.

FROM THE ESTABLISHMENT OF N. W. TURNER & CO., BOSTON.
(*On Central Terrace.*)

25. 1 Figure, "Hunter," original American design.
- 1 Figure, "Indian," original American design.
- 1 Figure, "Bison."
- 1 Figure, "Hebe."
- 1 Figure, "Dante."
- 1 Figure, "Virgil."
- 1 Figure, "Conde."
- 1 Figure, "Vendome."
- 1 Figure, for Barometer and Light-stand.
- 3 Figures, for Newell-Post Lights.

FROM THE ESTABLISHMENT OF R. HOLLINGS & CO., BOSTON.
(*On Central Terrace.*)

5. Shakespeare.
6. Newton.
7. Virgil.
- Columbus.
- Cortes.
- Beethoven.
- Brigand.
- Brigand.

FROM THE ESTABLISHMENT OF S. A. STETSON & CO., BOSTON.
(*On Central Terrace.*)

- 1 Bronze Chandelier, six Lights.
- 2 figures, for Newell-Post Lights.

FROM THE RESIDENCE OF CHARLES E. JENKINS, Esq., BOSTON.
(*On Central Terrace.*)

3. 1 Figure, "Ariadne."
46. 1 Figure, "Sappho."

- 47. 1 Figure, "Hamadryad."
- 48. 1 Figure, "Archimedes."
- 49. 1 Figure, "Flora, the Flower Girl."
- 50. 1 Group, "Cephalus and Procris."

PLASTER CASTS.

(On Brackets and Central Terrace.)

[For Nos. 1 to 19, inclusive, see "Statuary," page 15.]

FROM MARTIN MILMORE.

- 20. Bust of Hon. Charles Sumner. Martin Milmore.
- 21. Bust of Hon Henry Wilson. Martin Milmore.
- 22. Bust of Ralph Waldo Emerson. Martin Milmore.
- 23. Bust of Wendell Phillips. Martin Milmore.
- 24. Bust of George Ticknor. Martin Milmore.
- 25. Bust of General Sylvanus Thayer, founder of West Point. Martin Milmore.
- 26. Bust of Henry W. Longfellow (cabinet). Martin Milmore.
- 27. Bust of Edwin Booth (cabinet). Martin Milmore.
- 28. Bust of Charles W. Slack (cabinet). Martin Milmore.
- 29. Statuette of Child. Martin Milmore.
- 31. Equestrian Statue of Col. R. G. Shaw. Martin Milmore.

FROM PAUL A. GAREY, BOSTON.

- 32. Venus of Milo. Paul A. Garey.
- 33. Appollo Belvidere. Paul A. Garey.
- 34. Statuette of Dante. Paul A. Garey.
- 38. Bust of Charles Sumner. Paul A. Garey.

FROM PIETRO GARIBOLDI, BOSTON.

- 40. Bust of "Faust."
- 41. Bust of "Marguerite."
- 42. Bust of "The Wrestlers."
- 43. Bust of "Dante."

FROM THE RESIDENCE OF FRANK G. ATTWOOD.

- 44. Figure of "The Ball-player."

FROM JOHN ROGERS, NEW YORK.

[WILLIAMS & EVERETT, BOSTON, *Agents.*]

1 Complete set Statuary Groups —

- 45. Hide and Seek.
- 46. Pedestal for Ditto.
- 47. Bubbles.
- 48. Fairy's Whisper.
- 49. Fugitive's Story.
- 50. Council of War.
- 51. Challenging the Union Vote.
- 52. Taking the Oath.
- 53. The Favored Scholar.
- 54. The Foundling.
- 55. Coming to the Parson.
- 56. Courtship in Sleepy Hollow.
- 57. One More Shot.
- 58. Wounded Scout.
- 59. Union Refugees.
- 60. Country Post Office.
- 61. Home Guard.
- 62. School Examination.
- 63. Charity Patient.
- 64. Uncle Ned's School.
- 65. Returned Volunteer.
- 66. Playing Doctor.
- 67. Parting Promise.
- 68. Rip Van Winkle at Home.
- 69. Rip Van Winkle on the Mountain.
- 70. Rip Van Winkle Returned.
- 71. We Boys.
- 72. Mail Day.
- 73. Town Pump.
- 74. Picket Guard.
- 75. Going for the Cows.

FROM MR. JOSEPH HOLMES, BOSTON.

4 Heads, designed as Ornaments for Capitals, representing —

- 66. "Europe."
- 67. "Asia."
- 68. "Africa."
- 69. "America."

3 Heads — Medallions, representing —

- 80. "Prayer" (child).
- 81. "Spring" (woman).
- 82. "Lion."

PARIANS.

(*On the Central Terrace.*)

FROM THE RESIDENCE OF WM. H. DENNETT, ESQ., BOSTON.

- 83. 1 Figure, "Narcissus." Gibson, sculptor. Copeland, manufacturer.
- 84. 1 Figure, "Dancing-girl Reposing." Marshall, sculptor. Copeland, manufacturer.
- 85. 1 Figure, "Innocence." Foley, sculptor. Copeland, manufacturer.

FROM THE ESTABLISHMENT OF JONES, McDUFFEE & STRATTON, BOSTON.

- 86. 1 Cabinet Bust of "William E. Gladstone." (Leadbeater.)
- 87. 1 Cabinet Bust of "John Bright." (Leadbeater.)
- 88. 1 Cabinet Bust of "Charles Sumner." (Original with this house.)

FROM THE ESTABLISHMENT OF ABRAM FRENCH & CO., BOSTON.

- 89. 1 Figure of "Love."
- 90. 1 Figure of "Jealousy."

FROM THE ESTABLISHMENT OF CLARK, ADAMS & CLARK, BOSTON.

- 91. 1 Figure, "Hebe."
- 92. 1 Figure, "Fortuna."

MARBLES.

(*On the Central Terrace.*)

FROM THE WOODLAWN MARBLE WORKS.

- 93. Carved Basket of Flowers.

FROM JOHN J. HORGAN.

- 94. Carved Cross and Flowers.

WOOD-WORK.

(*On the Central Terrace.*)

FROM THE ESTABLISHMENT OF HERBERT GLEASON, BOSTON.

- 95. Carved Cabinet Figure of "Benjamin Franklin."

FROM MR. SALSGBER, CHARLESTOWN.

- 96. Carved Cabinet Figure of "Deer."

METAL-WORK.

(*On Southerly Column.*)

FROM G. VAN NORTWICK, PROVIDENCE, R.I. -

- 97. Portraits in Medallion of Christ and his Apostles, together with the Lord's Prayer and Ten Commandments, in Gold.

FROM FRANCIS FOGG, ATTLEBORO', MASS.

5. 8. Cathedral of the Holy Cross, Boston, in *bas relief*, in Silver.

ENGRAVED-WORK.

(Near Rogers's Statues.)

FROM THE ESTABLISHMENT OF W. H. BRETT & CO., BOSTON.

99. 1 Case Embossed and Illuminated Card Monograms.

CERAMICS, ETC.

(On the Central Terrace.)

FROM THE ESTABLISHMENTS OF JONES, McDUFFEE & STRATTON; ABRAM FRENCH & CO.; NORCROSS, MELLEN & CO.; CLARK, ADAMS & CLARK; AND MELLEN & TAPPEN.

Japanese Vases, Umbrella Stands, Flower Stands, Rare China, Silver-glass Globes, &c., &c.

EMBROIDERY.

(South side Central Terrace.)

FROM MRS. HORACE P. FLETCHER.

00. 2 Pieces Chinese Embroidery, on Silk.

FRESH FLOWERS.

(On the Central Terrace.)

72. the Conservatories of WILLIAM H. SPOONER, Jamaica Plain; JAMES O'BRIEN, Jamaica Plain;
74. and WILLIAM DOOGUE, Boston.

M. C. M. A.

Thirteenth Exhibition.

DEPARTMENT OF FINE ARTS.

CATALOGUE.

BOSTON.

1878.

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CATALOGUE.

DEPARTMENT OF FINE ARTS.

OIL PAINTINGS.

THE collection consists of paintings by American artists, contributed by the artists themselves, and paintings by American and foreign artists owned by citizens of Boston and vicinity and loaned for the Exhibition. Many of the pictures contributed by American artists are for sale, and are marked thus *. Prices may be obtained of the clerk, at the desk in the gallery. The loaned pictures are marked by the names of the owners. Honors received by artist are given when known. Medals mentioned are those of the Paris Salon, unless otherwise specified. "N. A." National Academician, New York. "A." Associate of National Academy, New York.

ROOM A.

Nos. 1—32.

OWNER.

1. CHAS. H. MILLER, N. A. . . . *New York.*
*Sunset at East Hampton, L. I.
2. WILLIAM HAMMER *Copenhagen.*
Royal Academy Denmark.
*Growing Flowers E. C. Hammer.
3. S. W. GRIGGS *Boston.*
*Morning on the Housatonic.
4. JOHN J. ENNEKING *Boston.*
Medal, Boston, 1874.
Freshly Picked. Mrs. E. E. Slack.
5. ALFRED ORDWAY *Boston.*
*On Charles River.
6. W. E. NORTON *London.*
Medal, Boston, 1874.
Midnight Moonlight on the Grand Banks Dr. Thornton.
7. JOSEPH LYMAN, JR. . . . *New York.*
*Cape Elizabeth, Maine.
8. G. H. DERWIN *Boston.*
*Flowers.
9. W. L. PICKNELL *Paris.*
*Going to Market.
10. W. S. HASELTINE, N. A. . . . *Rome.*
*Italian Sunset.
11. CHARLES SPRAGUE PEARCE. *Paris.*
(Pupil of L. Bonnat.)
The Pet of the Harem R. S. Fay.

12. J. F. CROUSEY *New York.*
Medal, Philadelphia, 1876.
*Eagle Cliff.
13. A. F. MONFALLET *Paris.*
Street Musicians with Marionnettes S. H. Pearce.
14. GEORGE THOMPSON HOBBS. *Philadelphia.*
*Midsummer Morning in Fairmount Park.
15. L. LERAY *Paris.*
The Declaration S. H. Pearce.
16. MRS. L. B. TOOKER *Boston.*
Portrait Capt. J. W. Crocker.
17. ARTIST UNKNOWN.
The Swing S. H. Pearce.
18. HENRY LEVASSEUR *Boston.*
Portrait.
19. C. H. SHEARER *Philadelphia.*
*Scene in the White Mountains S. Johnson.
20. H. R. BURDICK *Boston.*
*Sunset off the Brewster.
21. C. W. KNAPP *Philadelphia.*
*White Mountains from Berlin Falls S. Johnson.
22. H. B. BROWN *Portland.*
Medal, Boston, 1874.
On the Androscoggin Mrs. Geo. A. Jones.
23. L. D. CUDWORTH *Boston.*
*Early Autumn.
24. E. T. BILLINGS *Boston.*
*Children and Rabbits.
25. J. C. THOM *New York.*
*Landscape.
26. GEO. N. CASS *Boston.*
Fruit Warren Hapgood.
27. F. MIRRALLES *Paris.*
Head. A Sketch N. Bickford.
28. FRANK HILL SMITH *Boston.*
Sunset on the Giudecca, Church of S. Maria Salute, Venice.
29. W. H. HILLIARD *Boston.*
Rocks at Marblehead Mrs. C. T. Hamblen.
30. HENRY DAY *Boston.*
*Alexandria, N. H.
31. PROF. A. SIEGERT *Dusseldorf.*
*A Cup that Cheers.
32. S. H. MACDOWELL *Philadelphia.*
Portrait.

ROOM B.

Nos. 33—58.

33. A. H. WYANT, N. A. . . . *New York.*
 *A Mountain Brook.
34. ALBERT THOMPSON . . . *Boston.*
 *Landscape and Cattle.
35. C. C. BURLEIGH . . . *Boston.*
 *Old Sugar Maple.
36. F. DUVEINECK . . . *Munich.*
 The Professor Dr. H. C. Angell.
37. A. BIERSTADT . . . *New York.*
 Legion of Honor, 1869.
 Ascutney Mountain from Claremont S. H. Pearce.
38. WM. F. DE HAAS . . . *New York.*
 *Boon Island Light.
- 39 a. DAVID COLL . . . *Antwerp.*
 Take Yourself Away A. D. S. Bell.
- 39 b. DAVID COLL . . . *Antwerp.*
 Caught in the Act A. D. S. Bell.
40. Miss E. M. CARPENTER . . *Boston.*
 *Mountain Laurel.
41. C. C. BURLEIGH . . . *Boston.*
 *Study of Daisies.
42. W. S. HASELTINE, N. A. . . *Rome.*
 *Natural Arch at Capri.
43. W. MARK FISHER . . . *London.*
 Children at the Gate Dr. H. C. Angell.
44. PHOEBE JENKS . . . *Boston.*
 Portrait L. E. Jenks.
45. WALTER GAY . . . *Paris.*
 (Pupil of L. Bonnat.)
 *The Unsuccessful Musician.
46. WM. KEITH . . . *San Francisco.*
 *Springtime, Napa Valley, California . . . W. A. Goodyear
47. THOMAS EAKINS . . . *Philadelphia.*
 *Turning the Stake.
48. GEO. N. CASS . . . *Boston.*
 Evening on the Kennebeck River, near Norridgewock, Maine . J. G. Abbott.
49. ANNIE C. NOWELL . . . *Boston.*
 Portrait.
50. CHARLES E. BEAUMONT . . *Paris.*
 Medals 1870, 1873.
 Fête Champêtre S. H. Pearce.

51. WALTER F. LANSIL . . . *Boston.*
Off Camden Hills, Maine Mrs. E. E. Slack.
52. SARAH M. VOSE . . . *Boston.*
*Lilies.
53. ANNA E. CURRY . . . *Boston.*
*Flowers.
54. B. DELOOSE *Antwerp.*
The Schoolmaster Chas. E. Raymond.
55. HERBERT McCORD . . . *New York.*
*Mt. Mansfield.
56. Miss E. M. CARPENTER . . *Boston.*
*Golden Rod and Cardinal Flowers.
57. Miss E. M. CARPENTER . . *Boston.*
*Wisteria.
58. G. H. DERWIN *Boston.*
*Landscape.

ROOM C.

Nos. 59—92.

59. C. PITTARA *Rome.*
Meet on the Roman Campagna S. D. Warren.
60. C. H. SHEARER *Philadelphia.*
*Scene in the White Mountains.
61. HENRY BACON *Paris.*
Medal, Boston, 1874.
*Boston Boys and General Gage.
- The incident which this picture represents is thus described in Lossing's "History of the United States," p. 226, Fifth Period, chap. i.: "Even the children seemed to lose their timidity, and became bolder. They nobly exhibited it on one occasion. They were in the habit of building mounds of snow in the winter, on Boston Common. These the soldiers battered down, so as to annoy the boys. This being repeated, a meeting of larger boys was held, and a deputation was sent to General Gage to remonstrate. 'We come, sir,' said the tallest boy, 'to demand satisfaction.' 'What!' exclaimed Gage, 'have your fathers been teaching you rebellion, and sent you here to exhibit it?' 'Nobody sent us here, sir,' said the boy, while his eyes flashed with indignation. 'We have never insulted nor injured your troops, but they have trodden down our snow-hills, and broken the ice on our skating-grounds. We complained; and, calling us young rebels, they told us to help ourselves if we could. We told the captain of this, and he laughed at us. Yesterday our works were destroyed for the third time, and we will bear it no longer!' Gage admired the spirit of the boys, promised them redress, and turning to an officer, he said, 'The very children here draw in a love of liberty with the air they breathe.'"
62. T. H. BADGER *Boston.*
*The Contented Family.
63. JOHN W. A. SCOTT . . . *Boston.*
*The Drovers. Scene in Maquoketa Valley, Iowa.
64. H. S. TALBOT *Boston.*
*Minot's Ledge Light.

65. WALTER F. LANSIL . . . Boston.
*Boston Harbor at Sunset (looking towards Charlestown).
66. DARIUS COBB . . . Boston.
Portrait of Rufus Choate.
67. MEMBER OF THE SUFFOLK BAR Boston.
Old Head.
68. ALFRED ORDWAY . . . Boston.
*Newton Lower Falls.
69. J. H. DOLPH, A. . . . New York.
*Feeding Time.
70. E. RICHTER . . . Paris.
*Choosing a Scarf.
71. H. R. BURDICK . . . Boston.
*Forcing the Season.
72. WM. HART, N. A. . . . New York.
*Sunset, Grand Menan.
73. GEORGE L. BROWN . . . Boston.
Medal, Boston, 1874.
*Genoa.
74. P. A. BUTLER . . . Boston.
"Don't Pump too Fast."
75. JOHN R. KEY . . . Boston.
Medal, Centennial.
*Montreux, Lake of Geneva.
76. W. BRADFORD . . . New York.
Rainbow among the Icebergs . . . Charles Whitney.
77. W. BERTHA HINTZ . . . Boston.
Portrait.
78. W. F. HALSALL . . . Boston.
*Chasing a Blockade Runner in a Fog.
79. J. APPLETON BROWN . . . Boston.
Landscape . . . Thomas G. Appleton.
80. C. E. JULIO . . . New Orleans.
Harvesting Cow Pea Vines . . . Allen & Rowell.
81. E. M. BANNISTER . . . Providence.
Medal, Centennial.
*Across the Marsh.
82. C. R. GRANT . . . Boston.
*The Primrose.
83. J. HARVEY YOUNG . . . Boston.
Medal, Boston, 1874.
Portrait . . . Town of Marblehead.
84. Dr. H. C. ANGELL . . . Boston.
A Lake View . . . Dr. H. C. Angell.

85. W. BERTHA HINTZ Boston.
The Brook.
86. W. H. HILLIARD Boston.
*Campton Meadows.
87. W. W. COWELL Philadelphia.
*Moonlight, Delaware Bay.
88. WILLIAM PEARSON Boston.
*Willow Pond, near Medford.
89. C. DE VYLDER Antwerp.
The Chess Players Albert Howe.
90. DANIEL ZEGHERS. . . . Antwerp.
*Flowers and Insects A. Thill.
91. D. J. STRAIN Paris.
Street Musician Dr. C. H. Osgood.
92. T. DEFREES. . . . Newton.
*Early Morning.

ROOM D.

Nos. 93-127.

93. H. B. BROWN Portland.
Medal, Boston, 1874.
*On the Coast of Maine.
94. W. H. HILLIARD Boston.
Squally Day — Wind against Tide, Cape Arundel, Maine.
95. ELIZABETH BOOTT Paris.
*Old Man Reading.
96. Miss E. M. CARPENTER . . Boston.
*Desolation.
97. CARL BOEKER Dusseldorf.
Fortune's Wheel at a German Fair N. Samuel.
98. F. DUVENECK Munich.
*Italian Girl.
99. E. R. HOWE Boston.
*In the Flume above the Boulder.
100. T. CLARK OLIVER Boston.
*Off Nahant.
101. J. HARVEY YOUNG Boston.
Medal, Boston, 1874.
Portrait.
102. C. H. SHEARER Philadelphia.
*Harvest Time.
103. WESLEY WEBBER Boston.
*Stormy Day at Grand Menan.

- | | OWNER. |
|---|-----------------------|
| 104. B. HOUARD | <i>London.</i> |
| *Council Chamber, Fontainebleau | A. Thill. |
| 105. Miss R. LAMB | <i>Boston.</i> |
| *Domenico. | |
| 106. ERNEST LONGFELLOW | <i>Paris.</i> |
| Italian Pines in Cannes | John Duff. |
| 107. C. F. PIERCE | <i>Boston.</i> |
| Study of Cattle | R. M. Bailey. |
| 108. E. R. KINGSBURY | <i>Boston.</i> |
| Landscape | Geo. R. Clarke. |
| 109. J. C. THOM | <i>New York.</i> |
| *Landscape. | |
| 110. J. W. "CHAMP"NEY | <i>Boston.</i> |
| Buried Alive | Mrs. W. H. L. Smith. |
| 111. Mrs. S. W. WHITMAN | <i>Boston.</i> |
| Portrait | C. G. White. |
| 112. F. A. HOLT | <i>Boston.</i> |
| *Coast Headland at Swampscott. | |
| 113. C. H. SHEARER | <i>Philadelphia.</i> |
| *Morning near Ghent. | |
| 114. W. ALLAN GAY. | |
| Whitehead, Cohasset Harbor | Thos. O. Richardson. |
| 115. M. WATERMAN | <i>Providence.</i> |
| Summer Time | S. D. Warren. |
| 116. OTIS S. WEBBER | <i>Boston.</i> |
| *Seine Fishing on the Coast. | |
| 117. W. ANGUS | <i>London.</i> |
| *The Return | A. Thill. |
| 118. GEORGE INNESS, N. A. | <i>New York.</i> |
| Medal, Boston, 1874. | |
| *Pompton Plains, N. J. | |
| 119. L. BAKALOWICZ | <i>Paris.</i> |
| *Interior. | |
| 120. L. HERPIN | <i>Paris.</i> |
| Medals, 1875, 1876. | |
| *Hay Making. | |
| 121. GEO. L. BROWN | <i>Boston.</i> |
| Medal, Boston, 1874. | |
| Mt. Washington, from Jackson, N. H. | Mrs. E. E. Slack. |
| 122. C. C. BURLEIGH | <i>Boston.</i> |
| *Ready for the Promenade. | |
| 123. EDWIN COPLESTON | <i>Boston.</i> |
| *Variegated Calas. | |
| 124. Miss A. E. WADSWORTH | <i>Boston.</i> |
| Child's Portrait | Mrs. O. F. Wadsworth. |

125. H. S. TALBOT *Boston.*
 *Ocean at Siasconset, Nantucket.
- 126 a. T. MORAN *Boston.*
 *Twilight.
- 126 b. WILLIAM PEARSON *Boston.*
 *View near Malden.
127. A. M. WILLARD *Cincinnati.*
 *"Dear Father, come Home."

ROOM E.

Nos. 128—282.

128. W. GRAHAME *Rome.*
 Interior, St. Marks, Venice. E. B. Haskell.
129. C. R. MURDOCK *New York.*
 *Pets of the Flock.
130. ORREN C. RICHARDS *Boston.*
 Peonies Mrs. E. E. Slack.
131. WALTER SHIRLAW *New York*
 Medal, Centennial.
 Honorable Mention, Paris, 1878.
 *Study of Woman's Head.
132. A. J. PERRY *Providence.*
 *The Old Road.
133. M. F. H. DE HAAS, N. A. *New York.*
 Medal, Boston, 1874.
 Medal, Centennial.
 *Fishing Smacks in the English Channel.
134. M. J. HEADE *New York.*
 *Marshfield Meadows.
135. WM. H. LIPPINCOTT, *Paris.*
 (Pupil of L. Bonnat.)
 Little Prince Edmund S. Clark.
136. J. W. CASILEAR, N. A. *New York.*
 *Lake Lucerne.
137. M. ERNEST HEBERT *Paris.*
 Medals, 1851, 1855, 1867, 1874.
 Legion of Honor, 1853.
 Officer of Legion of Honor, 1867.
 Commander of Legion of Honor, 1874.
 Water Carrier Henry P. Kidder.
138. W. M. CHASE *New York.*
 Medal, Centennial.
 *The Olden Time.

- OWNER.
139. R. H. FULLER (deceased) . . . Boston.
Landscape Thos. Wigglesworth.
140. A. OUDINOT . . . Boston.
Falaise de Villerville.
141. A. T. BRICHER . . . New York.
*The Damon Rocks.
142. WALTER SHIRLAW . . . New York.
Medal, Centennial.
Honorable Mention, Paris, 1878.
*Study of Man's Head.
143. A. C. HOWLAND . . . New York.
*Afternoon on the Connecticut, at Windsor, Vermont.
144. A. PASCUTTI . . . Rome.
The New Song S. D. Warren.
145. JEAN BAPTISTE COROT . . . Paris.
Medals, 1837, 1848, 1855, 1867.
Legion of Honor, 1846.
Officer of Legion of Honor, 1867.
Died, 1875.
Landscape Thomas G. Appleton.
146. R. SWAIN GIFFORD, A. . . New York.
Medal, Centennial.
*An Old Orchard.
147. TH. ROCHOLL . . . Munich.
Till Eulenspiegel (Minstrel of the 13th Century) . . . R. D. Sawyer.
148. R. BURNIER . . . Dusseldorf.
Driving Home the Cows F. L. Ames.
149. R. M. BAILEY, JR. . . Boston.
*Sketch of Echo Lake.
150. ELLEN DAY HALE . . . Boston.
Wheeling Iron.
151. EUGENE BENSON . . . Rome.
The Slave's Tower E. B. Haskell.
152. CH. LANDELLE . . . Paris.
Medals, 1842, 1845, 1848, 1855.
Legion of Honor, 1855.
Salmacis Oliver Ames.

A nymph presides, nor practiced in the chase,
Nor skillful at the bow, nor at the race;
Of all the blue-eyed daughters of the main,
The only stranger to Diana's train.
Her sisters often, as 't is said, would cry,
Fie, Salmacis! what, always idle! fie;
Or take thy quiver, or thy arrows seize,
And mix the toils of hunting with thy ease.
Nor quivers she, nor arrows e'er would seize,
Nor mix the toils of hunting with her ease;
But oft would bathe her in the crystal tide,

Oft with a comb her dewy locks divide :
 Now in the limpid streams she views her face,
 And dressed her image in the floating glass :
 On beds of leaves she now reposed her limbs ;
 Now gathered flowers that grew about her streams.

Dryden's Translation of Ovid.

153. ERNEST PARTON *New York.*
 *Summer Day in England.
154. F. ZIEM *Paris.*
 Medals, 1851, 1852, 1855.
 Legion of Honor, 1851.
 Officer of Legion of Honor, 1878.
 Old Harbor of Marseilles Thos. Wigglesworth.
155. EMILE LAMBINET *Paris.*
 Medals, 1843, 1853, 1857.
 Legion of Honor, 1867.
 Died, 1877.
 Landscape Geo. E. Foster.
156. A. MAUVE *The Hague.*
 Seaweed Gatherers Thos. G. Appleton.
157. WALTER GAY *Paris.*
 (Pupil of L. Bonnat.)
 *Fast Asleep.
158. W. L. PICKNELL *Paris.*
 (Pupil of Jerome.)
 *Woodcutter of Normandy.
159. ALFRED ORDWAY *Boston.*
 *Arlene.
160. CHAS. H. MILLER, N. A. . . *New York.* 41
 *Landscape Sketch.
161. JAMES M. HART, N. A. . . *New York.*
 Medal, Boston, 1874.
 Medal, Centennial.
 *The Oaks near Littleton, N. H.
162. JOHN R. KEY *Boston.*
 Medal, Centennial.
 *Sunset, Lake Tahoe, California.
163. ELIJAH BAXTER, JR. . . . *Providence.*
 *Stroll on the Shore.
164. WILLIAM HAMMER *Copenhagen.*
 Royal Academy of Denmark.
 *Fruit E. C. Hammer.
165. J. W. CASILEAR, N. A. . . *New York.*
 *Cascade, Franconia Mountains.

OWNER.

166. GILBERT STUART (deceased).
Portrait of Alexander Townsend Mrs. C. W. Clarke.
167. W. L. PICKNELL Paris.
(Pupil of Gerome.)
*Père Philopheus House.
168. J. L. BLAUVELT Boston.
*Grand Pré.
169. DR. H. C. ANGELL Boston.
The Old Mill Dr. H. C. Angell.
170. Miss E. H. BARTOL Boston.
*Sunflowers.
171. HENRY LELAND (deceased).
Byzantine Court-Yard, Venice C. M. Leland.
172. EUGENE BENSON Rome.
*Peasants at Worship in the North of Italy, Cadore.
173. DARIUS COBB Boston.
The Sisters.
174. CHAS. SPRAGUE PEARCE . . Paris.
(Pupil of L. Bonnat.)
*Lamentation for the First-Born of Egypt.
"And there was a great cry in Egypt, for there was not a house where there was not one dead." — Exodus xii. 30.
175. Miss E. H. BARTOL Boston.
*Hollyhocks.
176. Miss M. CASSATT Paris.
*After the Bull-Fight.
177. DARIUS COBB Boston.
Landscape.
178. GEORGE INNESS New York.
*Pine Grove of the Barberini Villa, Albano (covering the site of Diocletian's Villa, Pompey's monument to the left, the Mediterranean in the distance, on the shore of which is seen the site of Sallust's Villa.)
179. GEO. SEAVEY Boston.
Roses F. A. Tileston.
180. Mrs. SOPHIE ANDERSON . . London.
Mignon Charles E. Powers.
181. E. C. LEAVITT Providence.
Fruit.
182. GEO. E. NILES Boston.
*Shrewsbury Pond, Vt.
183. W. S. HASELTINE, N. A. . . Rome.
*Pine Trees at Ostia.
184. W. H. BEARD, N. A. . . New York.
*Kicked Out.

185. J. APPLETON BROWN . . . *Boston.*
Landscape Martin Brimmer.
186. EDWARD GAY, A. . . . *New York.*
*A Good Place.
187. J. APPLETON BROWN . . . *Boston.*
Landscape Thos. G. Appleton.
188. CARL HOFF. *Munich.*
The Parting S. H. Pearce.
189. CHAS. H. MILLER, N. A. . . *New York.*
*On the Road to Market.
190. J. J. ENNEKING *Boston.*
*Drove of Cattle on a November Morning.
191. WM. KEITH *San Francisco.*
*Mona Pass, Sierra Nevada Mts., Cal.
192. A. OUDINOT *Boston.*
*Autumn.
193. ISAAC L. WILLIAMS *Philadelphia.*
*Moonlight after the Rain.
194. CARL MILNER *Munich.*
The Eiger and Monch J. de Cordova.
195. ARTHUR PARTON, A. . . . *New York.*
*A Ravine in the Adirondacks.
196. CARL MILNER *Munich.*
Jungfrau from the Wengen Alps J. de Cordova
197. GEORGE HETZEL *Philadelphia.*
*Early Autumn at Panther Creek.
198. NELSON BICKFORD *Paris.*
*Spanish Girl.
199. J. E. C. PETERSEN (deceased) . *Boston.*
French Pilot Boat Mrs. W. H. L. Smith.
200. E. LEUTZE (deceased) *Dusseldorf.*
*Mother and Aunt A. Thill.
201. J. E. C. PETERSEN (deceased) . *Boston.*
Leaving Pilot J. F. Webster.
202. H. P. CLARK. *Boston.*
Interior Hotel Cluny, Paris Dr. Henry G. Clark.
203. W. VERSHUUR (deceased) . . *Brussels.*
The Huntsman's Horses C. E. Raymond.
204. OTIS S. WEBBER *Boston.*
*Mink Rock, N. S.
205. G. ENGLEHARDT *Berlin.*
*Waterfall, Switzerland.
206. GEORGE L. BROWN *Boston.*
Medal, Boston, 1874.
Capri Mrs. Kimball.

OWNER.

207. G. W. PLATT Philadelphia.
 *A Bachelor's Treasures.
208. C. PITTARA Rome.
 *Sunset on the Roman Campagna.
209. Miss M. CASSATT Paris.
 *The Music Lesson.
210. E. LEUTZE (deceased). . . . Dusseldorf.
 Lafayette in Prison at Olmutz receiving a Visit from his Family.
211. ARTHUR QUARTLEY New York.
 *Close of a Stormy Day.
212. Mrs. S. T. DARRAH Boston.
 Medal, Boston, 1874.
 *Gathering Kelp.
213. CHAS. JACQUE Paris.
 Medals, 1861, 1863, 1864.
 Legion of Honor, 1867.
 Landscape and Sheep Dr. H. C. Angell.
214. N. DIAZ Paris.
 Medals, 1844, 1846, 1848.
 Legion of Honor, 1851.
 Children Playing Blind Man's Buff Thomas Wigglesworth.
215. HANS MAKART Vienna.
 Medal, Vienna, 1873.
 Medal, Centennial, 1876.
 Medal, Paris, 1878.
 Portrait E. B. Haskell.
216. F. CHAIGNEAU Paris.
 Medal, 1878.
 Shepherd and Flock L. A. Shattuck.
217. GUSTAVE COURBET Paris.
 Medals, 1849, 1857, 1861.
 Rocks on the Coast S. D. Warren
218. J. MARIS The Hague.
 View in Holland B. Schlesinger.
219. A. MORADEI Florence.
 Winter J. B. Glover.
220. F. NICZKY Munich.
 Spring Oliver Ames.
221. A. MAUVE The Hague.
 The Forester's Team, Frosty Morning, Holland B. Schlesinger.
222. C. F. DAUBIGNY Paris.
 Medals, 1848, 1853, 1855, 1857, 1859, 1867.
 Legion of Honor, 1859.
 Officer of Legion of Honor, 1874.
 Died 1878.
 Landscape.

- 223. JULES DUPRÉ** *Paris.*
 Medal, 1833, 1867.
 Legion of Honor, 1849.
 Officer of Legion of Honor, 1870.
 Landscape Henry P. Kidder.
- 224. TH. ROUSSEAU** *Paris.*
 Medals, 1845, 1848, 1855.
 Legion of Honor, 1851.
 Officer of Legion of Honor, 1867.
 Grand Medal, 1867.
 Died, 1867.
 Landscape B. Schlesinger.
- 225. L. BONNAT** *Paris.*
 Medals, 1861, 1863, 1867, 1869.
 Legion of Honor, 1867.
 Officer of Legion of Honor, 1874.
 The First Step F. L. Ames.
- 226. L. TROYON** *Paris.*
 Medals, 1838, 1846, 1848.
 Legion of Honor, 1849.
 Died, 1865.
 Landscape, with Cattle Henry P. Kidder.
- 227. C. F. DAUBIGNY** *Paris.*
 Medals, 1848, 1853, 1855, 1857, 1859, 1867.
 Legion of Honor, 1859.
 Officer of Legion of Honor, 1874.
 Died, 1878.
 Banks of the River Oise Henry P. Kidder.
- 228. A. SCHREYER** *Frankfort.*
 Medals, 1864, 1865, 1867.
 Algerine Scouts Henry P. Kidder.
- 229. F. NICZKY** *Munich.*
 "Caught" Oliver Ames.
- 230. JEAN BAPTISTE COROT** . . *Paris.*
 Medals, 1833, 1848, 1855, 1867.
 Legion of Honor, 1846.
 Officer of Legion of Honor, 1867.
 Died, 1875.
 Landscape B. Schlesinger.
- 231. CÆSAR DE COCK** *Paris.*
 Medals, 1867, 1869.
 Landscape Thos. G. Appleton.
- 232. W. S. MACY** *Munich.*
 *Meadows, near Munich.

233. W. M. CHASE *New York.*
Medal, Centennial.
*The Broken Jug.
234. Miss M. CASSATT *Paris.*
*At the Français, a Sketch.
235. M. WATERMAN *Providence.*
Forest Stream in Midsummer Oliver Ames.
236. Miss M. E. WILLIAMS. . . . *Salem.*
Storks' Nest in Nuremberg Dr. Henry W. Williams.
237. CHARLES LINFORD *Philadelphia.*
*Early October.
238. M. F. H. DE HAAS, N. A. . . . *New York.*
Medal, Boston, 1874.
Medal, Centennial (for this Picture).
*Drifted Ashore in a Fog.
239. DAVID JOHNSON, N. A. . . . *New York.*
Medal, Centennial.
*Morning at the Harbor Islands, Lake George.
240. GEORGE L. BROWN *Boston.*
Medal, Boston, 1874.
View of Amalfi Geo. Lyon.
241. ALEXANDER WÜST *Amsterdam.*
*English Channel off Cowes.
242. WALTER F. LANSIL *Boston.*
*Fishermen in a Calm.
243. HARRY BEARD *New York.*
*The Young Knight.
244. J. M. STONE *Boston.*
Portrait of Frank Dengler (unfinished).
245. CHARLOTTE B. COMAN *New York.*
*On the Borders of the Marne.
246. W. M. HUNT *Boston.*
Medal, Boston, 1874.
Medal, Centennial, 1876.
Niagara Falls (American side).
247. GEORGE INNESS, N. A. . . . *New York.*
Medal, Boston, 1874.
*End of a Thunder Shower.
248. W. M. HUNT *Boston.*
Medal, Boston, 1874.
Medal, Centennial, 1876.
Marguerite.
249. WM. M. HUNT. *Boston.*
Horse-shoe Falls and Rapids, Canadian side.

250. GEO. FULLER, A. . . . Boston.
*By the Wayside.
251. J. APPLETON BROWN . . Boston.
Old Blacksmith Shop at Byfield Prentiss Cummings.
252. J. C. THOM New York.
*Landscape.
253. W. M. HUNT Boston.
Medal, Boston, 1874.
Medal, Centennial, 1876.
Ploughing John Duff.
254. W. M. HUNT Boston.
Harvesters at Sunset.
255. THOS. ROBINSON . . . Boston.
Bull's Head Dr. H. C. Angell.
256. W. M. HUNT Boston.
Landscape. Shepherd Brooks.
257. W. M. HUNT Boston.
On the Beach Dr. H. C. Angell.
258. JEAN BAPTISTE COROT . Paris.
Medal, 1833, 1848, 1855, 1867.
Legion of Honor, 1876.
Officer of Legion of Honor, 1867.
Died, 1875.
Landscape Geo. E. Foster.
259. WM. ALLAN GAY . . . Boston
The Forest Sanctuary Thos. G. Appleton.
260. J. M. STONE Boston.
Study of a Horse.
261. HARRY CHASE New York.
Low Tide, Welsh Coast.
262. J. M. STONE Boston.
*News Boy.
263. J. W. "CHAMP" NEY . . Boston.
Lunch in the Field F. L. Tileston.
264. D. JEROME ELWELL . . Antwerp.
Near the Village Papendricht, Holland . . . Thos. G. Appleton.
265. C. R. GRANT Boston.
*In the Green Wood.
266. WM. ALLAN GAY . . . Boston.
Minieh on the Nile S. D. Warren.
267. HENRY BACON Paris.
Medal, Boston, 1874.
Rousseau's Cottage Mrs. E. E. Slack.
268. ALBERT THOMPSON . . Boston.
Farmyard at Honfleur, France.

269. J. HARVEY YOUNG . . . Boston.
Medal, Boston, 1874.
Portrait E. W. Noyes.
270. GEORGE INNESS, N. A. . . New York.
Landscape Thomas Wigglesworth.
271. KRUSEMAN VAN ELTEN, A. . New York.
Medal, Amsterdam, 1861.
Medal, Centennial, 1876.
Knight of Netherlands Lion, 1876.
*Summer on the Winocky River.
272. J. FOXCROFT COLE . . . Boston.
*Pastoral in Normandy.
273. J. HARVEY YOUNG . . . Boston.
Medal, Boston, 1874.
Cavalier Mrs. E. E. Slack.
274. HENRIETTA A. GRANBERY . New York.
Chrysanthemums.
275. Miss L. B. COMINS . . . Boston.
Head after Velasquez.
276. W. M. FISHER . . . London.
Wood Interior with figure George E. Foster.
277. FRANCIS ALEXANDER . . . Rome.
Portrait of the Artist as a Young Man . . . Mrs. C. W. Clark.
278. M. LYLE DURGIN . . . Boston.
*On the Road to Rangeley.
279. CHARLOTTE B. COMAN . . . New York.
*Peasant Home in Normandy.
280. RICHARD GROSS . . . New York.
**"Ecclesia Militans."
281. ALICE M. CURTIS . . . Boston.
Roman Peasant Girl. Mrs. E. E. Slack.
282. MRS. S. J. TRYON . . . Boston.
View in Passumpsic Valley.

ROOM F.

Nos. 283—310.

283. BENJAMIN CHAMPNEY . . . Boston.
*Study of Birches.
284. J. G. BROWN, N. A. . . . New York.
Medal, Boston, 1874.
*The Dress Parade.

- 285 a. A. H. WYANT, N. A. . . . *New York.*
 *Recollection of Rousseau.
- 285 b. HELEN M. KNOWLTON . . . *Boston.*
 Sunset, York River.
286. ELIHU VEDDER . . . *Rome.*
 Pastoral E. B. Haskell.
287. EUGENE BENSON . . . *Rome.*
 *Bazar, Cairene.
288. D. HUNTINGTON, N. A. . . *New York.*
 Portrait E. R. Mudge.
289. Miss ALICE M. CURTIS . . *Boston.*
 *Landscape.
290. W. T. ROBINSON . . . *Boston.*
 *Teal.
291. HENRY DAY . . . *Boston.*
 General Jacqueminot and Marshal Neill Roses.
292. MRS. L. S. BLISS . . . *Boston.*
 Owl.
293. A. STOVER . . . *New York.*
 *Found.
294. A. F. TAIT, N. A. . . . *New York.*
 Treed, A Good Time Coming Oliver Ames.
295. A. STOVER . . . *New York.*
 *Lost.
296. W. L. PICKNELL . . . *Paris.*
 Gossip and Work.
297. T. MORAN . . . *New York.*
 *View on Lake George Island, Florida.
298. WORDSWORTH THOMPSON, N. A. *New York.*
 *The Army of the Republic.
- “Great pains were taken to make the review at Philadelphia, August 24, 1777, as imposing as possible. All were charged to keep to their ranks, carry their arms well, and step in time to the music of the drums and fifes, collected in the centre of each brigade. To give them something of a uniform appearance, they had sprigs of green in their hats. The long column of the army, broken into divisions and brigades, the pioneers with their axes, the squadron of horse, the extended trains of artillery, the tramp of steed, the bray of trumpet, and the spirit-stirring sound of drum and fife, all had an imposing effect on a peaceful city unused to the sight of marshalled armies. The disaffected, who had been taught to believe the American forces much less than they were in reality, were astonished as they gazed on the lengthening procession of a host which to their unpracticed eyes appeared innumerable.”
299. ANDRES PLUMOT . . . *Antwerp.*
 The New Rattle E. D. Maynard.
300. T. L. SMITH, A. . . . *New York.*
 *Winter Within and Without.

“At the window winks the flickering firelight;
 Here and there, the lamps of evening glimmer.”

301. J. C. NICOLL Boston.
*Foggy Day, Cape Ann.
302. S. J. GUY, N. A. New York.
*Born Tired.
303. REINER DAHLEN New York.
*Fishing on Long Island.
304. EASTMAN JOHNSON, N. A. New York.
Medal, Centennial.
Lullaby E. D. Maynard.
305. DAVID JOHNSON, N. A. New York.
Medal, Centennial.
*Spring on the Bronx.
306. Miss M. J. BECKETT Boston.
*Landscape. Passumpsic River, Vt.
307. MAX LIEBLING Munich.
The Marauder George P. Denny.
308. GEORGE L. BROWN Boston.
Medal, Boston, 1874.
*Palermo.
309. S. L. GERRY Boston.
A Moment by the Brook W. T. Foster.
310. B. CHAMPNEY Boston.
*Lake Moose-luc-ma-gantic, Rangeley Waters, Me.

ROOM G.

Nos. 311—355.

311. F. SCHLESINGER Dusseldorf.
The Favorite Dish Charles Whitney.
312. PERCIVAL DE LUCE Paris.
*The Young Gleaners John R. Hudson.
313. W. T. ROBINSON Boston.
*Game.
314. A. WOAGEN Munich.
The Jungfrau D. N. Skillings.
315. A. FABRI Florence.
Two Incroyables J. B. Glover.
316. T. A. RICHARDS, N. A. New York.
*Anne Hathaway's Cottage.
317. T. W. DEWING Boston.
*Study.
318. B. F. TRYON Boston.
*New England Scenery.

319. C. FURNEAUX *Boston.*
*The Old Homestead.
320. W. H. HILLIARD *Boston.*
*Mirror Lake, Whitefield, N. H.
321. W. AMBERG *Berlin.*
Mother's Consolation Chas. Whitney.
322. S. G. W. BENJAMIN *New York.*
*Twilight on the Grand Banks.
323. J. W. "CHAMP"NEY *Boston.*
*The Cider Mill.
324. C. FURNEAUX *Boston.*
*Crystal Lake, Melrose.
325. C. W. NICHOLSON *Philadelphia.*
*View in Wales.
326. JACOB WAGNER *Boston.*
*Italian Boy.
327. C. P. CRANCH, N. A. *Boston.*
View near Little Boar's Head S. D. Warren.
328. A. H. WYANT, N. A. *New York.*
*Landscape.
329. EMILIE PREYER. *Dusseldorf.*
Still Life N. Samuel.
330. Miss A. E. WADSWORTH *Boston.*
*Willow Road at Magnolia.
331. FRANZ DEFREGGER *Munich.*
Medal, Vienna, 1873.
The Zither Player E. B. Haskell.
332. W. E. NORTON *London.*
Nantasket Beach in November Thos. O. Richardson.
333. EMILIE PREYER *Dusseldorf.*
Still Life N. Samuel.
334. C. C. BURLEIGH *Boston.*
*Foggy Sunrise.
335. J. FOXCROFT COLE *Boston.*
View in Pierre Fitte, France.
336. ABBOTT H. THAYER *Paris.*
*Alderney Cattle.
337. ELIJAH BAXTER, JR. *Providence.*
*Hunting the Cows.
338. VIRGINIA GRANBY *New York.*
*Keene Valley.
339. HELEN M. KNOWLTON *Boston.*
*Street Musician.
340. WM. HART, N. A. *New York.*
*Autumn on the Ausable.

341. EDWARD H. BARNARD . . . *Boston.* OWNER.
 *Study of Potatoes.
342. J. HERNANDEZ . . . *Boston.*
 The Chasing Shadows J. S. Blair.
343. MORSTON REAM . . . *New York.*
 *Fruit.
344. GEO. CURTIS . . . *Boston.*
 *Sunrise off Cape Ann.
345. ANNIE C. NOWELL . . . *Boston.*
 *Apple Blossoms.
346. CHARLES H. MILLER, N. A. . *New York.*
 *Long Island Mill-pond.
347. W. S. MACY . . . *Munich.*
 *Autumn, Royal Park, Munich.
348. WM. F. DE HAAS . . . *New York.*
 *Dead Calm off Agamenticus.
349. J. B. BRISTOL, N. A. . . . *Rome.*
 Medal, Centennial.
 *Old Bridge in Berkshire.
350. R. G. HOLDREDGE . . . *New York.*
 *Environs of Grez, France.
351. M. WIGHT . . . *Paris.*
 The New Picture Dr. Thornton.
352. G. F. HIGGINS . . . *Boston.*
 *Blackberry Pasture.
353. W. MARK FISHER . . . *London.*
 A Farm Road at Lussin E. D. Maynard.
354. R. G. HOLDREDGE . . . *New York.*
 *Landscape.
355. C. E. BOETTCHER . . . *Dusseldorf.*
 Harvest Festival Thomas Wigglesworth.

ROOM H.

Nos. 356—418.

356. OCTAVE TASSAERT . . . *Paris.*
 Medal.
 Died, 1877.
 The Unhappy Family Mrs. W. H. L. Smith.
357. T. L. SMITH, A. *New York.*
 *Early Twilight.

358. WALTER SHIRLAW . . . *New York.*
 Medal, Centennial.
 Honorable mention, Paris, 1878.
 *Lunch Time.
359. HENRY LELAND (deceased) . . . *Boston.*
 Expectation E. S. Clark
360. J. H. DOLPH, A. *New York.*
 *The Bulldozer.
361. G. H. STORY, A. *New York.*
 Medal, Centennial.
 *The First Drum.
362. W. VELTEN *Munich.*
 *Peep Eyes.
363. THOMAS ALLEN, JR. *Pittsfield, Mass.*
 (Graduate Dusseldorf Academy.)
 *Street Scene at Carisbrooke, Isle of Wight.
364. E. T. BILLINGS *Boston.*
 Head of Child.
365. HUBERT SALENTIN *Dusseldorf.*
 The Foundling S. D. Warren.
366. HENRY LELAND (deceased) . . . *Paris.*
 Still Life C. M. Leland.
367. N. N. BICKFORD *New York.*
 *First Night at the Opera.
368. RICHARD GROSS *New York.*
 *Bavarian Peasant.
369. H. WILLROIDER *Munich.*
 Evening Julian de Cordova.
370. F. H. SHAPLEIGH *Boston.*
 Moss Gatherers, Peggotty Beach, Scituate Everett Torrey.
371. E. L. CUSTER *Boston.*
 Portrait Paul D. Wallis.
372. GABRIEL MAX.
 Medal, Vienna, 1873.
 Light E. B. Haskell.
373. THOMAS ALLEN, JR. *Pittsfield, Mass.*
 *Valley of the Kyll, near Lissengen, Eisel Mountains, Germany.
374. KRUSEMAN VAN ELTEN *New York.*
 Gold Medal, Amsterdam, 1861.
 Medal, Centennial, 1876.
 Knight of Netherlands, 1876.
 *Landscape in Gelderland, Holland.
375. F. H. SHAPLEIGH *Boston.*
 Scituate Harbor, Light-house, and Beach Everett Torrey.

OWNER.

376. E. A. BADLAM *Boston.*
Christine Miss Nowell.
377. HARRY BEARD *New York.*
*“Who boke dat now?”
378. ELLEN ROBBINS *Boston.*
*Oleanders.
379. ROSA F. PECKHAM *Providence.*
Marguerite.
380. T. H. BADGER *Boston.*
Portrait.
381. EDW. BURRILL, JR. . . . *Boston.*
*Rustic Models.
382. J. W. “CHAMP”NEY *Boston.*
(Pupil Edouard Frère.)
*Grandmamma’s Bonnet.
383. H. DEBUEL *Brussels.*
The Young Shepherdess and Her Flock D. N. Skillings.
384. ABBOTT H. THAYER *Paris.*
*Sleep.
385. P. A. BUTLER *Boston.*
*Rockbound Coast.
386. P. KOERLE *Munich.*
Solitaire E. S. Clarke.
387. FR. VOLTZ *Munich.*
*Landscape with Cattle.
388. C. C. GRISWOLD *Rome.*
Ponte Molle across the Tiber E. B. Haskell.
389. LOUIS C. TIFFANY, A. . . . *New York.*
*The Reaper.
390. ELIJAH BAXTER, JR. . . . *Providence.*
*A Quiet Hour.
391. J. C. THOM *New York.*
*Twilight.
392. R. EPP *Munich.*
The Playmates Geo. P. Denny.
393. BENJ. WEST, R. A. (deceased) *London.*
Etruria Mrs. S. J. Tuttle.
394. WM. M. HUNT *Boston.*
Medal, Boston, 1874.
Medal, Centennial, 1876.
The Bathers.
395. T. MORVILLER (deceased) *Boston.*
Winter A. L. Thayer.
396. T. MORVILLER (deceased) *Boston.*
Fall A. L. Thayer.

			OWNER.
397.	Mrs. SOPHIE ANDERSON	London.	
	Wild Roses		Chas. E. Power
398.	W. F. HALSALL	Boston.	
	*Rendezvous of the Fishermen.		
399.	JOSEPH COOMANS	Paris.	
	*Candor.		
400.	J. E. C. PETERSEN (deceased)	Boston.	
	Passing Thatcher's Island.		Jerome Jones.
401.	WILLIAM HAHN	San Francisco.	
	Waiting for Customers		A. Thill.
402.	C. W. KNAPP	Philadelphia.	
	*View on the Androscoggin.		
403.	WILLIAM HAHN	San Francisco.	
	Roman Goatherd.		A. Thill.
404.	OTIS S. WEBBER	Boston.	
	Barque off Grand Menan.		
405.	J. WAGNER	Munich.	
	Preciosa, from the "Spanish Student," by Longfellow		A. Thill.
406.	GEORGE HETZEL	Philadelphia.	
	Wood Scene with Rocks.		
407.	HENRY D. MORSE	Boston.	
	Salmon.		
408.	A. T. BRICHER	New York.	
	*Providence River.		
409.	GEO. C. LAMBDIN	Philadelphia.	
	A Dull Day. (Room G.)		
410.	E. R. HOWE	Boston.	
	*On the Road to the Notch. (Room F.)		
411.	E. HEYN	Munich.	
	Comfort and Consolation . (Room H.)		Geo. P. Denny.
412.	J. H. DOLPH	New York.	
	*Playful Kitten.		
413.	WALTER L. DEAN	Boston.	
	Hard Aground.		
414.	M. LYLE DURGIN	Boston.	
	*Fog, Low Tide, Marblehead. (Room E.)		
415.	JACQUES MARIS	The Hague.	
	*Roman Peasant Girl.		
416.	ELIZABETH BOOTT	Paris.	
	*Head of Tuscan Ox. (Room E.)		
417.	Mrs. S. J. TRYON	Boston.	
	Harbor at Havre, at Sunset. (Room E.)		
418.	H. WALTON	Boston.	
	Portrait	(Room E.)	J. Boyle O'Reilly.

IN MANAGERS' ROOM AND RESTAURANT.

- 3
419. CARL MILLNER *Munich.*
In the Tyrol D. N. Skillings.
420. Mrs. M. BATCHELDER . . *Boston.*
*The Jungfrau.
421. MORSTON REAM . . . *New York.*
*Basket of Peaches.
422. WILLIAM WILLARD . . *Boston.*
Casco Bay Mrs. E. E. Slack.
423. WILLIAM WILLARD . . *Boston.*
Study after Kensett Mrs. E. E. Slack.
424. S. P. HODGDON . . . *Boston.*
Friar's Head, Campo Bello Island Mrs. E. E. Slack.
425. W. S. HASELTINE . . . *Rome.*
*Old Roman Theatre at Taormina.
426. S. P. HODGDON . . . *Boston.*
*Lake George from Bolton.
427. DENNER (deceased).
Head of Rabbi Mrs. S. J. Tuttle.
428. ABNER CROSSMAN . . . *Boston.*
Copy, Landseer's Cavalier's Pets.
429. PROF. H. VAN INGEN . . *Vassar College.*
*Corn Husking.
430. WILLIAM HAHN . . . *San Francisco.*
*Boatman's Rest on the Rhine A. Thill.
431. CHAS. M. WARD . . . *Boston.*
*Little Nahant.
432. FRANCIS SNOWE . . . *Boston.*
Oxbow, Connecticut River Mrs. E. E. Slack.
433. J. W. "CHAMP"NEY . . . *Boston.*
Village Gossip Mrs. E. E. Slack.
434. T. CLARK OLIVER . . . *Boston.*
*Clearing up after Storm.
435. SYLVIA C. STETSON (deceased). *Boston.*
Meadow Brook, Waltham Mrs. E. E. Slack.
436. SYLVIA C. STETSON (deceased) *Boston.*
Meadow, North Conway Mrs. E. E. Slack.
437. WALTER L. DEAN . . . *Boston.*
*The Finish.
- 437 a. JOHN WYCK (deceased 1702).
Marcus Curtius.
- 437 b. C. P. REAM *New York.*
Music of the Shell.

- 437 c. HENRY PICOU *Paris.*
Springtime.
- 437 d. G. LEIKES *Amsterdam.*
Scene in Holland.
- 437 e. A. DICKERMAN *Boston.*
Smoke Clouds after the Great Fire, Baker's River, N. H.
- 437 f. F. SCHUCHARDT, JR.
The Quarrel.
- 437 g. D. ZEGHERS.
Holy Family in Wreath of Flowers.
- 437 h. S. H. MACDOWELL *Philadelphia.*
The Watchful Guardian.
- 437 i. W. E. NORTON *London.*
In the Bay M. W. Chadbourne.

IN JUDGES' ROOM.

- 437 j. C. A. VANLOO.
*Descent from the Cross A. Thill.
- 437 k. BENEDETTO GENNARI.
*St. Luke giving Alms to the Poor A. Thill.
- 437 l. BENEDETTO GENNARI.
*Joseph in Prison Interpreting the Dream A. Thill.
- 437 m. MISS M. G. GRIEVES.
Heads.
- 437 n. C. H. WALKER.
Organ Grinder.
- 437 o. MISS MORRISON.
Flowers. (Water-color.)
- 437 p. A. F. GRAVES.
Mullein.

ROOM I.

(Vestibule.)

PAUL A. GAREY, *Province Court.**Plaster Casts.*

748. Mercury. (Thorwaldsen.)
749. Venus de Milo.
750. Venus of the Bath.
751. Two Buds.
752. The Forced Prayer.
753. The First Sorrow.

BOWKER & TORREY, *corner of Portland and Chardon Sts.* ^{OWNER.}

Garden Statues in Marble.

754. Mercury.
755. Bacchante.
756. Tambourine Girl.
757. Flower Girl.

J. J. HORGAN, *Cambridge.*
Monumental Statues in Marble.

758. Hope.
759. Recording Angel.

D. N. SKILLINGS, *Winchester.*
Statue in Berlin Zinc.

760. Victory.

JOHN S. BLAIR.
Wood Carvings, by Priestman.

761. Bull's Head.
762. Boar's Head.
763. Deer's Head.

A. H. HEWS & CO., *North Cambridge.*

890. Potter's wheel (in operation), with exhibit of Antique Pottery.

HERBERT GLEASON, *Boston.*
Statue in Wood.

891. Pomona.

CRAYONS.

ROOM J.

Nos. 601—652 d.

- | | | | |
|------|---------------------------|---------|-------------------|
| 601. | R. J. RAYNER | | <i>Boston.</i> |
| | Head. Portrait. | | |
| 602. | N. BROWN | | <i>Boston.</i> |
| | Head. Portrait | | |
| 603. | JOHN STOKES | | <i>Boston.</i> |
| | Head. Portrait. | | |
| 604. | W. ENGELS | | <i>Boston.</i> |
| | Head. Portrait. | | |
| 605. | MISS E. H. McLAUTHLIN | | <i>Watertown.</i> |
| | Head. Portrait. | | |
| 606. | ALWINA J. NOA | | <i>Boston.</i> |
| | Head. Portrait. | | |
| 607. | A. CONANT. | | <i>Boston.</i> |
| | Head. Portrait. | | |
| 608. | Mrs. JESSIE NOA | | <i>Boston.</i> |
| | Head. Portrait. (Pastel.) | | |

609. W. L. CHAMPNEY Boston.
Head. Child's Portrait.
610. W. CLAUS Boston.
Head. Portrait.
611. A. CONANT Boston.
Head. Portrait.
612. HENRY LELAND (deceased).
Head. Portrait C. M. Leland.
613. JOSEPH RICHARDS . . . Boston.
Pen Drawing.
614. JOHN R. KEY Boston.
Forest Scene, Alleghany Mountains. (Charcoal.)
615. MRS. JESSIE NOA . . . Boston.
Portrait. (Pastel.)
616. MISS E. H. McLAUTHLIN . Boston.
Portrait.
617. A. M. GREGORY Boston.
Portrait.
618. HENRY LEVASSEUR . . . Boston.
Portrait.
619. W. L. CHAMPNEY Boston.
Portrait. Child.
620. MRS. JESSIE NOA Boston.
Portrait. Child. (Pastel.)
621. F. G. ATTWOOD Boston.
Wood interior, Jamaica Plain. (Charcoal.)
622. F. G. ATTWOOD Boston.
Wood interior, Jamaica Plain. (Charcoal.)
623. W. ENGELS Boston.
Portrait.
624. W. ENGELS Boston.
Portrait.
625. W. ENGELS Boston.
Portrait.
626. A. BUSHBY Lynn.
Portrait.
627. F. M. COWLES Boston.
Portrait.
628. CAROLINE NOLAN Boston.
Portrait.
629. S. P. HODGDON Boston.
Portrait.
630. A. C. FENETY Boston.
Portrait. Child.

631. J. W. FOSDICK Boston.
Poker Drawing.
632. A. C. FENETY Boston.
Portrait. Child.
633. HAMMATT BILLINGS (deceased).
Pen Drawing Mrs. S. W. Tilton.
634. CAROLINE NOLAN Boston.
Portrait.
635. HENRY MITCHELL Boston.
Seal Impressions. (Wax.)
636. SARAH E. SMITH Salem.
Landscape. (Charcoal.)
637. W. B. YOUNGMAN Boston.
Portrait.
638. HENRY MITCHELL Boston.
Medals.
639. A. CONANT Boston.
Portrait.
640. HENRY MITCHELL Boston.
Postal Dies.
641. HENRY MITCHELL Boston.
Armorial Bearings.
642. A. C. FENETY Boston.
Heads.
643. W. ENGELS Boston.
Head. Portrait.
644. A. BUSHBY Boston.
Portrait.
645. A. H. SEAVERNS Boston.
Portrait.
646. R. LOVEWELL Boston.
Marine.
647. N. BROWN Boston.
Portrait.
648. C. F. PIERCE Boston.
Landscape. (Charcoal.)
649. A. POPE, JR. . . . Boston.
Game. (Wood Carving.)
650. A. POPE, JR. . . . Boston.
Game. (Wood Carving.)
- 651 a. J. D. YOUNG Boston.
Engraving on Silver.
- 651 b. R. J. RAYNER Boston.
Portrait. Horace Greeley.

- D. H. LYNDON *Boston.*
 652 a. Head of Child.
 652 b. Head. Portrait.
 652 c. Head. Portrait.
 652 d. C. T. JONES *Boston.*
 Head. Portrait.

 STATUE IN BERLIN ZINC.

Hebe D. N. Skillings.

 ENGRAVINGS.

ROOM K.

Nos. 536—600 c.

536. RYALL, AFTER BOUGHTON.
 Huguenot Fugitives Williams & Everett.
 537. FRANÇOIS, AFTER TITIAN.
 Presentation of the Virgin Williams & Everett.
 538. TOSCHI, AFTER CORREGGIO.
 Madonna della Scodella Williams & Everett.
 539. RYALL, AFTER PATON.
 "The Pursuit of Pleasure." (Artist's Proof.) L. A. Shattuck.
 540. BARTOLOZZI, AFTER GUARANA.
 Queen Elizabeth striking the Earl of Essex Henry H. Edes.
 541. MARY OGBORNE, AFTER HAMILTON.
 Resignation of Lady Jane Grey Henry H. Edes.
 542. SHARP, AFTER SALVATOR ROSA.
 Diogenes Noyes & Blakeslee.
 543. MÜLLER, AFTER TISCHBEIN.
 The Tender Mother L. A. Elliot & Co.
 544. JOHN OGBORNE, AFTER HAMILTON.
 Magnanimity of Mary Queen of Scots Henry H. Edes.
 545. BARTOLOZZI, AFTER CIPRIANIA.
 Lady Jane Grey declining the Crown Henry H. Edes.
 546. STEINLA, AFTER PALMA VECCHIO.
 Ecce Agnus Dei. (Proof before Letters.) George T. Elliot.
 547. PHOTOGRAVURE, AFTER COURANT.
 Before the Squall M. Knoedler & Co.
 548. FIORONI, AFTER RAPHAEL.
 Virgin of the Palms. (Proof.) L. A. Elliot & Co.
 549. PHOTOGRAVURE, AFTER MESDAC.
 Departure of Life Boat M. Knoedler & Co.

	OWNER.
550. BARTOLOZZI.	
A Nest of Cupids	Henry H. Edes.
551. MICHELL, AFTER PIETRO DA CORTONA.	
Hagar and Ishmael	L. A. Elliot & Co.
552. MANDEL, AFTER VANDYKE.	
Charles the First	M. R. Gove.
553. SCHOFF, AFTER DARLEY.	
"New Double-Thread Stitch never Rips"	S. A. Schoff.
554. THEVENIN, AFTER BATTONI.	
Meek and Lowly in Heart	L. A. Elliot & Co.
555. STRANGE, AFTER GUIDO.	
Annunciation	L. A. Elliot & Co.
556. UNKNOWN ARTIST.	
General View of Paris.	
557. LAUGIER, AFTER COGNIET.	
Washington	Williams & Everett.
558. PHOTOGRAVURE, AFTER BILLET.	
Winter Time	M. Knoedler & Co.
559. WOOLETT, AFTER CLAUDE.	
Landscape	Noyes & Blakeslee.
560. EICHENS, AFTER KAULBACH.	
Die Kreuzfahrer	Williams & Everett.
561. PHOTOGRAVURE, AFTER CORTAZZO.	
Justice in the Good Old Times	M. Knoedler & Co.
562. PHOTOGRAVURE.	
The First Step	M. Knoedler & Co.
563. PHOTOGRAVURE, AFTER POIRSON.	
Steamboat Landing at Trouville	M. Knoedler & Co.
564. ANDREWS, AFTER ROTHERMEL.	
Landing of the Pilgrims	L. A. Elliot & Co.
565. PHOTOGRAVURE, AFTER DETAILLE.	
Salute to the Wounded	M. Knoedler & Co.
566. STANG, AFTER RAPHAEL.	
Marriage of the Virgin	Williams & Everett.
567. HUNT, AFTER IMOGENE ROBINSON.	
Provision Train	Williams & Everett.
568. ALOYSIO-JUVARA, AFTER RAPHAEL.	
Madonna della Regia	Williams & Everett.
569. BARTOLOZZI, AFTER REYNOLDS.	
The Dead Bird	Henry H. Edes.
570. PHOTOGRAVURE, AFTER WYLIE.	
Bric-a-Brac Dealer	M. Knoedler & Co.
571. PHOTOGRAVURE, AFTER GRANDJEAN.	
Avenue du Bois de Boulogne	M. Knoedler & Co.

572. PHOTOGRAVURE, AFTER ALLONGÉ.
Landscape M. Knoedler & Co.
573. PHOTOGRAVURE, AFTER ROSSI.
Learned Women M. Knoedler & Co.
574. AFTER HILTON.
The Crucifixion. (Proof.) L. A. Elliot & Co.
575. PHOTOGRAVURE, AFTER DETAILLE.
Sharing the Meal M. Knoedler & Co.
576. PHOTOGRAVURE, AFTER ALLONGÉ.
Landscape M. Knoedler & Co.
577. PHOTOGRAVURE, AFTER LENGU.
Moving Day M. Knoedler & Co.
578. PHOTOGRAVURE, AFTER GOUBIE.
Wedding Trip M. Knoedler & Co.
579. H. W. SMITH, AFTER COPLEY.
Joseph Warren F. W. Loring.
580. VOLPATO, AFTER RAPHAEL.
School of Athens L. A. Elliot & Co.
581. REINDEL, AFTER DÜRER.
St. Paul and St. Mark Williams & Everett.
582. REINDEL, AFTER ALBERT DÜRER.
St. Peter and St. John Williams & Everett.
583. GIRADET, AFTER AUGUSTE BONHEUR.
Sheep at Pasture L. A. Elliot & Co.
584. GOODALL, AFTER TURNER.
Oxford Williams & Everett.
585. VOLPATO, AFTER RAPHAEL.
Deliverance of St. Peter L. A. Elliot & Co.
586. LONGHI, AFTER CORREGGIO.
Magdalen Williams & Everett.
587. PHOTOGRAVURE, AFTER VARIOUS MASTERS.
Copies of Etchings M. Knoedler & Co.
588. PHOTOGRAVURE, AFTER MOREAU.
In the Woods M. Knoedler & Co.
589. PHOTOGRAVURE, AFTER BRIDGMAN.
Departure Preparations in Cairo M. Knoedler & Co.
590. PHOTOGRAVURE, AFTER HAMON.
Autumn M. Knoedler & Co.
591. PHOTOGRAVURE, AFTER VAN MARCKE.
Cattle at Neslette M. Knoedler & Co.
592. PHOTOGRAVURE.
Reproductions of old Etchings, etc. M. Knoedler & Co.
593. BALLOU, AFTER COOMANS.
Liberality of Roman Women B. S. Moulton & Co.

OWNER.

594. MOTTRAM, AFTER SELOUS.
Jerusalem in her Grandeur L. A. Elliot & Co.
595. SIMMONS, AFTER LEWIS.
Baptism of Christ L. A. Elliot & Co.
596. MOTTRAM, AFTER SELOUS.
Jerusalem in her Decline L. A. Elliot & Co.
597. PAUL REVERE.
Boston Massacre Thomas J. Lee.
598. PAUL REVERE.
Certificate of U. S. Stock of 1812 Thomas J. Lee.
599. Autographs. (Four Frames.) Thomas J. Lee.
600. LITHOGRAPH, AFTER PERRY.
Called by the Angels A. M. Wilson.
- 600 a. BARTOLOZZI, AFTER E. RIGAUD.
Maria Theresa presenting her Son to the Magyars . . . E. M. Norcross.
- 600 b. BARTOLOZZI, AFTER E. RIGAUD.
Edward, the Black Prince, presenting the Captive King John
H. E. Newman.
- 600 c. HUOT, AFTER HEBERT.
The Virgin of Deliverance Noyes & Blakeslee.

CERAMICS.

ROOM L.

NORCROSS, MELLEN & CO., 14 and 20 *Merchants Row*.

Specimens of Porcelain, Majolica, Faience, and other Foreign Wares.

CERAMICS.

ROOM M.

JONES, McDUFFEE & STRATTON, 120 *Franklin St., cor. Federal St.*

This collection embraces specimens both for use and ornament, from original sources in Great Britain, France, Germany, Denmark, Austria, China, Japan, and America. Some of the pieces are direct from the current French Exposition, also from Asia, the selection of Mr. Stratton, who has recently returned from a purveying tour.

DONALD McDONALD, 6 *Hayward Place*.

Ornamented Glass Window.

STATUARY.

ROOM N.

Nos. 675-747.

OWNER.

- THOMAS R. GOULD Boston.
675. Head of Christ. Bust in Marble.
676. Ghost of Hamlet. Relief in Marble.
677. Head of Satan. Bust in Marble.
678. Charles Sumner. Statuette in Plaster.
679. Grief. Monumental study in Plaster.
680. Electricity. } Plaster models in relief.
681. Steam Power. }
682. ITALIAN SCHOOL.
- Ceres. Statue in Marble Bowker & Torrey.
683. CARRIE FRAZER Boston.
- Head of Child. Plaster.
684. J. D. PERRY Boston.
- Head of Child. Marble Thomas Mack.
685. PROF. FAGGIONI Florence.
- Veiled Vestal. Marble Bust Nath. J. Bradlee.
686. P. T. CONNOLLY Florence.
- Medal, Centennial.
- Ophelia. Marble Statue.
687. MARTIN MILMORE.
- Charles Sumner. Statuette in Plaster.
688. Miss ANNIE WHITNEY.
- Charles Sumner. Statuette in Plaster C. W. Slack.
689. JOHN C. KING Boston.
- Ralph Waldo Emerson. Bust in Plaster. Modeled in 1859.
690. ITALIAN SCHOOL.
- Boy with Top Bowker & Torrey.
691. D. M. FRENCH Newburyport.
- Longfellow. Bust in Plaster.
692. T. H. BARTLETT Providence.
- Statuette. Bronze.
693. MISS MARGARET FOLEY (deceased).
- Flora. Statue in Marble J. S. Blair.
694. ITALIAN SCHOOL.
- Highland Mary D. N. Skillings.
695. D. M. FRENCH. /
- Whittier. Bust in Plaster.

696. T. H. BARTLETT.
Bust in Plaster.
697. HENRY WOOD London.
"Song of the Shirt" Mrs. W. H. L. Smith.
698. MARTIN MILMORE.
R. W. Emerson. Bust in Marble T. G. Appleton.
699. ITALIAN SCHOOL.
Frivolity. Statue in Marble Bowker & Torrey.
700. MISS ANNIE WHITNEY.
W. L. Garrison. Bust in Plaster.
701. J. D. PERRY.
Dr. Winslow Lewis. Medallion in Marble Thomas Mack.
- 702 a. J. J. HORGAN.
Child Reading. Plaster Statuette.
- 702 b. MISS HARRIET HOSMER.
*Zenobia. Marble. (Room K.)
703. PETER GIORDANI.
Lions. Three Statuettes in Clay.
- 704 to 734. JOHN ROGERS (WILLIAMS & EVERETT, Boston agents).
Statuette Groups, namely :—
 Hide and Seek (Boy). (ART GALLERY ENTRANCE.)
 Hide and Seek (Girl). (ART GALLERY ENTRANCE.)
 The Fugitive's Story.
 The Council of War.
 The Mock Trial.
 The Favored Scholar.
 Challenging the Union Vote.
 Taking the Oath.
 The Foundling.
 Coming to the Parson.
 Courtship in Sleepy Hollow.
 One More Shot.
 The Wounded Scout.
 Union Refugees.
 Country Post-Office.
 Playing Doctor.
 The School Examination.
 The Charity Patient.
 Uncle Ned's School.
 Returned Volunteer.
 The Tap on the Window
 Checkers up at the Farm.
 Washington.

Weighing the Baby.
 The Traveling Magician.
 Private Theatricals.
 School Days.
 Parting Promise.
 Rip Van Winkle at Home.
 Rip Van Winkle on the Mountain.
 Rip Van Winkle returned.
 We Boys.
 The Home Guard.
 The Shaugraun and Tatters.
 Mail Day.
 The Town Pump.
 Going for the Cows.

CASTS BY PIETRO GARIBOLDI, 51 *Kneeland St., Boston.*

735. Edwin Forrest. Bust in Plaster.

736. Apollo. Bust in Plaster.

737. Clytie. Bust in Plaster.

738. Psyche. Bust in Plaster.

739. Medallion. Bust in Plaster.

740. Medallion. Bust in Plaster.

741. Hands, from Life. In Plaster.

742. Faust. Statuette in Plaster.

743. Marguerita. Statuette in Plaster.

744. Lotta. Statuette in Plaster.

A. D. MORSE, 488 *Tremont St., Boston.*

745, 746, 747. Scagliola Pedestals. Revolving Caps.

D. M. FRENCH, *Newburyport.*

747 b. "Ninety and Nine." Plaster Statuette Group.

RICHARD S. GREENOUGH.

747 c. Franklin. Bronze Statuette Mass. Ch. Mech. Ass'n.

CERAMICS.

ROOM O.

ABRAM FRENCH & CO., 89, 91, 93 *Franklin St., cor. Devonshire St.*

Household Art Pottery, Faience, Porcelain, Glass, from the most noted manufacturers, Copeland, Minton, Worcester, Wedgwood, Doulton, Haviland, Copenhagen, Dresden, Sèvres, and Satsuma.

WATER-COLORS.

ROOM P.

Nos. 438—535.

438. Miss L. B. HUMPHREY . . . *Boston.*
 *Where the Brook and River Meet.
439. W. H. WILCOX . . . *Philadelphia.*
 *The Meadow Path.
440. Miss L. B. HUMPHREY . . . *Boston.*
 *Na Room for Twa.
441. WERNER . . . *Rome.*
 *Figure.
442. CHARLES RYAN . . . *London.*
 Spring Delights in Old England . . . H. P. Kidder.
443. P. A. BOSWORTH . . . *London.*
 View in Richmond Park, Surrey . . . John H. Sturgis.
444. FANNY W. TEWKSBURY . . . *Newton.*
 *Wild Flowers.
445. GEORGE H. PETTITT . . . *Cumberland, Eng.*
 Easedale Tarn . . . John H. Sturgis.
446. E. C. CABOT . . . *Boston.*
 Ward's Pond.
447. W. EBERHARDT . . . *Boston.*
 Wartburg Mountain, Luther's Residence . . . Mrs. E. E. Slack.
448. SUSAN HALE . . . *Boston.*
 *Rocky Landscape.
449. FANNY W. TEWKSBURY . . . *Newton.*
 *General Jacqueminot Roses.
450. CHARLES RYAN . . . *London.*
 Study . . . H. P. Kidder.
451. W. C. SCHOULER . . . *Boston.*
 The Backwoodsman.
452. HUBERT . . . *Paris.*
 Landscape . . . O. W. Peabody.
453. MONTEGAZZA . . . *Rome.*
 *Cardinal's Page.
454. ARTIST UNKNOWN.
 Coast View . . . O. W. Peabody.

455. M. G. WHEELOCK (deceased) *Boston.*
At Newbern, S. C. Mrs. Gilbert Attwood.
456. SUSAN HALE *Boston.*
*The Capitol, from Soldier's Home, Washington.
457. Miss L. B. HUMPHREY *Boston.*
*Still Life.
458. GEO. L. BROWN *Boston.*
Lake of Nemi, near Rome.
459. E. A. GOODALL *London.*
On the Lagunes, Venice, low water S. D. Warren.
460. E. C. CABOT *Boston.*
West Beach.
461. WEBBER *Philadelphia.*
Wood Interior John H. Sturgis.
462. H. R. BURDICK *Boston.*
*Grinding the Scythe.
463. B. C. HERTZ *Brussels.*
Flemish Soldiers O. W. Peabody.
464. S. R. BURLEIGH *Boston.*
*"Play we was bein' Married."
465. JOHN STOKES *Boston.*
*Fugitive Cavaliers.
466. R. H. ROBERTS *Boston.*
*Eggs for Market.
467. J. C. REED *London.*
English Landscape O. W. Peabody.
468. JOHN R. KEY *Boston.*
*Castle Rheinstein on the Rhine. (Charcoal.)
469. J. FOXCROFT COLE *Boston.*
*View of Pierre Fitte, France.
470. THOMAS EAKINS *Philadelphia.*
*Study of Negroes.
471. Miss F. BRIDGES *New York.*
Summer L. A. Shattuck.
472. W. EBERHARDT *Boston.*
Children.
473. J. S. PROUT *London.*
Christ's Church, Oxford. The Dean's Garden John H. Sturgis.
474. HENRY HOLMES *Boston.*
Summer House at Brooklyn.
475. BERNARD *Paris.*
Dray Horses O. W. Peabody.
476. JOHN R. KEY *Boston.*
*Sunset, Alleghany Mountains. (Charcoal.)

OWNER.

477. R. H. ROBERTS . . . *Boston.*
Clam Boy Daniel Fitz.
478. JOHN STOKES . . . *Boston.*
*Tired Out.
479. GILBERT ATTWOOD . . *Boston.*
At Newcastle, N. H.
480. MRS. BOYNTON . . . *Boston.*
*Birds and Flowers.
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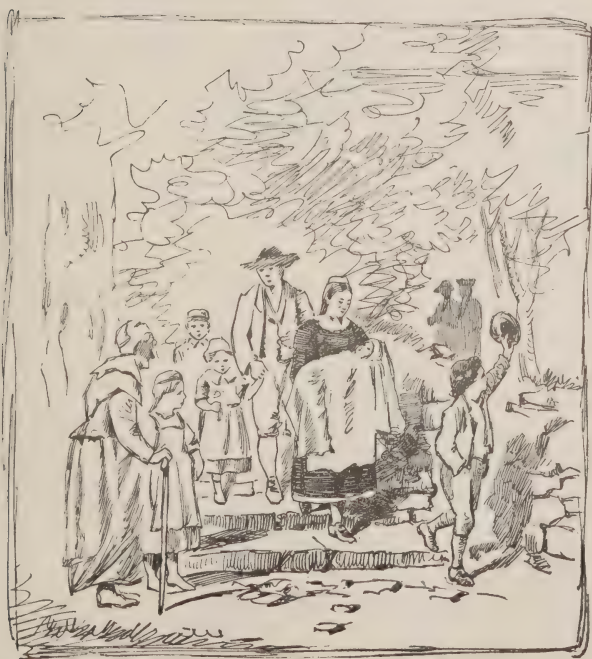
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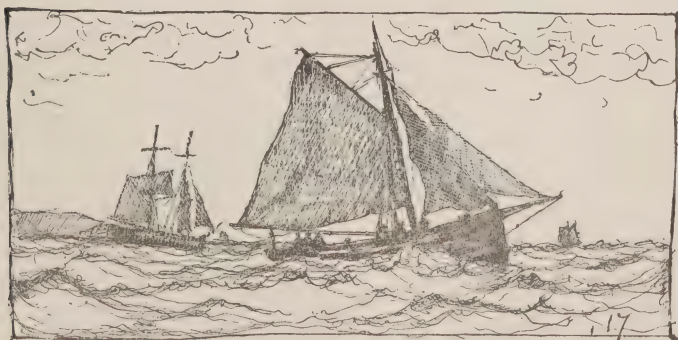
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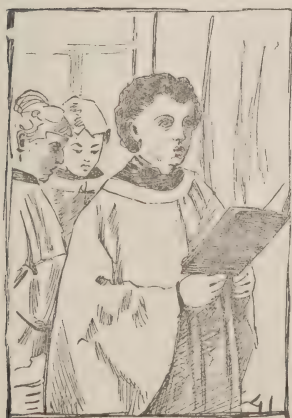
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ILLUSTRATED EDITION.

✦ FOURTEENTH ✦ EXHIBITION ✦

1881

DEPARTMENT OF FINE ARTS

— CATALOGUE —



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— ✦ ASSOCIATION ✦ —

✧ * BOSTON * ✧

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M. C. M. A.

EXHIBITION OF 1881.



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CATALOGUE

OF THE

DEPARTMENT OF FINE ARTS.

FOURTEENTH EXHIBITION.

BOSTON.

PUBLISHED BY THE ASSOCIATION.

1881.

SPECIAL ART COMMITTEE.

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NOTE.

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Nos. 15, 16, 17, 23, 26, 28, 34, 35, 64, 71, 74, 80, 96, 100, 120, 132, 146, 153, 158, 174, 177, 186, 209, 255, 266, 271, 295, 297, 299.

BOSTON, October 21, 1881.



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The loaned pictures are marked by the names of the owners. Honors received by artist are given when known. "N. A.," National Academician, New York. "A. N. A.," Associate of National Academy, New York.

ROOM 1.

Nos. 1-169.

- | | | OWNER. |
|---|---|--------------------|
| 1 | H. BOLTON JONES | <i>New York.</i> |
| | *Tangier from the Sands. | |
| 2 | P. SADEE | |
| | The Return from the Christening | Thos. Wigglesworth |
| 3 | L. D. ELDRED | <i>Boston.</i> |
| | *Homeward Bound. | |
| 4 | ERNEST LONGFELLOW | <i>Boston.</i> |
| | *Evening on the Nile. | |
| 5 | E. H. BLASHFIELD | <i>New York.</i> |
| | Medal, Boston, 1874. | |
| | *Deliverance, (Paris Salon, 1880.) | |

A group of besieged inhabitants gathered upon the battlements of an ancient Roman city, anxiously and excitedly watching the approach of relieving forces.

- 6 Miss ELIZABETH BOOTT . . . *Boston.*
Pink Roses Mrs. Dawson Coleman
- 7 THOS. ALLEN, JR. . . . *Ecouen, France.*
Medal, Boston, 1878.
*September Morning at Maplehurst.
- 8 JOHN W. DUNSMORE . . . *Boston.*
*The Message.
- 9 JOHN W. DUNSMORE . . . *Boston.*
*The Artist.
- 10 ELIHU VEDDER *Rome.*
The Questioner of the Sphinx . . . Charles Fairchild
- 11 E. H. BLASHFIELD . . . *New York.*
Medal, Boston 1874.
An Exotic Mrs. W. T. Marvin
- 12 G. SCHACHINGER *Munich.*
*Spring Flowers W. H. Pendleton
- 13 GEORGE W. SEAVEY . . . *Boston.*
*Peonies and Snow-ball.
- 14 J. APPLETON BROWN . . . *Boston.*
Medal, Boston, 1878.
*Noonday.—Newburyport.
- 15 W. B. BAIRD *Paris.*
*Returning from the Fields.
- 16 FRANK M. BOGGS *Paris.*
*Unloading a Fishing Boat, Dieppe, (Paris Salon, 1881.)
- 17 W. P. W. DANA *Paris.*
Medal, Paris Salon, 1878.
*Off the French Coast.—Moonlight Effect.
- 18 WM. SARTAIN *New York.*
Italian Head.
- 19 W. L. PICKNELL *Paris.*
Honorable Mention, Paris Salon, 1880.
Medal, Boston, 1878.
Moorish Interior.
- 20 WM. SARTAIN *New York.*
*A Street by the Ramparts of Algiers.
- 21 GEORGE WRIGHT *Philadelphia.*
*Steamer's Smoking Room on a Wet Day at Sea.
- 22 JOHN SELINGER *Providence.*
Portrait of Miss Beulah Belknap.

- 23 GEO. L. BROWN . . . Boston.
Medals, Boston, 1874, 1878.
*Sunset. Sorrento, the Birth-place of Tasso.
- 24 J. G. CARTER . . . Boston.
*Landscape, Danielsonville, Conn.
- 25 GEORGE W. SEAVEY . Boston.
*Wistaria.
- 26 ERNEST LONGFELLOW . Boston.
*Morning.
"My heart, the sea and the heavens
Are melting away with love."
—Heine.
- 27 HENRY BACON . . . Paris.
Medal, Boston, 1874.
A Burial at Sea, (Paris Salon, 1879.)
- 28 FRANK MOSS . . . Paris.
*Abruzzi Peasant.
- 29 E. H. BARNARD . . . Boston.
*Near Cottage Farm.
- 30 FELIX ZIEM . . . Paris.
Medals, Paris Salon, 1851, 1852, 1855.
Legion of Honor, 1857.
Officer of Legion of Honor, 1878.
Sweet Waters of Asia Thomas Wigglesworth
- 31 Miss H. A. GRANBERY . . New York.
*A Basket-full.
- 32 WM. F. HALSALL . . . Boston.
Winter in Boston Harbor H. H. Priest
- 33 EDGAR T. BISSELL . . Boston.
*Stealing Roses.
- 34 FRANK MOSS . . . Paris.
*The Morning News.
- 35 E. L. WEEKS . . . Paris.
*Market Day, Rabat, Morocco . . . Noyes & Blakeslee
- 36 J. FOXCROFT COLE . . Boston.
Medal, Boston, 1878.
*A New England Pastoral.
- 37 WM. H. LIPPINCOTT . . Paris.
Portrait of a Child Dana Estes
- 38 J. CARLETON WIGGINS . New York.
*September Ploughing.

- 39 HORACE R. BURDICK . . . *Boston.*
Medal, Boston, 1878.
*Study of a Water Melon.
- 40 GILBERT GAUL . . . *New York.*
*Take One.
- 41 A. F. BELLOWS, N. A. . . *New York.*
Medal, Boston, 1874.
*The Choir Boys.
- 42 J. B. JOHNSTON . . . *Boston.*
Pasture in Quincy Leslie Millar
- 43 GEO. L. BROWN . . . *Boston.*
Medals, Boston, 1874, 1878.
*Sunrise. Church of S. Maria della Saluta, Grand Canal, Venice.
- 44 EDWARD C. LEAVITT . . . *Providence.*
*October Fruits.
- 45 THOMAS HILL . . . *Boston.*
*Returning Home.
- 46 WALTER BLACKMAN . . . *Paris.*
*Pilots' Lookout.
- 47 WALTER SATTERLEE . . . *New York.*
*A Convent Composer.
- 48 J. FOXCROFT COLE . . . *Boston.*
Medal, Boston, 1878.
*A Farm on the Coast of Normandy.
- 49 MILNE RAMSEY . . . *Paris.*
*Lighting his Pipe.
- 50 HENRY A. LOOP . . . *New York.*
*Hermia and Helena.
"And in the woods, where you and I,
On faint primrose beds were wont to lie."
—*Midsummer Night's Dream.*
- 51 I. M. GAUGENGIGL . . . *Boston.*
Siesta.
- 52 CHAS. F. PIERCE . . . *Boston.*
*Sheepfold.
- 53 JAMES B. SWORD . . . *Philadelphia.*
*Autumn in New Jersey.
- 54 CHAS. H. MILLER, N. A. . . *New York.*
Medal, Boston, 1878.
*A Barn-yard at Sunset.

. OWNER.

- 55 THOMAS HILL . . . *Boston.*
 *The Challenge.
- 56 JOS. LYMAN, JR. . . . *New York.*
 *Moonrise.
- 57 WM. KEITH *San Francisco.*
 Medal, Boston, 1878.
 *Head Waters American River.
- 58 ADRIEN MOREAU *Paris.*
 Medal, Paris Salon, 1876.
 Field Flowers Oliver Ames
- 59 GEORGE H. STORY, A. N. A. *New York.*
 Medal, Centennial, 1876.
 *Ripe at Last.
- 60 E. NICZKY *Vienna.*
 Medal, Vienna.
 Spring Oliver Ames
- 61 F. D. WILLIAMS *Paris.*
 *An Overcast Morning in the Outskirts of Fontainebleau,
 (Belgian Salon, 1880.)
- 62 GEORGE INNESS, N. A. . . *New York.*
 Medals, Boston, 1874, 1878.
 Pontine Marshes H. P. Kidder
- 63 MARSHALL JOHNSON, Jr. *Boston.*
 *Signaling at Sea.
- 64 CHAS. SPRAGUE PEARCE . *Boston.*
 Medal, Boston, 1878.
 Honorable Mention, Paris Salon, 1881.
 *Decapitation of St. John the Baptist, (Honorable Mention, Paris
 Salon, 1881.)
- 65 F. A. BRIDGMAN *Paris.*
 Medals, Paris Salon, 1877-78.
 Legion of Honor, 1878.
 *The Bey of Constantine receiving Guests from Syria.
- 66 WM. F. HALSALL *Boston.*
 Arrival of the Winthrop Colony in Boston Harbor, 1630.
 Joseph T. Bailey
- 67 WORDSWORTH THOMPSON, N. A. *New York.*
 *A May Day, Fifth Avenue, New York.
- 68 WM. KEITH *San Francisco.*
 Medal, Boston, 1878.
 *Sierra Nevada Mountains.

- 69 WM. PEARSON . . .
*Spot Pond, Malden.
- 70 E. NICZKY . . . Vienna.
Medal, Vienna.
Caught . . . Oliver Ames
- 71 CHAS. SPRAGUE PEARCE . Paris.
Medal, Boston, 1878.
Honorable Mention, Paris Salon, 1881.
*Une Fileuse.
- 72 CHAS. NOEL FLAGG . . Paris.
*True Steel.
- 73 J. H. DOLPH, A. N. A. . . Paris.
*Three Melodies.
- 74 MRS. S. H. ST. JOHN . . Paris.
*Two Dogs, (Paris Salon, 1881.)
- 75 WALTER L. DEAN . . Boston.
*Fishermen taking Bait.
- 76 PÉRCIVAL DELUCE . . New York.
*Thankful Blossom.
- 77 ENRICO MENEGHELLI . . New York.
*Roman Forum.
- 78 EDWARD MORAN . . New York.
*“A Wet Sheet and a Flowing Sea.”
“A wet sheet and a flowing sea,
And a wind that follows fast.”
- 79 WALTER BLACKMAN . . Paris.
*The Peace of the Evening, (Paris Salon, 1881.)
80. MISS C. R. MURDOCH . . Ecouen, France.
*May in an Old Land.
- 81 A. H. WYANT, N. A. . . New York.
Medal, Boston, 1878.
At Greenwich, Conn.
- 82 GEORGE H. YEWELL . . New York.
*Street in Boulak, near Cairo, Egypt.
- 83 MRS. S. T. DARRAH . . Boston.
Medal, Boston, 1874.
Fisherman's Hut . . . Leslie Millar
- 84 ALBERT THOMPSON . . Boston.
Medal, Boston, 1878.
*Landscape and Cattle.





1 M. CAUGENGL 1881 SIESTA







- 85 J. M. STONE Boston.
Medal, Boston, 1878.
Portrait : An English Pug Thos. A. Rogers
- 86 G. H. McCORD New York.
*Near Rye Beach.
- 87 Miss ANNIE C. NOWELL . Boston.
*Lady in a Straw Hat.
- 88 PHILIBERT L. COUTURIER . Paris.
Medals, Paris Salon, 1855, 1861, (Rappel).
Fowls A. A. Kingman
- 89 FRANK C. JONES New York.
*Caught Lagging.
- 90 J. H. DOLPH, A. N. A. . . Paris.
*Interior of a Stable.
- 91 J. W. CASILEAR, N. A. . . New York.
*Genesee Meadows.
- 92 GILBERT GAUL New York.
*Looking Seaward.
- 93 EDGAR M. WARD New York.
*Street Scene in Tréport.
- 94 CHAS. H. MILLER, N. A. . . New York.
Medal, Boston, 1878.
*Sunset at Purgatory, Newport, R. I.
- 95 CHAS. H. MILLER, N. A. . . New York.
Medal, Boston, 1878.
*Niagara from the Canadian Shore.
- 96 OTTO WOLFF Paris.
Portrait of Mr. W. H. D. (Paris Salon, 1881.)
- 97 CHAS. H. MILLER, N. A. . . New York.
Medal, Boston, 1878.
*Peonies.
- 98 CHAS. H. MILLER, N. A. . . New York.
Medal, Boston, 1878.
*A Ray of Hope.
- 99 HORACE R. BURDICK . . . Boston.
Medal, Boston, 1878.
*Fruit and Flowers.
- 100 W. P. W. DANA Paris.
Medal, Paris Salon, 1878.
*A Bleak Day : Coast of Brittany.

- 101 KRUSEMAN VAN ELTEN . . . *New York.*
 Gold Medal, Amsterdam, 1861.
 Medal, Centennial, 1876.
 Knight of Netherlands Lion, 1876.
 Medal, Boston, 1878.
 *New Milford, Conn.
- 102 WM. H. HILLIARD . . . *Boston.*
 *At Barbizon, France.
- 103 A. H. WYANT, N. A. . . . *New York.*
 Medal, Boston, 1878.
 South Meadows, Essex Co., N. Y.
- 104 J. FRANCIS MURPHY . . . *New York.*
 *An Upland Cornfield.
- 105 MISS E. H. BARTOL . . . *Boston.*
 Portrait John D. Washburn
- 106 C. E. L. GREEN . . . *Lynn.*
 *Landscape.
- 107 R. M. SHURTLEFF . . . *New York.*
 *Streams of Sunshine.
- 108 J. FOXCROFT COLE . . . *Boston.*
 Medal, Boston, 1878.
 Melrose Highlands C. R. Morse
- 109 MISS ANNIE C. SHAW . . . *Chicago.*
 *The Harvest Field.
- 110 GEORGE FULLER, A. N. A.† . . . *Boston.*
 Medal, Boston, 1878.
 The Turkey Pasture W. H. Abercrombie
- 111 JOHN J. ENNEKING† . . . *Boston.*
 Medal, Boston, 1878.
 *Winter Twilight.
- 112 HENRY SANDHAM . . . *Boston.*
 *The Captive Scout.
- 113 H. G. PLUMB *New York.*
 *Neapolitan Girl.
- 114 J. ALDEN WEIR *New York.*
 Portrait.
- 115 GEORGE INNESS, N. A. . . . *New York.*
 Medals, Boston, 1874, 1878.
 *Monte Luce, Perugia.

- 116 A. PIOT *Paris.*
Honorab!e Mention, Paris Salon, 1880.
The Locket Oliver Ames
- 117 W. L. PICKNELL *Pont-Aven, France.*
Medal, Boston, 1878.
Honorab!e Mention, Paris Salon, 1880.
On the Borders of the Marsh . . Penn. Academy of the Fine Arts
- 118 WALTER BLACKMAN . . *Paris.*
*Market Boats, Lake Maggiore.
- 119 J. FOXCROFT COLE . . *Boston.*
Medal, Boston, 1878.
*Mystic Pond, Winchester, Mass.
- 120 WM. H. LIPPINCOTT . . *Paris.*
*Two Good Friends, (Paris Salon, 1881.)
- 121 WM. F. HALSALL . . *Boston.*
*Niagara Falls.
- 122 MRS. E. A. BADLAM . . *Boston.*
Portrait C. E. Nowell
- 123 WALTER F. LANSIL . . *Boston.*
Medal, Boston, 1878.
*Trawlers making Port.
- 124 CHESTER LOOMIS . . . *Paris.*
*Christopher Sly.
1st *Servt.*.—Will't please your lordship drink a cup of sack?
2d *Servt.*.—Will't please your honor taste of these conserves?
3d *Servt.*.—What raiment will your honor wear to-day?
Sly..—I am Christopher Sly: call not me honor nor lordship. I never
drank sack in my life.
—*Taming of the Shrew, Induc., Sc. II.*
- 125 WM. A. J. CLAUS . . . *Boston.*
Medal, Boston, 1878.
Portrait Geo. Lee
- 126 J. APPLETON BROWN . . *Boston.*
Medal, Boston, 1878.
*Autumn.
- 127 OTTO GRUNDMANN . . *Boston.*
*Sketch.—Veteran Union Soldier.
- 128 WM. H. HILLIARD . . *Boston.*
*In the Forest of Fontainebleau.

- 129 Miss VIRGINIA MAY GUILD *Boston.*
Study.
- 130 OTIS S. WEBER . . . *Boston.*
The Phantom Ship.
"In the centre of a pale light
With all sail set and bearing right
Down upon us came the phantom ship
The scourge of the Sargasso sea."
- 131 EDW. BURRILL, JR. . . *Lynn.*
*Expectancy.
- 132 KENYON COX, Jr. . . *Paris.*
Pink and White, (Paris Salon, 1881.)
- 133 WILLIAM WILLARD *Sturbridge.*
*Portrait of the late Wm. M. Hunt.
- 134 GEORGE H. STORY, A. N. A. *New York.*
Medal, Centennial, 1876.
*The Fisherman's Comfort.
- 135 S. SALISBURY TUCKERMAN *The Hague.*
*Dutch Fishing Boats.
- 136 M. F. H. DEHAAS, N. A. . *New York.*
Medals, Boston, 1874, 1878.
Medal, Centennial, 1876.
Morning Light Thos. Wigglesworth
- 137 HENRY SANDHAM . . . *Boston.*
*A Pasture by the Sea.
- 138 WILLIAM MORRIS HUNT (deceased 1879.)
Medals, Boston, 1874, 1878.
Medal, Centennial, 1876.
Niagara Falls Louisa D. Hunt
- 139 CH. LANDELLE . . . *Paris.*
Medals, Paris Salon, 1842, 1845, 1848, 1855.
Legion of Honor, 1855.
Rebecca Oliver Ames
- 140 M. F. H. DEHAAS, N. A. . *New York.*
Medals, Boston, 1874, 1878.
Medal, Centennial, 1876.
*Beach at Flushing.
- 141 ELIJAH BAXTER . . . *Warwick, R. I.*
Medal, Boston, 1878.
*Meditation.

- 142 A. W. KOWALSKI . . . *Paris.*
 *Retreat from Moscow W. H. Pendleton
- 143 THOMAS MORAN . . . *New York.*
 Medal, Boston, 1878.
 *A Moquis Town in Arizona.
- 144 Miss J. E. BARTLETT . . . *Boston.*
 Portrait of Marshall Henshaw, LL. D. . . . Williston Seminary
- 145 C. B. RUSS *Boston.*
 Alleghany Mountains, from Newton Hamilton, Pa. Henry L. Millis
- 146 JOHN W. DUNSMORE . . . *Boston.*
 *Macbeth.
- 147 S. SALISBURY TUCKERMAN *The Hague.*
 *Dutch Boats beaching in a Gale.
- 148 ANTON MAUVE *Antwerp.*
 Honorable Mention, Paris Salon, 1880.
 *Cattle W. H. Pendleton
- 149 H. J. R. LAZERGES . . . *Paris.*
 Medals, Paris Salon, 1843, 1848, 1857, (Rappel.)
 Legion of Honor, 1867.
 Chess Players Mrs. C. M. P. Hilliard
- 150 E. M. BANNISTER . . . *Providence.*
 Medal, Centennial, 1876.
 Medal, Boston, 1878.
 *The Hill-side Pasture.
- 151 THEO. ROUSSEAU (deceased 1867.)
 Medals, Paris Salon, 1845, 1848, 1855.
 Legion of Honor, 1851.
 Officer of Legion of Honor, 1867.
 Grand Medal, Paris Salon, 1867.
 Twilight Mrs. C. M. P. Hilliard
- 152 WM. H. HILLIARD . . . *Boston.*
 Fishing Boats off the Coast of Holland, (Scheveningen.)
 Etched by R. Kent Thomas, London Portfolio.
- 153 BURR H. NICHOLLS . . . *Pont Aven, France.*
 La Marchande de Choux, (Paris Salon, 1881.)
- 154 HENRY CORREJA . . . *Paris.*
 Portrait.
- 155 N. T. LEGANGER . . . *New York.*
 *Wood Interior—Lake George.

- 156 GUSTAVE COURBET (deceased.)
Medals, Paris Salon, 1849, 1857, 1861.
Landscape Thos. Wigglesworth
- 157 CHAS. H. MILLER, N. A. . . . *New York.*
Medal, Boston, 1878.
*Spirit of the Storm.
- 158 FRANK MOSS *Paris.*
*Still Life;—Byzantine Articles.
- 159 Miss A. E. WADSWORTH . . . *Boston.*
*Street in Barbizon. — J. F. Millet's Studio-window, and House.
- 160 L. TROYON (deceased 1865.)
Medals, Paris Salon, 1838, 1846, 1848.
Legion of Honor, 1849.
Barnyard Charles Fairchild
- 161 I. M. GAUGENGIGL *Boston.*
*Idylle.
- 162 L. TROYON (deceased 1865.)
Medals, Paris Salon, 1838, 1846, 1848.
Legion of Honor, 1849.
Dogs.
- 163 J. APPLETON BROWN *Boston.*
Medal, Boston, 1878.
*October.
- 164 F. W. ROGERS *Boston.*
Watching Thos. Wigglesworth
- 165 GEO. VON HOESSLIN *Munich.*
In Church A. O. Bigelow
- 166 B. F. NUTTING *Boston.*
*Home Scene.
- 167 H. C. BISPHAM *New York.*
*Kind Offerings.
- 168 GEO. B. WOOD *Philadelphia.*
*Ship "Gatherer" in Dry Dock.
- 169 FREDERICK P. VINTON *Boston.*
Portrait of Wendell Phillips. John C. Phillips

The following numbers have been changed from Room 1 to Room 2:—31, 77, 88, 113, 122, 129, 145.

The additional numbers recently hung in this Room are catalogued on pages 24 and 25.

ROOM 2.

Nos. 170—329.

- 170 A. J. H. WAY *Baltimore.*
**Oysters and Ale.*
- 171 Miss C. W. CONANT *Ecouen, France.*
**The Hard Knot.*
- 172 Miss EFFIE B. WILMARTH *New Rochelle, N. Y.*
**Fleur de Lis.*
- 173 WM. A. J. CLAUS *Boston.*
 Medal, Boston, 1878.
**Study—Head.*
- 174 CHAS. SPRAGUE PEARCE *Paris.*
 Medal, Boston, 1878.
 Honorable Mention, Paris Salon, 1881.
**Picardy Peasant Girl.*
- 175 WM. P. BURPEE *Rockland, Me.*
**Sunset—Low Tide.*
- 176 J. W. CHAMPNEY *New York.*
 Medal, Boston, 1878.
**Bonnie Kilmeny.*
 "Late, late in a gloaming
 Kilmeny came hame."
 —James Hogg.
- 177 Miss C. R. MURDOCH *Ecouen, France.*
**La Barriere, (Paris Salon, 1881.)*
- 178 NEWBOLD H. TROTTER *Philadelphia.*
**Doe Elk, and Twins.*
- 179 PHILIP B. HAHS *Philadelphia.*
**A New Step.*
- 180 WALTER F. LANSIL *Boston.*
 Medal, Boston, 1878.
**Calm off Seguin.*
- 181 ALBERT HABERSTROH *Boston.*
**Old Willows at Boylston.*
- 182 MRS. C. B. COMAN *New York.*
**View near Alkmaar, Holland.*
- 183 H. S. TALBOT *Boston.*
 Honorable Mention, 1878.
**Among the Hazards.*

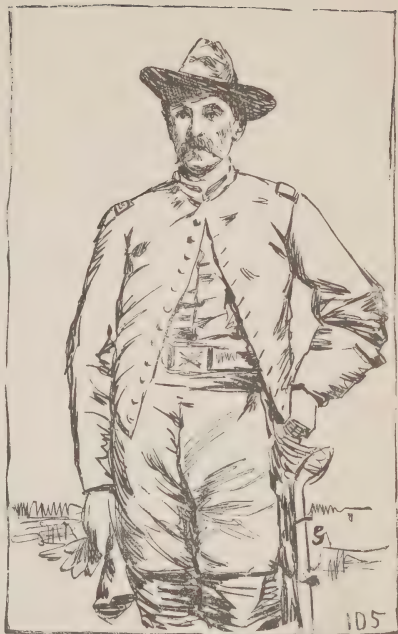
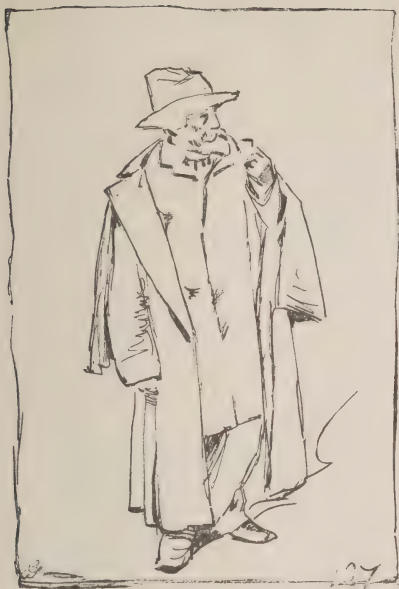
- 184 EDWARD GAY, A. N. A. . . . *New York.*
 *East Chester Creek.
- 185 GEORGE S. WASSON . . . *Boston.*
 *Fishing Boats off Misery Island.
- 186 FRANK MOSS *Paris.*
 *Christ in the midst of the Doctors, (Paris Salon, 1881.)
- 187 WM. P. BURPEE *Rockland, Me.*
 *Quiet Haven.
- 188 J. G. BROWN, N. A. . . . *New York.*
 Medals, Boston, 1874-1878.
 *A Debutante.
- 189 D. JEROME ELWELL . . .
 *Road View at Rockport, Mass.
- 190 Miss M. J. C. BECKET . . . *Boston.*
 *Gipsies in the Woods of Virginia.
- 191 Miss JULIA P. DABNEY . . *Boston.*
 *Wistaria.
- 192 C. H. SHEARER *Philadelphia.*
 *View near St. Denis.
- 193 CHAS. H. MILLER, N. A. . . *New York.*
 Medal, Boston, 1878.
 *Springfield Millpond, L. I.
- 194 GEO. B. WOOD *Philadelphia.*
 *Fifteenth Amendment, or Civil Rights.
- 195 A. DICKERMAN *Boston.*
 *Echo Lake.
- 196 Miss E. M. CARPENTER . . *Boston.*
 *Martha Mason.

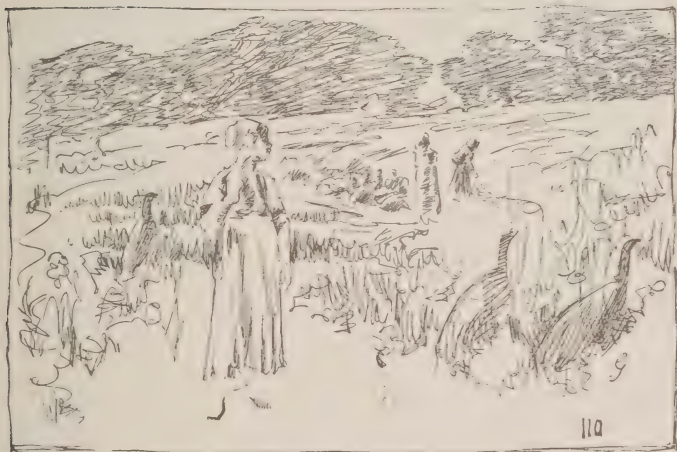
“‘Sore and sad for Robert Rawlin,
 Is my heart,’ she said, ‘to-day.’”

- 197 A. VERTUNNI
 Legion of Honor, 1878.
 Ruins of Paestum H. P. Kidder
- 198 J. APPLETON BROWN . . . *Boston.*
 Medal, Boston, 1878.
 *Landscape -- June.
- 199 WALTER F. LANSIL *Boston*
 Medal, Boston, 1878.
 *The Arrival.



















- 200 J. APPLETON BROWN . . . *Boston.*
Medal, Boston, 1878.
*Indian River.
- 201 H. BOLTON JONES . . . *New York.*
*A Cloudy Day.
- 202 F. SALA.
Head—Italian Peasant Girl Mrs. C. M. P. Hilliard
- 203 WM. MORRIS HUNT (deceased 1879.)
Medals, Boston, 1874, 1878.
Medal, Centennial, 1876.
Cattle on the Hill-side Louisa D. Hunt
- 204 Miss VIRGINIA GRANBERY *New York.*
*Hill-side Pasture, Jackson, N. H.
- 205 M. F. H. DELHAAS, N. A. . . . *New York.*
Medals, Boston, 1874, 1878.
Medal, Centennial, 1876.
Sunset H. P. Kidder
- 206 A. F. BELLOWS, N. A. . . . *New York.*
Medal, Boston, 1874.
A Normandy Girl.
- 207 C. AUSTIN DANFORTH . . . *Boston.*
*Spring-time. — Milton.
- 208 WM. SARTAIN *New York.*
*A Canal in San Giacomo, Venice.
- 209 OTTO WOLFF *Paris.*
*Little Minstrel.
- 210 J. C. NICOLL *New York.*
*Sunset near the Coast.
- 211 Miss JULIA P. DABNEY . . . *Boston.*
*Autumn Tangle.
- 212 WM. H. HILLIARD *Boston.*
Island of Jersey, (Paris Salon, 1881.)
- 213 A. J. H. WAY *Baltimore.*
*Striped Bass.
- 214 Miss M. J. C. BECKET . . . *Boston.*
*Oaks.
- 215 MILNE RAMSEY *Paris.*
*Bird Store.
- 216 WM. H. HILLIARD *Boston.*
*Old Fishing Boats at Etrétat.

- 217 MRS. E. E. BASS . . . *Boston.*
*Roses.
- 218 MRS. MARIE ANNIE FROST . *Boston.*
Roses.
- 219 NEWBOLD H. TROTTER . *Philadelphia.*
*The Rocks at Newport.
- 220 OTIS S. WEBER . . . *Boston.*
Moonlight at Monhegan.
- 221 WM. F. HALSALL . . . *Boston.*
*The Sentinel of the Sea.
- 222 W. T. ROBINSON . . . *Boston.*
*Black Duck.
- 223 J. A. MONKS . . . *Medfield, Mass.*
*Sheep in Winter Quarters.
- 224 CHAS. H. WOODBURY . . *Lynn.*
*Sketch from Nature.
- 225 E. M. BURNS . . . *New York.*
*Daffodils.
"Fair, yellow daffodils, stately and tall."
- 226 J. F. ROCK . . . *Lynn.*
Ellis River, Jackson, N. H.
- 227 M. J. HEADE . . . *New York.*
Medals, Boston, 1874, 1878.
Jersey Meadows . . . Dr. H. C. Haven
- 228 ALFRED B. COPELAND . *Paris.*
*Washing Day—Normandy Kitchen.
- 229 CHESTER HARDING (deceased.)
Portrait of Hon. Harrison Gray Otis, an Honorary Member of the Mass. Char. Mech. Assoc. . . M. C. M. A.
- 230 MRS. S. J. TRYON . . . *Boston.*
*Wood Interior—Strasburg, Va.
- 231 E. T. BILLINGS . . . *Boston.*
Portrait . . . R. M. Stackpole
- 232 NEWBOLD H. TROTTER . *Philadelphia.*
*Jersey Beauties.
- 233 GEO. L. BROWN . . . *Boston.*
Medals, Boston, 1874, 1878.
*Morning. Doge's Palace, Prisons and Church of S. Maria della Saluta, Venice.



- 234 M. J. HEADE *New York.*
Medals, Boston, 1874, 1878.
*Tropical Orchid.
- 235 JOS. LYMAN, JR. *New York.*
*On the Beach at Percé, Canada.
- 236 PHILIP B. HAHS *Philadelphia.*
*A Circus Rider making-up.
- 237 MISS H. FRANCES OSBORNE *Peabody, Mass.*
*A Little Puritan.
- 238 MRS. ELIZABETH BRAINARD *New York.*
*Wisdom, a Study.
- 239 TOMMASO JUGLARIS *Boston.*
*A Serious Affair.
- 240 CHAS. E. MOSS *Paris.*
*The Prodigal Son, (Paris Salon, 1881.)
- 241 F. B. DEBLOIS *Boston.*
*Winter Twilight, Anvers, France, (Paris Salon, 1878.)
- 242 MISS MARTHA HALE *Boston.*
*Bric-a-Brac.
- 243 CHESTER LOOMIS *Paris.*
*La Presentation du Pretendu, (Paris Salon, 1879.)
- 244 HARVEY YOUNG *New York.*
Landscape at Pont Aven, France F. H. Allen
- 245 HENDRICKS A. HALLETT *Boston.*
*Sinking of the Alabama.
- 246 MRS. F. C. BABCOCK *Lexington, Mass.*
Roses.
- 247 EDWIN G. CHAMPNEY *Lexington, Mass.*
*Banks of the Bellamy.
- 248 MRS. F. C. BABCOCK *Lexington, Mass.*
Field Lilies.
- 249 M. F. H. DEHAAS, N. A. *New York.*
Medals, Boston, 1874, 1878.
Medal, Centennial, 1876.
*English Channel.
- 250 F. ROFFIAEN
Medals.
Le Lac de Wallensiaadt Oliver Ames
- 251 JACOB WAGNER *Boston.*
*Landscape at Dedham.

- 252 H. H. GALLISON . . . *Boston.*
 *A Study in Our Back-yard.
- 253 EDWARD B. STEWART
 *Dusk.
- 254 WILLIAM WILLARD *Sturbridge.*
 Portrait Miss C. M. Willard
- 255 CHAS. E. DuBOIS . . . *Paris.*
 *On the Seine, at Meudon, near Paris.
- 256 GEORGE W. MAYNARD . *New York.*
 *Little Mischief.
- 257 J. F. ROCK *Lynn.*
 Lover's Lane, Andover, Me. O. S. Roberts
- 258 THOMAS HILL . . . *Boston.*
 A Garden Corner.
- 259 W. T. ROBINSON . . . *Boston.*
 *Wilson Snipe.
- 260 SAMUEL HOLLIS . . . *Boston.*
 *Evening—Wellington, Medford.
- 261 Miss A. E. WADSWORTH . *Boston.*
 *Corner of My Kitchen in Florence.
- 262 E. F. PERRY *Belfast, Maine.*
 *White Grapes.
- 263 C. M. WARD *Boston.*
 *Evening—Mystic Pond, Medford.
- 264 S. G. W. BENJAMIN . . *New York.*
 *In the Roaring Forties.
- 265 DARIUS COBB *Boston.*
 Portrait Dr. A. C. Howard
- 266 ALFRED B. COPELAND . *Paris.*
 *Evening:—Village of Marlotte, near Fontainebleau.
- 267 Mrs. LIZZIE M. FAIRCHILD *Boston.*
 Mountain Laurel.
- 268 Miss E. M. CARPENTER . *Boston.*
 Portrait.
- 269 Miss CLARISSA EATON . *Boston.*
 *Autumn Leaves and Ferns.
- 270 J. H. GARRATT . . . *Boston.*
 *April Wild Flowers.
- 271 H. N. HYNEMAN . . . *Paris.*
 *Juliet, (Paris Salon, 1881.)



- 272 MILNE RAMSEY . . . *Paris.*

*The Book-worms, (Paris Salon, 1881.)

- 273 A. H. BICKNELL . . . *Malden, Mass.*

Lincoln at the Battlefield of Gettysburg.

FROM PRES. LINCOLN'S ADDRESS.

FELLOW-CITIZENS: Fourscore and seven years ago our fathers brought forth upon this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing the question whether the nation, or any nation, so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We are met to dedicate a portion of that field as a final resting-place of those who here gave their lives that that nation might live. It is already fitting and proper that we should do this. But in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract. The world will little note nor long remember what we say here, but it can never forget what they did here. It is for us rather to be dedicated here to the unfinished work that they who fought here have thus far so nobly carried forward. It is rather for us here to be dedicated to the great task remaining before us; that from these honored dead we take increased devotion for that cause which they defended with their lives; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom, and that "the government from the people, for the people, and by the people," shall not perish from the earth.

- 274 WM. H. HILLIARD . . . *Boston.*

*The Crépuscule at Gretz.

- 275 MRS. PHOEBE JENKS . . . *Boston.*

Honorable Mention, Boston, 1878.

Portrait Geo. H. Fletcher

- 276 B. F. NUTTING . . . *Boston.*

*Flower Piece.

- 277 Miss MARY S. GOODALE . . . *Boston.*

*Apple Blossoms.

- 278 Miss E. M. CARPENTER . . . *Boston.*

Portrait.

- 279 Miss MARY S. GOODALE . . . *Boston.*

*Peonies.

- 280 CHERUBIN PATA . . . *Paris.*

Forest of Fontainebleau, Winter F. H. Allen

- 281 MRS. S. K. HAMILTON . . . *Wakefield, Mass.*

*White Roses.

- 282 W. STAPLES DROWN . . . *Newburyport.*

*Goodwin's Rock.

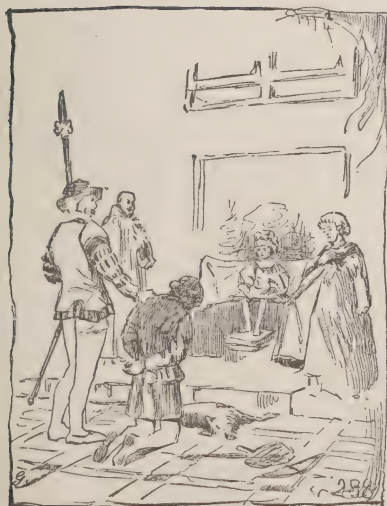
- 283 Miss ADELAIDE C. PALMER *Boston.*

Roses.

- 284 Miss BERTHA VON HILLERN *Boston.*

*Woods in the Valley of the Shenandoah, Va.

- 285 B. NETTER.
Effet du Matin M. W. Chadbourne
- 286 MRS. A. M. RICHARDSON *Brookline.*
*Hollyhocks.
- 287 MISS ADELAIDE C. PALMER *Boston.*
Field Strawberries.
- 288 CHESTER LOOMIS *Paris.*
*A Justice in 1500.
- 289 A. J. H. WAY *Baltimore.*
*Alexandria Muscat Grapes.
- 290 EDGAR M. WARD *New York.*
Path to the Fountain.
- 291 A. J. H. WAY *Baltimore.*
*Black Hamburg Grapes.
- 292 J. APPLETON BROWN *Boston.*
Medal, Boston, 1878.
*Winter Night.
- 293 GEORGE W. WHITAKER *Providence.*
*Willows at Bellfont, R. I.
- 294 Miss PHEBE D. NATT *Paris.*
*Moor's Head, (Paris Salon, 1881.)
- 295 J. WM. PATTISON *Ecouen, France.*
*Le Printemps, (Paris Salon, 1880.)
- 296 WM. WILLARD *Sturbridge.*
Portrait Miss C. M. Willard
- 297 CHAS. E. DuBOIS *Paris.*
*Partridges and Pheasant.
- 298 F. F. DeCRANO *Philadelphia.*
*Bride at Niagara.
- 299 CHAS. E. DuBOIS *Paris.*
*Woodcocks and Grouse.
- 300 EDWIN H. BLASHFIELD *New York.*
Medal, Boston, 1874.
At the Spring M. P. Kennard
- 301 JACOB WAGNER *Boston.*
*Landscape at Mattapan.
- 302 CAMPO
At Capri Mrs. C. M. P. Hilliard
- 303 SAMUEL HOLLIS *Boston.*
*Study.



- 304 Miss CLARISSA EATON . . . *Boston.*
*Summer Flowers.
- 305 EDGAR T. BISSELL . . . *Boston.*
*The Sketchers.
- 306 E. H. BARNARD . . . *Boston.*
*Study of a White Pigeon.
- 307 GEORGE A. FROST . . . *Boston.*
Tunguse travelling in Summer.
- 308 W. S. MACY . . . *New York.*
Medal, Boston, 1878.
*Winter Sunset.
- 309 S. P. HODGDON . . . *Boston.*
*Point of Pines.
- 310 ALFRED B. COPELAND . . . *Paris.*
*Study from Nature—Vasony, Normandy.
- 311 HAMILTON HAMILTON . . . *New York.*
*Down in the Meadows.
- 312 C. H. SHEARER . . . *Philadelphia.*
*View of Sarcellers, France C. Faser
- 313 Miss ROSE LAMB . . . *Boston.*
Medal, Boston, 1878.
Portraits of Two Boys Richard Wells
- 314 J. THIELENS . . . *Antwerp.*
*Dead Game J. P. Treat
- 315 OTIS S. WEBER . . .
Hauling the Nets.
- 316 KRUSEMAN VAN ELTEN . . . *New York.*
Gold Medal, Amsterdam, 1861.
Medal, Centennial, 1876.
Knight of Netherlands Lion, 1876.
Medal, Boston, 1878.
*The Shepaug Valley, Conn.
- 317 WM. F. HALSALL . . . *Boston.*
Moonlight—Boston Harbor C. W. Jones
- 318 ENRICO MENEGHELLI . . . *New York.*
*Interior of the Louvre, Paris.
- 319 Miss E. M. CARPENTER . . . *Boston.*
*Oak Grove at Ashfield, Conn.
- 320 J. BANNISTER OZEROFF . . . *Boston.*
Miniature Portrait Mrs. H. K. Horton

- 321 J. VIOLLY *Paris.*
Head—Plaque Mrs. Jerome Jones
- 322 J. VIOLLY *Paris.*
Head—Plaque Mrs. Jerome Jones
- 323 EDGAR T. BISSELL . . . *Boston.*
Tryst.
- 324 GEORGE WRIGHT . . . *Philadelphia.*
Midsummer Night at Sea.
- 325 A. CONANT *Boston.*
Medal, Boston, 1878.
*Otter Creek, Vt.
- 326 H. H. GALLISON . . . *Boston.*
*Wood Interior—Jackson, N. H.
- 327 R. LOVEWELL *Boston.*
*“Home Again from a Foreign Shore.
- 328 MRS. A. M. HENRY . . . *Boston.*
*Hollyhocks.
- 329 WESLEY WEBBER . . . *Boston.*
*Moonlight on Vineyard Sound.

(IN ROOM 1.)

- 17 b W. P. W. DANA . . . *Paris.*
Medal, Paris Salon, 1878.
*The Channel Islands.
- 35 b E. L. WEEKS *Paris.*
*An Arabian Shepherd.
- 567 GEO. L. BROWN *Boston.*
Medals, Boston, 1874, 1878.
*October—Pemigewasset Valley.
- 569 W. L. SONNTAG *New York.*
*Italian Ruins.
- 570 J. FRED. ENGEL *Munich.*
*Fisher Girl—Shore of the North Sea.
- 572 JOHN LEWIS BROWN.
Medals, Paris Salon, 1865, 1866, 1867.
Legion of Honor, 1870.
General Washington, in company with the Duke of Lauzun, planning
the Battle of Yorktown, October 18th, 1781.

OWNER.

573 M. J. HEADE *New York.*

Medals, Boston, 1874, 1878.

*A Cloudy Day.

574 J. CAROLUS *Paris.*

*Bric-a-Brac Dealer.

575 GEO. P. A. HEALY *Paris.*

Medals, Paris Salon, 1840, 1855.

Portrait of Mrs. Harrison Gray Otis.

(IN ROOM 2.)

576 C. LINFORD *Philadelphia.*

*Forest of Fontainebleau.

577 JAMES H. BEARD, N. A.

*Prairie Deer.

(IN ROOM 7.)

349 ROBERT PEARSON *Malden.*

*Brig lying to for a Pilot, off the Coast of Newfoundland, (Oil.)

540 Miss EMILY HARRIS McGARY *Providence.*

*Hollyhocks.

541 Miss EMILY HARRIS McGARY *Providence.*

*Sunflowers.

552 WM. H. HILLIARD *Boston.*

Among the Rangeleys Chas. W. Slack

553 SAMUEL HOLLIS *Boston.*

*Evening—Medford.

554 H. B. BROWN *Portland.*

*Cape Arundel.

555 JAMES J. MCAULIFF *Boston.*

*Fog on the Coast of Newfoundland.

556 WALTER F. LANSIL *Boston.*

A Calm Morning Chas. W. Slack

557 JOHN J. ENNEKING *Boston.*

Winter near Boston Chas. W. Slack

558 Miss CAROLINE NOLEN *Boston.*

Sketch Mrs. E. E. Waite

559 Miss CARRIE J. MASURY *Boston.*

*Lost A. C. Masury

560 F. M. COWLES *Boston.*

Medal, Boston, 1878.

*Landscape.

561 MARSHALL JOHNSON, JR.

*In the Bay of Fundy.

562 W. G. BEAMAN . . . Boston.

*Long's Peak, from Estes Park, Rocky Mountains.

578 C. B. RUSS . . . Boston.

*Lake Champlain.

579 C. B. RUSS . . . Boston.

*Broadhead Creek.

580 MISS BERTHA VON HILLERN Boston.

*Mossy River, Va.

581 MISS CARRIE G. McNUTT . . Boston.

*Surf.

The following exhibits are also in Room 7:—

MISS CAROLINE NOLEN . . . Boston.

Exhibit of Decorative Art, Placques, Tapestry, etc.

GEO. R. CLARKE, 48 *Boylston Street*, Boston.

Metallized Plaster, etc.

J. H. DANIELS . . . Boston.

Specimen of *Retroussage* Printing, showing by the same plate, printed with the same ink, the difference between Copper-plate Printing and the art of printing Etchings.

MRS. LUCIA S. BLISS . . . Boston.

Medal, Boston, 1878.

*Case of Decorated China.





WATER COLORS AND CRAYONS.

ROOM 4.

Nos. 350-453.

OWNER.

- | | | |
|-----|----------------------------------|-------------------------|
| 350 | MRS. LYDIA S. BLISS . . . | <i>Attleboro.</i> |
| | Roses. | |
| 351 | WM. WALTON . . . | <i>New York.</i> |
| | *A Lazy Model. | |
| 352 | MISS SUSAN HALE . . . | <i>Boston.</i> |
| | Honorable Mention, Boston, 1878. | |
| | *Duck Cove, R. I. | |
| 353 | MRS. A. S. WHITING . . . | <i>Reading.</i> |
| | Study of a Quail | <i>Mrs. C. E. Damon</i> |
| 354 | J. ROLLIN TILTON . . . | <i>Rome.</i> |
| | *Tintoretto's House, Venice. | |
| 355 | CHAS. W. SANDERSON . . . | <i>Boston.</i> |
| | *Otter Creek, Vt.—Sunset. | |
| 356 | GEO. F. HAMMOND . . . | <i>Boston.</i> |
| | *Peabody Brook, Shelburne, N. H. | |
| 357 | MRS. FREEMAN HINCKLEY | <i>Boston.</i> |
| | Flowers. | |
| 358 | GEO. F. HAMMOND . . . | <i>Boston.</i> |
| | *The Mountain Brook. | |
| 359 | MISS ANNIE C. NOWELL . . . | <i>Boston.</i> |
| | *Interior of a Shaker Cottage. | |
| 360 | WM. SARTAIN | <i>New York.</i> |
| | *A Canal in Venice. | |
| 361 | J. ROLLIN TILTON . . . | <i>Rome.</i> |
| | *Lake Poschiaro. | |
| 362 | MRS. E. M. SCOTT | <i>New York.</i> |
| | *Weigelia. | |

- 363 HAMILTON HAMILTON . . . *New York.*
 *A Road in Orange Co., New York.
- 364 GEO. F. HAMMOND . . . *Boston.*
 *Mounts Adams and Madison, from Shelburne, N. H.
- 365 J. THIELENS *Antwerp.*
 The Language of Flowers, (Oil.) J. P. Treat
- 366 MRS. LYDIA S. BLISS . . . *Attleboro.*
 Roses.
- 367 J. WILLIAM PATTISON . . . *Ecouen, France.*
 *Une Halte, (Paris Salon, 1881.)
- 368 R. M. BAILEY, Jr. *Boston.*
 *November.
- 369 MRS. LUCIA S. BLISS . . . *Boston.*
 Medal, Boston, 1878.
 *Mullein.
- 370 H. G. PLUMB *New York.*
 *Reflection on Complexion.
- 371 MRS. LUCIA S. BLISS . . . *Boston.*
 Medal, Boston, 1878.
 *Amaranthus.
- 372 H. S. PEARSON *Boston.*
 Study of Beech Trees.
- 373 B. F. NUTTING *Boston.*
 *Field Flowers.
- 374 ARTHUR ROTCH *Boston.*
 La Vielle Tour, Rouen.
- 375 D. W. TRYON *Hartford.*
 *In Holland.
- 376 HENRY SANDHAM *Boston.*
 *Hide and Seek.
- 377 FRANK T. MERRILL . . . *Boston.*
 *The Old Road, Wilmington.
- 378 Miss JULIA P. DABNEY . . . *Boston.*
 *Chorister.
- 379 Miss SARAH E. SMITH . . . *Salem.*
 *Cape Fear River, North Carolina.
- 380 Miss ANNIE S. GOODING . . . *Brookline.*
 *Daisies.
- 381 J. AMBROSE PRICHARD . . . *Boston.*
 *Moosilauke Glen.

- 382 HENRY SANDHAM . . . *Boston.*
 *Low Tide on the Thames.
- 383 C. F. PIERCE . . . *Boston.*
 *Scotch Fir Trees.
- 384 CHAS. W. SANDERSON . . *Boston.*
 *Forest Hills Pines.
- 385 GEO. F. HAMMOND . . . *Boston.*
 *"How dear to this heart, are the scenes of my childhood."
- 386 H. S. PEARSON . . . *Boston.*
 Sketch—Narragansett Bay.
- 387 Miss I. G. EATON . . . *Bangor.*
 Ideal Head C. L. Dakin
- 388 CHAS. A. WHIPPLE . . . *Boston.*
 Crayon Portrait F. D. Tarlton
- 389 Miss ALICE B. STEVENS . *Boston.*
 *Locust.
- 390 Mrs. JESSIE NOA . . . *Boston.*
 Portrait Mrs. Sears
- 391 E. D. LEWIS *Philadelphia.*
 *Ocher Point, Newport C. Faser
- 392 J. AMBROSE PRICHARD . *Boston.*
 *Showery Weather, Franconia Valley.
- 393 J. AMBROSE PRICHARD . *Boston.*
 *Clearing Off—Franconia Notch.
- 394 GEO. F. HAMMOND . . . *Boston.*
 *"The wide-spreading pond, and the mill that stood by it."
- 395 Miss S. M. VOSE . . . *Hyde Park.*
 *Water Lilies.
- 396 Miss I. G. EATON . . . *Bangor.*
 Ideal Head C. L. Dakin
- 397 Miss A. P. DIXWELL . . *Boston.*
 *Early Morning—Albany.
- 398 R. M. BAILEY, Jr. . . . *Boston.*
 *Autumn.
- 399 HENRY DAY *Boston.*
 *Pirus Japonica, (Oil.)
- 400 FRANK T. MERRILL . . . *Boston.*
 *The Old Boutwell House, Wilmington.
- 401 ARTHUR ROTCH *Boston.*
 Bellagio.

- 402 GEO. F. HAMMOND . . . *Boston.*
*White Mountains, from the Glen House.
- 403 FRANK T. MERRILL . . . *Boston.*
*The Hingham Shore.
- 404 FRANK T. MERRILL . . . *Boston.*
*Mooly's Supper.
- 405 MISS GRACE W. GEER . . . *Boston.*
*Sketch from Life.
- 406 MRS. LUCIA S. BLISS . . . *Boston.*
Medal, Boston, 1878.
*Hollyhocks.
- 407 MISS SUSAN HALE . . . *Boston.*
Honorable Mention, Boston, 1878.
*Narragansett Bay.
- 408 WM. G. PRESTON . . . *Boston.*
Medal, Boston, 1878.
Little Misery, Beverly.
- 409 A. J. DONLE *Providence.*
Portrait of a Child J. McAustan
- 410 R. H. BRAGDON *Boston.*
*Group of Iris.
- 411 CHAS. L. ADAMS *Boston.*
*Wood Interior—Before Sunset.
- 412 GEO. F. HAMMOND *Boston.*
*Shelburne Meadows.
- 413 MISS NELLIE JAMES *Boston.*
*Morning Glories.
- 414 WM. C. SCHOULER *Arlington.*
*The Haymaker.
- 415 MRS. A. M. HENRY *Boston.*
*Gladioli.
- 416 MISS FANNY W. TEWKSBURY *Newtonville.*
*Rocks and Cedars.
- 417 MISS L. B. ATTWILL *Boston.*
Portrait.
- 418 CANTI *New York.*
*On the Sands, Coney Island.
- 419 R. H. BRAGDON *Boston.*
Samples of Water Color Painting on Silk.
- 420 MISS FANNY W. TEWKSBURY *Newtonville.*
*June Fragrance.

OWNER.

- 421 Miss ANNIE S. GOODING . . *Brookline.*
*Jar of Roses.
- 422 ARTHUR L. SWANN . . *Boston.*
Midnight in Greenland . . . Mrs. Christopher Thayer
- 423 CHAS. W. SANDERSON . . *Boston.*
*Lake Lugano, Italy.
- 424 MRS. A. S. WHITING . . *Reading.*
Study . . . Mrs. C. E. Damon
- 425 MRS. LIZZIE M. FAIRCHILD *Boston.*
*Hollyhocks.
- 426 Miss FANNY W. TEWKSBURY *Newtonville.*
*Single Peonies.
- 427 Miss A. P. DIXWELL . . *Boston.*
*Rifle Notch, Adirondacks.
- 428 Miss ELIZA MARIA JUDKINS *Boston.*
Portrait of Rt. Rev. Bishop Huntington.
- 429 EDW. H. BARNARD . . *Boston.*
*Light and Shadow.
- 430 EDW. B. STEWART . . *Lynn.*
*Carlyle.
- 431 L. C. DUNNELS . . *Boston.*
*Dog's Head.
- 432 CHAS. M. CARTER . . *Boston.*
*Study of a Head.
- 433 Miss I. G. EATON . . *Bangor.*
Ideal Head . . . C. & L. Dakin
- 434 Miss S. L. FOLEY . . *Boston.*
Portrait.
- 435 Miss JULIA P. DABNEY . *Boston.*
*Waiting.
- 436 ROB'T W. VONNOH . . *Boston.*
*Ideal Head.
- 437 Miss AMY L. LITTLEFIELD *Boston.*
*Child's Head.
- 438 GEO. A. FROST . . *Boston.*
Crayon Drawing.
- 439 Miss NELLIE BROWNE . *Boston.*
Portrait.
- 440 T. CLARKE OLIVER . . *Boston.*
Medal, Boston, 1878.
*Thunderstorm.

- 441 J. F. MILLET (deceased 1875.)
Medals, Paris, 1853, 1864, 1868.
Officer Legion of Honor, 1868.
Evening Charles Fairchild
- 442 Miss L. B. ATTWILL . . . Boston.
Crayon Portrait.
- 443 Miss S. L. FOLEY . . . Boston.
Portrait.
- 444 Miss AMY L. LITTLEFIELD . . . Boston.
*Child's Head.
- 445 Miss I. G. EATON . . . Bangor.
Ideal Head C. L. Dakin
- 446 TOMMASO JUGLARIS . . . Boston.
*Harlequin's Story.
- 447 H. G. PLUMB . . . New York.
*Last Edition.
- 448 LOUIS K. HARLOW . . . Boston.
*Fresh Water.
- 449 J. R. ANDREWS . . . Boston.
*Landscape.
- 450 MRS. A. M. RICHARDSON . . . Brookline.
Portrait.
- 451 Miss AMY L. LITTLEFIELD . . . Boston.
*Charcoal Sketch.
- 452 A. F. BELLOWS, N. A. . . . New York.
Artist's Brook, N. H. . . . Miss Grace L. Brainard
- 453 Miss S. L. FOLEY . . . Boston.
Portrait of Margaret Foley, the Artist's sister.
- 563 GUSTAVE WENIGE . . . Boston.
Portrait.
- 564 FRANK M. COWLES . . . Boston.
Medal, Boston, 1878.
Portrait.
- 565 JOHN WUARD.
At the Shore C. W. Slack
- 566 S. P. HODGDON . . . Boston.
New Building, M. C. M. A. . . . C. W. Slack



ETCHINGS, ENGRAVINGS, Etc.

ROOM 6.

Nos. 461—539.

OWNER.

- 461 WM. B. CLOSSON . . . *Boston.*
Honorable Mention, Paris Salon, 1881.
Frame of Wood Engravings.
- 462 R. LOVEWELL . . . *Boston.*
*Etching—Shipping.
- 463 R. LOVEWELL . . . *Boston.*
*Etching—Steamboat Wharf, Nahant, Mass.
- 464 DARIUS COBB . . . *Boston.*
*Etching—Mount Desert.
- 465 CYRUS COBB . . . *Boston.*
*Old House on Parker Street.
- 466 GEO. T. ANDREW . . . *Boston.*
Medal, Boston, 1856, (John Andrew & Son.)
Wood Engraving.
- 467 R. LOVEWELL . . . *Boston.*
*Etching—Coasters at Anchor.
- 468 GEO. T. ANDREW . . . *Boston.*
Medal, Boston, 1856, (John Andrew & Son.)
Frame of Wood Engravings.
- 469 CYRUS COBB . . . *Boston.*
*Portrait of the late James T. Fields.
- 470 WM. B. CLOSSON . . . *Boston.*
Honorable Mention, Paris Salon, 1881.
Wood Engraving, after a painting by Couture.
- 471 T. M. WENDELL.
Etching—Venice Miss A. P. Dixwell
- 472 FORBERG.
Child's Head, after Greuze.

- 473 W. UNGER.
Medal, Paris Salon, 1878.
Before the Inn, after T. Modyn.
- 474 W. UNGER.
Medal, Paris Salon, 1878.
A Jewish Bride, after Rembrandt.
- 475 W. UNGER.
Medal, Paris Salon, 1878.
St. Francis Xavier Raising the Dead, after Rubens.
- 476 J. BURGER.
*Violante, after Palma Vecchio.
- 477 W. UNGER.
Medal, Paris Salon, 1878.
A Wallachian Team, after Schreyer.
- 478 FORBERG.
Prayer in the Forest, after Salentin.
- 479 W. LEIBL.
Medal, Paris Salon, 1870.
*Heads of Peasants; Original Etchings.
- 480 PAUL A. RAJON.
Medals, Paris Salon, 1869, 1870, 1873, 1878.
Don't Cry! after Bonnat.
- 481 E. BUECHEL.
Portrait Study, after F. A. Kaulbach.
- 482 L. FISCHER.
View of Dordrecht, after Van Goyen.
- 483 PAUL A. RAJON.
Medals, Paris Salon, 1869, 1870, 1873, 1878.
Murillo, after Murillo.
- 484 W. UNGER.
Medal, Paris Salon, 1878.
Preparing for School, after Munkacsy.
- 485 J. W. CASILEAR, N. A. . . . *New York.*
*A Sibyl, after D. Huntington, P. N. A.
- 486 S. A. SCHOFF.
*Mrs. C. F. Adams, after W. M. Hunt.
- 487 I. M. GAUGENGIGL . . . *Boston.*
*Summer; Original Etching.
- 488 J. A. MITCHELL.
*A Young Republican; Original Etching.

- 489 H. FARRER.
*December; Original Etching.
- 490 F. L. MEYER.
In the House of Mourning, after Hoff.
- 491 W. UNGER.
Medal, Paris Salon, 1878.
*Duveneck, after W. M. Chase.
- 492 G. KRUELL.
*The Phorecydes, after Vedder.
- 493 S. J. FERRIS.
*Portrait, Mrs. Coleman Drayton, after D. Huntington, P. N. A.
- 494 F. JUENGLING.
*Very Old, after Walter Shirlaw.
- 495 G. KRUELL.
*The Flight of Night, after W. M. Hunt.
- 496 P. MORAN *Philadelphia.*
*Burro Train in New Mexico; Original Etching.
- 497 KRUSEMAN VAN ELTEN *New York.*
Gold Medal, Amsterdam, 1861.
Medal, Centennial, 1876.
Knight of Netherlands Lion, 1876.
Medal, Boston, 1878.
*On Shepaug River, Conn.; Original Etching.
- 498 F. S. CHURCH.
*The Mermaid; Original Etching.
- 499 P. MORAN *Philadelphia.*
*Morning; Original Etching.
- 500 F. JUENGLING.
*Portrait of a Lady, after W. M. Chase.
- 501 J. SMILLIE.
*A Lady of Cairo, visiting, after F. A. Bridgman.
- 502 THOS. COLE.
*On se retrouve au ciel, after Wiertz.
- 503 C. A. PLATT.
*Old Boat-House at Gloucester; Original Etching.
- 504 G. KRUELL.
*Fish Market in Venice, after W. M. Chase.
- 505 W. SHIRLAW.
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- 506 S. J. FERRIS.
*Devil's Way, Algiers, after Mouilleron.

- 507 H. FARRER.
*Sunset, Gowanus Bay.
- 508 WM. B. CLOSSON Boston.
Honorable Mention, Paris Salon, 1881.
Winifred Dysart, after Geo. Fuller.
Portrait, after Munkacsy.
F. JUENGLING.
The Professor, after F. Duveneek. In frame with above.
- 509 F. L. KIRKPATRICK.
In the Museum.
- 510 R. SWAIN GIFFORD, N. A. . . New York.
Medal, Boston, 1878.
*Coal Pockets at New Bedford; Original Etching.
- 511 J. SMILLIE.
*Landscape with Sheep, after Jacque.
- 512 W. J. LINTON.
*The Sleeping Girl, after Vedder.
- 513 MRS. MORAN.
*Solitude; Original Etching.
- 514 SMITHWICK and FRENCH.
*Women Drawing Water, after F. A. Bridgman.
- 515 G. KRUELL.
*The Discoverer, after W. M. Hunt.
- 516 S. PARRISH.
*November; Original Etching.
- 517 J. F. COLE Boston.
Medal, Boston, 1878.
*Village Street in France; Original Etching.
- 518 W. B. CLOSSON Boston.
Honorable Mention, Paris Salon, 1881.
*Magdalen, after Dr. Rimmer.
- 519 R. SWAIN GIFFORD, N. A. . . New York.
Medal, Boston, 1878.
*The Path to the Shore; Original Etching.
- 520 J. P. DAVIS.
*Eager for the Fray, after W. Shirlaw.
- 521 ANNA LEA MERRITT.
*Ophelia; Original Etching.
- 522 W. J. LINTON.
*Portrait, Allan Wardner, after W. M. Hunt.

523 MRS. LUCIA S. BLISS . . . *Boston.*
Medal, Boston, 1878.

*Plaque. Rudbechia.

524 MRS. LUCIA S. BLISS . . . *Boston.*
Medal, Boston, 1878.

*Plaque. Dogwood and Blue Jay.

525 DARIUS COBB *Boston.*

*Old Homestead on Prince Street.

526 DARIUS COBB *Boston.*

*Etching—Home of Paul Revere.

527 GEO. T. ANDREW *Boston.*
Medal, Boston, 1856, (John Andrew & Son.)

Frame of Wood Engravings.

528 R. LOVEWELL *Boston.*

*Etching—Coal Barges at Mystic Wharf.

529 MISS E. H. HAVEN *Boston.*

Medallion Portrait of Hon. Otis Norcross.

530 MILLY N. WOODFORD.

*Wistaria.

531 MISS E. E. PAGE *Boston.*
Decorated Plaque.

532 MISS LIZZIE F. LELAND . . . *Boston.*

*Pansies—Plaque.

533 H. A. READ *Boston.*

*Wild Flowers Mrs. Chas. Read

The six following numbers are on the easels:—

534 ANNA LEA MERRITT.

*Ophelia; Original Etching.

535 S. A. SCHOFF.

*Mrs. C. F. Adams, after W. M. Hunt.

536 J. SMILLIE.

*Landscape with Sheep, after Jacque.

537 J. SMILLIE.

*A Lady of Cairo, visiting, after F. A. Bridgman.

538 I. M. GAUGENGIGL *Boston.*

*Summer; Original Etching.

539 J. BURGER.

*Violante, after Palma Vecchio.



STATUARY, ETC.

(IN ROOM 1.)

OWNER.

T. H. BARTLETT . . . *Paris.*

Statuette—Perugia.

MASTER P. W. BARTLETT . . . *Paris.*

*Dog, Cat and Kid. Bronze.

(IN ROOM 2.)

330 Miss MARGARET FOLEY (deceased.)

The Prophet Jeremiah

B. F. Foley

331 to 342 JOHN ROGERS . . . *New York.*

Medals, Boston, 1874, 1878.

Statuette Groups, namely:

*Polo.

*Wrestlers.

*Weighing the Baby.

*Council of War.

*The Traveling Magician.

*Shylock.

*Checkers up at the Farm.

*Coming to the Parson.

*The Favored Scholar.

*Going for the Cows.

*The Balcony.

*Taking the Oath.

343 Miss CARIE FRAZER, (deceased, 1881.)

Medal, Boston, 1878.

Statue—Shepherd Dog.

344 PRESTON POWERS *Florence, Italy.*

Bust of Charles Sumner.

345 PRESTON POWERS *Florence, Italy.*

Bust of Prof. Agassiz.

- 346 PIERRE MILLET . . . *Boston.*
Portrait Bust.
- 347 PIERRE MILLET . . . *Boston.*
Portrait Bust.
- 348 Miss MARGARET FOLEY (deceased.)
Ideal Bust of Cleopatra B. F. Foley
- 550 Miss MARGARET FOLEY, (deceased.)
*Joshua B. F. Foley
- 551 Miss MARGARET FOLEY, (deceased.)
*Trasteverina B. F. Foley
Miss EDMONIA LEWIS . . *Paris.*
Statuette—Spring Nathan Appleton

(IN ROOM 4.)

- 453 MARTIN MILLMORE . . *Boston.*
Medals, Boston, 1869, 1878.
Bust of Theodore Parker.
- 454 PIETRO GARIBOLDI & SON *Boston.*
*Hunt's Flight of Night;—Alto-relievo. In Plaster.
- 455 MARTIN MILLMORE . . *Boston.*
Medals, Boston, 1869, 1878.
Portrait of a Lady—Bas-relief.
- 457 MARTIN MILLMORE . . *Boston.*
Medals, Boston, 1869, 1878.
Ideal Statuette;—Egeria.
- 458 PIETRO GARIBOLDI & SON. *Boston.*
*Venus, after Canova. In Plaster.
- 459 GEO. D. PETERSON . . *Boston.*
*Lion, after Barye. In Plaster.
- 460 GEO. D. PETERSON . . *Boston.*
*Panther, after Barye. In Plaster.

(IN ROOM 6.)

- 542 to 549 PIETRO GARIBOLDI & SON *Boston:*
*Set Game Pieces. In Plaster. *Roses. In Plaster.
*Cleopatra. In Plaster. *Lucretia Borgia. In Plaster.
*Venus di Milo. In Plaster. *Venus at the Bath. In Plaster.
*Statuette. In Plaster.
*Shipwrecked Boy, after Thos. Ball. In Plaster.

EXHIBITS OF INDUSTRIAL DRAWINGS.

ROOM 5.

State of Massachusetts.

MASSACHUSETTS STATE NORMAL ART SCHOOL,

1679 Washington St., Boston.

WALTER SMITH, PRINCIPAL.

Medals, Boston, 1874, 1878.

Exhibit of the Course of Study pursued in the School:

A.	1st Year.	Elementary Drawing.	Certificate Works.	24 stages.
B.	2d Year.	Form, Color and Industrial Design.	“ “	13 “
C.	3d Year.	The Constructive Arts.	“ “	13 “
D.	4th Year.	Sculpture and Design in the round.	“ “	14 “
		Modelling and Casting.		

Additional Works Exhibited:

Case containing specimens of Mouldings made by Students in the School, from nature, and examples with Piece Moulds, Sulphur and Gelatine Moulds; also Terra Cotta, and other manufactured objects from designs made by the students.

NEW BEDFORD EXHIBIT.

This exhibit of industrial drawings from the New Bedford Public Schools includes specimens of the work of the last two years.

The large central frame (work of 1880) comprises examples of the entire course of instruction, beginning with drawings on slated paper from the Primary Schools, following with selections from the work of the Grammar and High Schools, and culminating in architectural, model and object drawing, and the coloring of plants from nature. The work of 1881 is a continuance and enlargement of that of previous years.

The drawings are accompanied by examples of painting on china and glass, carvings in wood and original incised designs on glass and metal, products of the skill of youth who have been taught to draw and design in the New Bedford Public Schools, and who have obtained remunerative employment in consequence. During the last two years there have been nearly THREE HUNDRED girls and boys employed in the various manufactories of our own city alone, which require artistic skill.

The regular work of the several classes is strictly limited to ONE HOUR PER WEEK.

The classes, with the exception of those in the Primary Department, have been under the immediate personal supervision of Mr. ARTHUR CUMMING, Instructor of Drawing in the New Bedford Public Schools.

HENRY F. HARRINGTON,

Supt. of the New Bedford Public Schools.

ROOM 3.

PHOTOGRAPHS.

SAMUEL V. STILLINGS, 56 *Bromfield Street.*

Photographs, Crayon, Ink, Oil and Water Colors, Decorated Porcelain, etc.

HARDY, 493 *Washington Street.*

Medal, Boston, 1874.

Honorable Mention, 1878.

Portraits, etc.

RITZ & HASTINGS, 58 *Temple Place.*

Portraits, etc.

T. R. BURNHAM, 581 *Washington Street.*

Portraits, etc.

E. J. & W. H. PARTRIDGE, 2832 *Washington Street.*

Portraits, etc.

C. F. RICHARDSON, *Wakefield.*

Diamond Gelatine Plates, &c.

D. T. BURRILL, *Brockton.*

Portraits, Views, etc.

WILLIAM R. FISH *Boston.*

Two Frames Photo Engravings.

ROOM 8.

GLASSWARE, BRIC-A-BRAC, PHOTOGRAPHS, ETC.

BOSTON & SANDWICH GLASS CO., (S. H. FESSENDEN,) 164

Devonshire and 21 Federal Sts.

Medal, Boston, 1878.

American Glass Table Ware.

ALLEN & ROWELL, 25 *Winter Street*.

Medals, Boston, 1874, 1878.

Portraits.

AUGUSTINE H. FOLSOM, 48 *Alleghany Street*.

Views, etc.

CHARLES M. LITCHFIELD, 352 *Washington Street*.

Portraits.

BALDWIN COOLIDGE, 154 *Tremont Street*.

Views.

J. W. BLACK & CO. 333 *Washington Street*.

Medals, Boston, 1860, 1865, 1869, 1874.

Views, Portraits, etc.

FOREIGN PHOTOGRAPH CO. 1 *Music Hall Place*.

Views, Photographs of Statuary, Engravings, etc.

H. S. COLE, 36 *Winter Street*.

Portraits.

GEO. BARKER, 11 *Main Street, Niagara Falls, N. Y.*

Medal, Boston, 1874.

Views, etc.

S. E. PERKINS, *Boston*.

Portrait. Pres. Arthur.

WM. AITKEN, *Boston*.

Portrait. Pres. Garfield.

Portrait. Pres. Lincoln.

Portrait. Mary Anderson.

Portrait. Two Children.

W. W. HUNNEWELL.

Frame of Decorated Cards.

ROOM 6.

HELIOTYPES, WOOD ENGRAVINGS, ETC.

CHARLES SCRIBNER & SONS, *New York*.

Colored Plates of Game Fishes of the United States.

J. HENRI SAUER.

Designs for Calico Printing.

AMERICAN ART REVIEW.

Frames Prints of Wood Cuts and Phototypes.

HELIOTYPE PRINTING CO., 211 *Tremont Street*.

Medal, Boston, 1874.

Twelve Frames:—Heliotype, Autoglyph, Lithographic, Relief
Plates, Color Printing, and Photo Mechanical Processes.

BOSTON SOCIETY OF DECORATIVE ART.

Needlework, Embroidery, etc.

MISS NELLIE F. JAMES Boston.

Decorated Screen.

R. H. BRAGDON Boston.

*Portiere.

RUSSELL PUBLISHING CO. . . . Boston.

Specimen Illustrations from "Our Little Ones."

MISS C. M. KILBURN Rutland, Vt.

*Decorated Screen.

The Etchings, Engravings and Statuary in this room are catalogued under their respective heads.

ROOM 9.

CERAMICS.

JONES, McDUFFEE & STRATTON, 120 *Franklin St., cor. Federal Street.*

Plaques.

Faience Lamps.

Satsuma.

Doulton, etc.

This collection embraces specimens both for use and ornament, from original sources in Great Britain, France, Germany, Denmark, Austria, China, Japan and America.

ROOM 10.

CERAMICS.

ABRAM FRENCH & CO., 89, 91, 93 *Franklin Street, corner Devonshire Street.*

Household Art Pottery.

Faience.

Porcelains, Glass, Etc.

From the most noted Manufacturers, Copeland, Minton, Worcester, Wedgwood, Doulton, Haviland, Copenhagen, Dresden, Sévre and Satsuma.

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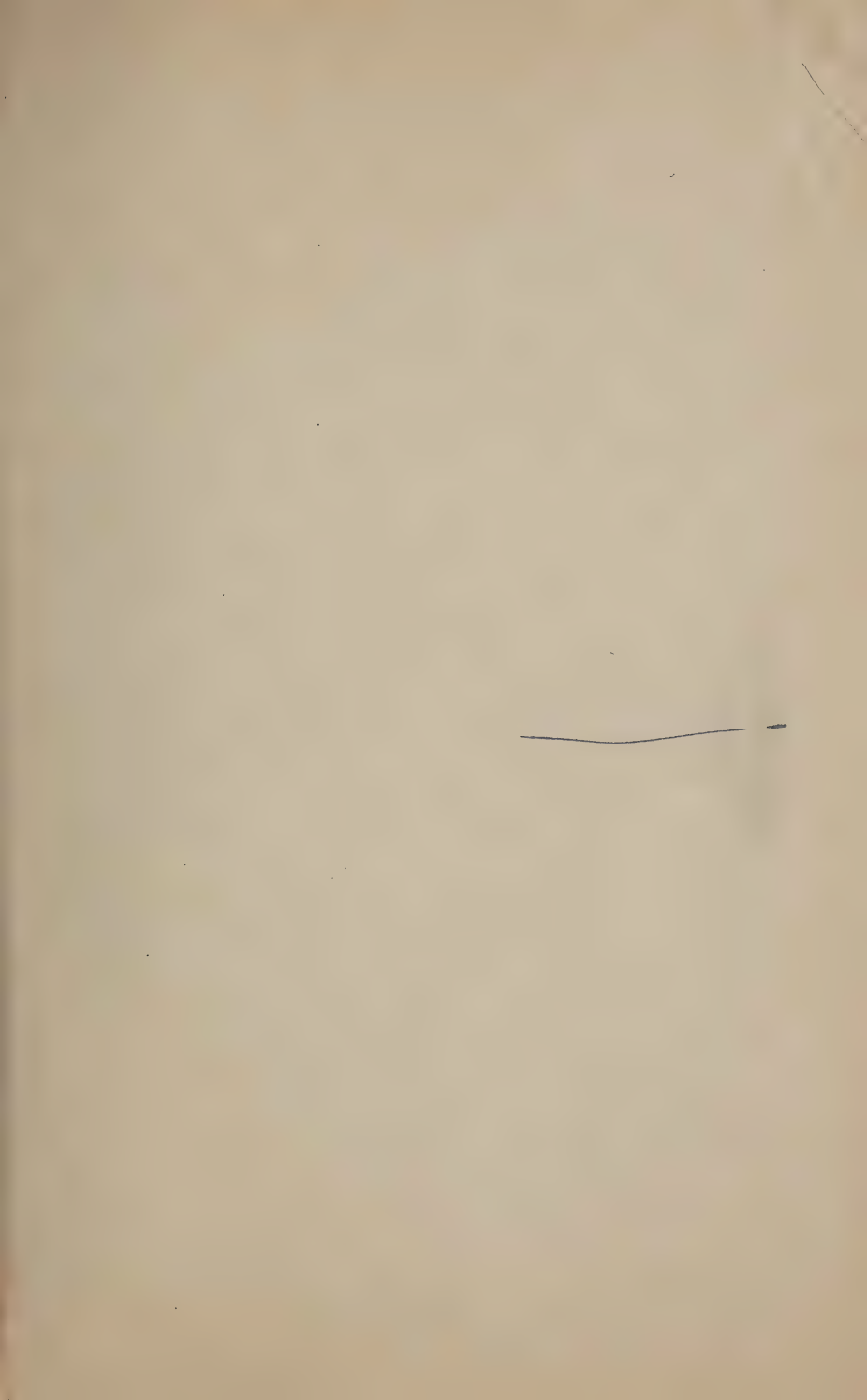
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• 1884 •

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Massachusetts Charitable Mechanic Association.

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Massachusetts Charitable Mechanic Association.

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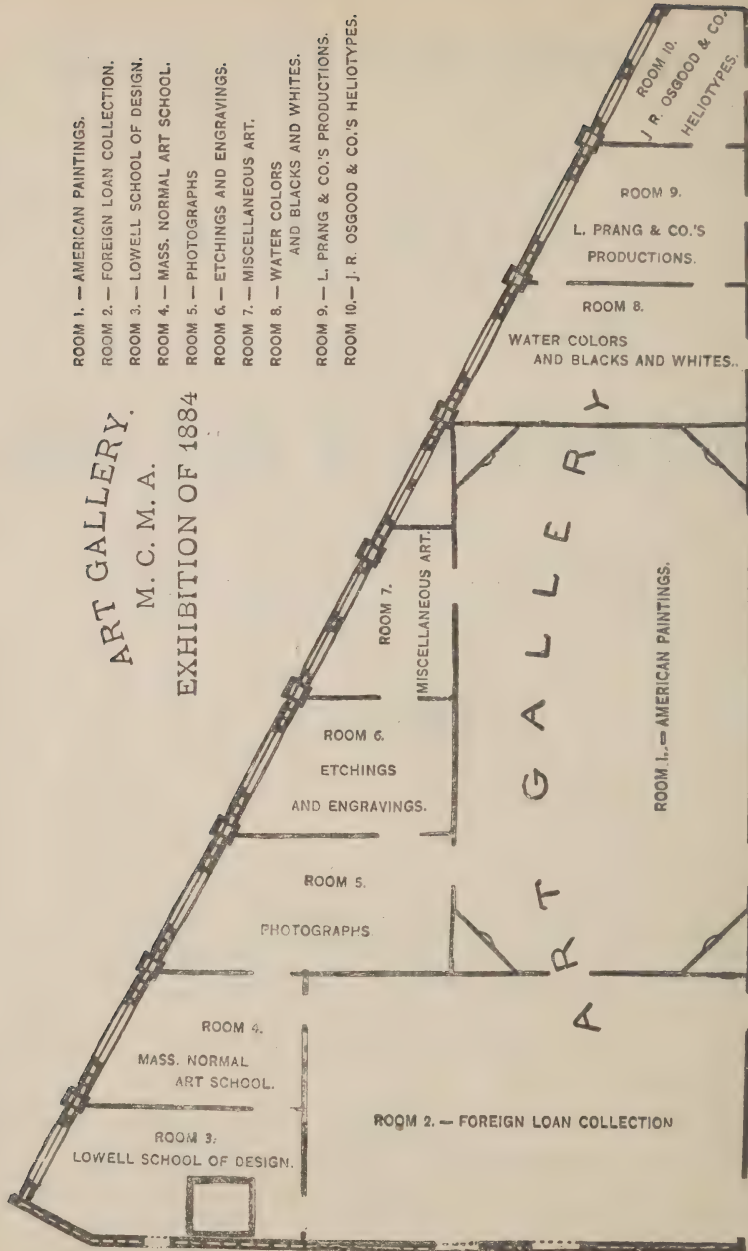
THIRD EDITION.

BOSTON.

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1884.

ART GALLERY. M. C. M. A. EXHIBITION OF 1884



CATALOGUE.

OIL PAINTINGS BY AMERICAN ARTISTS.

ROOM 1.

OWNER.

- | | | | |
|---|---|-------------------------|---------------|
| 1 | PHŒBE JENKS, | <i>Boston.</i> | |
| | Portrait of a Lady. | | A. W. Wright. |
| 2 | JOHN J. ENNEKING, | <i>Hyde Park, Mass.</i> | |
| | The Coming Storm. Near the Old Greenwood
Homestead, Hyde Park, Mass. | | \$450. |
| 3 | CARL GUTHERZ, | <i>St. Louis.</i> | |
| | A Seasoned Cup. | | |
| 4 | THOMAS HICKS, N. A., | <i>New York.</i> | |
| | Priscilla. | | |
| 5 | F. H. SAFFORD. | <i>Cambridge.</i> | |
| | Sunset near Josselin, Brittany. | | \$100. |
| 6 | FREDERICK W. KOST, | <i>Clifton, N. Y.</i> | |
| | Springtime at Garrettson's, Staten Island. | | \$350. |
| 7 | I. H. CALIGA (STIEFEL), | <i>Boston.</i> | |
| | Study of Man in Prayer. | | \$250. |
| 8 | NEWBOLD H. TROTTER, | <i>Philadelphia.</i> | |
| | Pheasant Shooting. | | \$200. |
| 9 | FRANK M. BOGGS, | <i>Paris.</i> | |
| | Trafalgar Square, November, '83. | | \$1000. |

- | | | | | |
|----|---|-----------|--------------------|--------------------|
| 10 | FRANK M. BOGGS, | | <i>Paris.</i> | |
| | Old House on Canal, Dordrecht, Holland. | | \$600. | |
| 11 | C. C. BRENNER, | | <i>Louisville.</i> | |
| | A Midsummer Afternoon. | | \$500. | |
| 12 | D. W. TRYON, | | <i>New York.</i> | |
| | A New England Road. | | \$250. | |
| 13 | ELIZABETH BOOTT, | | <i>Boston.</i> | |
| | Mabel. | | \$150. | |
| 14 | F. K. M. REHN, | | <i>New York.</i> | |
| | Coming Storm. | | \$400. | M. Ream. |
| 15 | M. F. H. DEHAAS, N. A., | | <i>New York.</i> | |
| | After a Blow. Montauk Point. | | \$1000. | |
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| | La Priere. For Sale. | | | |
| 17 | S. EMIL CARLSEN, | | <i>Paris.</i> | |
| | Peonies. | | | Noyes & Blakeslee. |
| 18 | ANNIE C. SHAW, | | <i>Chicago.</i> | |
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| | Arrived In. | | \$400. | |
| 22 | KRUSEMAN VAN ELTEN, N. A., | | <i>New York.</i> | |
| | Late Afternoon in the Woods. | | \$500. | |
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| | Cote de Ipswich. | | \$1500. | |
| 24 | GEORGE WHARTON EDWARDS, | | <i>Paris.</i> | |
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OWNER.

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Rab. Chas. Barron.
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Miss Nellie Grant.

OWNER.

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7

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| 138 | C. E. L. GREEN, | <i>Boston.</i> |
| | Jeffries Point, Swampscott, Mass. \$300. | |
| 139 | RUGER DONOHO, | <i>Paris.</i> |
| | The Mount. \$800. | Noyes & Blakeslee. |
| 140 | JAMES B. SWORD, | <i>Philadelphia.</i> |
| | Evening. \$600. | |
| 141 | CHAS. H. WOODBURY, | <i>Lynn, Mass.</i> |
| | Condemned. \$150. | |
| 142 | A. BIERSTADT, N. A., | <i>New York.</i> |
| | Old Faithful Geyser. \$5000. | |
| 143 | ELIZABETH BOOTT, | <i>Boston.</i> |
| | Sheep Pasture. \$100. | |
| 144 | ALLISTER SUMNER JONES, | <i>Boston.</i> |
| | Solitude. \$150. | |
| 145 | LOUIS SCHULTZE, | <i>St. Louis.</i> |
| | The Hunter's Return. \$500. | |
| 146 | ARTHUR QUARTLEY, A. N. A., | <i>New York.</i> |
| | Rugged Maine. \$700. | |
| 147 | W. F. HALSALL, | <i>Boston.</i> |
| | Stormy Day. \$500. | |
| 148 | J. ALDEN WEIR, | <i>New York.</i> |
| | Roses. \$125. | |
| 149 | WALTER BLACKMAN, | <i>Paris.</i> |
| | Peasant Girl. \$150. | |
| 150 | CHARLES M. DEWEY, | <i>New York.</i> |
| | Moonlight. \$50. | |
| 151 | BERTHA VON HILLERN, | <i>Boston.</i> |
| | Evening on the River, Indiana. \$35. | |
| 152 | GEORGE W. MAYNARD, A. N. A., | <i>New York.</i> |
| | A Winter Reverie. \$300. | |
| 153 | ROBERT W. VONNOH, | <i>Boston.</i> |
| | Portrait. | Mrs. Frank Maynes. |

OWNER.

- 154 THOMAS ROBINSON, Providence.
Cattle and Landscape. \$600.
- 155 L. D. ELDRED, Boston.
Surf-beaten Rocks. \$300.
- 156 JOHN J. SOREN, Boston.
Mount Mansfield, Vt.
- 157 ELIZABETH F. BONSALE, . . Philadelphia.
The Work Hour. \$150.
- 158 BURR H. NICHOLLS, New York.
Water Carrier, Venice. \$200.
- 159 WALTER F. LANSIL, Boston.
The Veteran of the Heroic Fleet. \$600.
- 160 E. F. WOODWORTH, Boston.
On the Coast. \$75.
- 161 J. H. WITT, New York.
Going for a Row. \$800. M. Ream.
- 162 J. F. CROSEY, N. A., New York.
Mount Washington from the Conway Valley. \$1000.
- 163 GEORGE INNESS, JR., New York.
The Meet. S. D. Warren.
- 164 ELLIE R. JENKINS, Boston.
Colosseum. \$100.
- 165 ELLIOT DAINGERFIELD, New York.
The Fool's Joke. \$100. Nathan Ullman.
- 166 A. BORRIS, Boston.
Polish Grain Boat. \$200.
- 167 MARION H. BARNES, Boston.
Portrait. J. C. Watson.
- 168 PHOEBE JENKS, Boston.
The Gipsy. Willard White.
- 169 CHARLES H. MILLER, N. A., New York.
A Bouquet of Oaks, at Stewart's Pond, near Jamaica, L. I. \$3000.

- 170 RHODA HOLMES NICHOLLS, . . . *New York.*
Primavera Venezia. \$200.
- 171 WALTER SATTERLEE, A. N. A., . . . *New York.*
The Two Roses. \$500.
- 172 GEO. L. BROWN, *Boston.*
View of Subiaco, among the Appenines. For Sale.
- 173 JAMES B. SWORD, *Philadelphia.*
If—. \$500.
- 174 S. C. HUSKINS, *Lynn, Mass.*
The Old Lewis House, Lynn. \$75.
- 175 JULIAN RIX, *Patterson, N. J.*
A Clifton Meadow. \$250.
- 176 FRANZ LENBACH, *Munich.*
Portrait of Dr. Doellinger. Georg Henschel.
- 177 S. W. GRIGGS, *Boston.*
Waiting for Breakfast. \$100.
- 178 T. DEFREES, *Boston.*
Just before Sunset, Grand Canal. \$250.
- 179 SUSIE ENGLAND, *New York.*
A Serious Case. \$400.
- 180 W. SCOTT LEIGHTON, *Boston.*
Spring Ploughing. \$200. Noyes & Blakeslee.
- 181 ROBERT W. VONNOH, *Boston.*
Portrait—John P. Conway. For Sale.
- 182 J. JAY BARBER, *Columbus.*
Down by the Marshy Shore.
- 183 P. E. ROTHERMEL, *New York.*
Hypatia.
- 184 JULIUS L. STEWART, *Paris.*
Reverie. \$450. Noyes & Blakeslee.
- 185 ARTHUR QUARTLEY, A. N. A., . . . *New York.*
A Summer Morning. \$3000.

- 186 W. F. PASKELL, *Boston.*
Sunset—Sketch. \$15.
- 187 J. H. DOLPH, A. N. A., *New York.*
Deacon Smith's Hat. \$125.
- 188 W. B. BAIRD, *Paris.*
A Family Group. \$35.
- 189 E. M. BANNISTER, *Providence.*
A New England Hillside. \$800.
- 190 WESLEY WEBBER, *Boston.*
Low Tide, Boothbay, Me.
- 191 D. W. TRYON, *New York.*
April in France. \$200.
- 192 DE SCOTT EVANS, *Cleveland.*
Pretty Poll.
- 193 M. DEFOREST BOLMER, *New York.*
The Moorland Path. \$350.
- 194 J. APPLETON BROWN, *Boston.*
The Sea. \$750.
- 195 HENRY SANDHAM, *Boston.*
A Bicycle Party. Col. Albert A. Pope.
- 196 CHAS. A. WALKER, *Boston.*
Rhododendrons. \$175.
- 197 RUFUS S. MERRILL, *Boston.*
Home of the Red-Tailed Hawk. \$500.
- 198 R. SWAIN GIFFORD, N. A., *New York.*
A Country Home. \$1500.
- 199 J. H. WITT, *New York.*
At the Sea Shore. \$400. M. Ream.
- 200 R. W. VAN BOSKERCK, *New York.*
A Summer Landscape. \$90.
- 201 J. FOXCROFT COLE, *Boston.*
Pastoral Scene in Normandy. \$1200.

- 202 ELLEN DAY HALE, *Boston.*
An Old Retainer. \$250.
- 203 C. MORGAN McILHENNY, . . . *New York.*
Gray Summer Noon.
- 204 F. CHILDE HASSAM, *Boston.*
Some Old Houses, Nantucket. \$300.
- 205 J. M. STONE, *Boston.*
Reminiscence of the Battle of Newberne, N. C. \$350.
- 206 J. ALDEN WEIR, *New York.*
Flowers. \$250.
- 207 BURR H. NICHOLLS, *New York.*
Sunny Hours. \$350.
- 208 J. W. ALEXANDER, *New York.*
Mr. Jefferson as Bob Acres. \$2000.
- 209 OTTO GRUNDMANN, *Boston.*
Portrait.
- 210 WALTER L. DEAN, *Boston.*
Low Tide. Scheveningen.
- 211 WALTER L. DEAN, *Boston.*
Market Boat. Capri.
- 212 WALTER L. DEAN, *Boston.*
At the Fountain. Capri.

FOREIGN LOAN COLLECTION.

ROOM 2.

		LOANED BY
1	KOWALSKI, (A. W.) <i>Munich.</i> A Polish Village.	Amos W. Stetson.
2	ALCAZAR, (J.) <i>Paris.</i> A Siesta.	Chas. W. Norton.
3	GROLLERON, (PAUL) <i>Paris.</i> Wounded Soldier.	Chas. A. Campbell.
4	HARLAMOFF, (A.) <i>Paris.</i> The Troubadour.	F. M. Ames.
5	SÖHN, (CARL), (deceased) <i>Dusseldorf.</i> Romeo and Juliet.	N. Samuel.
6	FRERE, (THEO.) <i>Paris.</i> Encampment near the Walls of Cairo.	Noyes & Blakeslee.
7	DECOOL, (G.) <i>Paris.</i> The Little Model.	F. W. Nickerson.
8	BURMEISTER, (P.) <i>Munich.</i> Setting of the Clock.	Noyes & Blakeslee.
9	EDELFEIT, (A.) <i>Paris.</i> Head.	T. N. Vail.
10	JIMENEZ, (LOUIS) <i>Paris.</i> In the Library.	Amos W. Stetson.

			LOANED BY
11	RICO, (M.)	<i>Paris.</i>	
	Canal in Venice.		F. M. Ames.
12	HASEMANN, (W.)	<i>Carlsruhe.</i>	
	Head.		C. F. Heinzen.
13	SCHREYER, (AD.)	<i>Paris.</i>	
	The Chief's Return.		W. O. Grover.
14	BOHM-PAL,	<i>Munich.</i>	
	Hungarian Gypsies.		Amos W. Stetson.
15	RICO, (M.)	<i>Paris.</i>	
	On the Seine.		Amos W. Stetson.
16	VOLTZ, (FR.)	<i>Munich.</i>	
	At Pasture.		F. W. Nickerson.
17	LEFEBVRE, (JULES) . . .	<i>Paris.</i>	
	Salome, the Daughter of Herodias.		Oliver Ames.
18	VAN MARCKE, (EM.) . . .	<i>Paris.</i>	
	Cattle. The Return Home.		R. F. Clarke.
19	JACQUET, (G.)	<i>Paris.</i>	
	Head.		L. A. Wright.
20	STEVENS, (ALFRED), . . .	<i>Paris.</i>	
	Head.		Noyes & Blakeslee.
21	MUNKACSY, (M.)	<i>Paris.</i>	
	Carlsbad.		Oliver Ames.
22	RICHET, (LEON)	<i>Paris.</i>	
	Landscape.		N. Samuel.
23	DIAZ, (N.) (deceased) . . .	<i>Paris.</i>	
	Wood Interior.		W. O. Grover.
24	PIOT, (AD.)	<i>Paris.</i>	
	Little Fruit Girl.		L. A. Wright.
25	BONHEUR, (F. A.) (deceased) .		
	Cattle in the Highlands.		Wm. F. Johnson.
26	ROBBE (L.),	<i>Brussels.</i>	
	Sheepfold.		Geo. Young.

			LOANED BY
27	GROLLERON, (PAUL)	<i>Paris.</i>	
	Skirmish in the Suburbs of Paris.		Wm. F. Johnson.
28	MIRALLES, (J.)	<i>Paris.</i>	
	In the Bois de Boulogne.		Noyes & Blakeslee.
29	DUPRE, (JULIEN)	<i>Paris.</i>	
	The Harvesters.		Ezra H. Baker.
30	DAUBIGNY, (C. F.)	<i>Paris.</i>	
	Twilight.		T. N. Vail.
31	PERRAULT, (LEON)	<i>Paris.</i>	
	Love and Innocence.		Thomas Wigglesworth.
32	COOMANS, (JOSEPH)	<i>Paris.</i>	
	The Conspirators.		Chas. A. Campbell.
33	DUPRE, (JULES)	<i>Paris.</i>	
	Crepuscule.		S. D. Warren.
34	LAMBINET, (EMILE)	<i>Paris.</i>	
	On the Margin of the River.		S. D. Warren.
35	CHAPLIN, (CHARLES)	<i>Paris.</i>	
	Feeding the Doves.		J. B. Thomas.
36	GAVIN, (ROBERT), R. S. A., .	<i>Edinboro'.</i>	
	A Native of Tangier.		Chas. A. Campbell.
37	MEYER, (VON BREMEN)	<i>Berlin.</i>	
	Blind Man's Buff.		J. B. Thomas.
38	PIOT, (ADOLPHE)	<i>Paris.</i>	
	The Pet Bird.		Wm. F. Johnson.
39	MUNIER, (EMILE)	<i>Paris.</i>	
	At the Spring.		W. O. Grover.
40	SCHREYER, (ADOLPHE)	<i>Paris.</i>	
	The Bedouin Chief.		Amos W. Stetson.
41	PIOT, (ADOLPHE)	<i>Paris.</i>	
	The Rosebud.		F. M. Ames.
42	GAVIN, (ROBERT) R. S. A., .	<i>Edinboro'.</i>	
	The Tambourine Girl.		Ezra H. Baker.

			LOANED BY
43	VERNIER, (EMILE)	<i>Paris.</i>	
	Coast of France.		N. Samuel.
44	COURBET, (GUSTAVE)	<i>Paris.</i>	
	Sunset.		T. N. Vail.
45	HUGUET, (VICTOR)	<i>Paris.</i>	
	Crossing the Desert.		T. N. Vail.
46	BOUGUEREAU, (W. A.)	<i>Paris.</i>	
	Fraternal Affection.		Thomas Wigglesworth.
47	VOLTZ, (FRIEDRICH)	<i>Munich.</i>	
	After Labor, Rest.		T. N. Vail.
48	COOMANS, (HEVA)	<i>Paris.</i>	
	An Ancient Custom.		Ezra H. Baker.
49	ACHENBACH, (OSWALD)	<i>Dusseldorf.</i>	
	Coast Scene.		N. Samuel.
50	RICHTER, (EDOUARD)	<i>Paris.</i>	
	An Interior — The Alhambra.		T. N. Vail.
51	BERTIER, (FRANCOIS E.)	<i>Paris.</i>	
	Musique en Famille.		F. M. Ames.
52	BEAUQUESNE, (W. C.)	<i>Paris.</i>	
	The Bearer of Despatches.		Noyes & Blakeslee.
53	DUPRE, (JULIEN)	<i>Paris.</i>	
	Feeding the Geese.		Wm. F. Johnson.
54	GILBERT, (VICTOR)	<i>Paris.</i>	
	The Flower Market.		Reichard & Co.
55	BOKER, (CARL)	<i>Dusseldorf.</i>	
	German Fair.		N. Samuel.
56	JACQUE, (CHARLES E.)	<i>Paris.</i>	
	The Shepherdess and her Flock.		Wm. F. Johnson.
57	GAVIN, (ROBERT) R. S. A.,	<i>Edinboro'.</i>	
	An Andalusian.		F. G. Macomber.
58	VELY, (A.) (deceased)	<i>Paris.</i>	
	The Rose.		F. M. Ames.

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| 59 | BONHEUR, (F. A.) (deceased), | <i>Paris.</i> | |
| | Sheep at Pasture. | | Amos W. Stetson. |
| 60 | VISCONTI, (F.) (deceased), | | |
| | Wood Interior. | | Oliver Ames. |
| 61 | HERBO, (LEON) | <i>Paris.</i> | |
| | Day Dreams. | | Noyes & Blakeslee. |
| 62 | MUNIER, (EMILE) | <i>Paris.</i> | |
| | The Naughty Boy. | | Wm. F. Johnson. |
| 63 | MIRALLES, (F.) | <i>Paris.</i> | |
| | Dolce far Niente. | | Chas. W. Norton. |
| 64 | CLAYS, (PIERRE JEAN) | <i>Brussels.</i> | |
| | Coming into Antwerp. | | F. M. Ames. |
| 65 | GAVIN, (ROBERT), R. S. A., | <i>Edinboro'.</i> | |
| | A Moorish Girl. | | F. W. Nickerson. |
| 66 | HUBNER, (CARL) | <i>Dusseldorf.</i> | |
| | Emigrants at a Shrine. | | N. Samuel. |
| 67 | UNTERBERGER, (F. R.) | <i>Brussels.</i> | |
| | Venice. | | F. M. Ames. |
| 68 | CORCOS, (V.) | <i>Paris.</i> | |
| | The Little Truant. | | T. N. Vail. |
| 69 | BOUGUEREAU, (W. A.) | <i>Paris.</i> | |
| | The Fisher Girl. | | Joseph Burnett. |
| 70 | COL, (DAVID) | <i>Brussels.</i> | |
| | Threading her Needle. | | W. A. Haskell. |
| 71 | FERRIER, (JOSEPH GABRIEL) | <i>Paris.</i> | |
| | The Queen of Sheba. | | N. Samuel. |
| 72 | VERHAS, (FRANZ) | <i>Brussels.</i> | |
| | The Toilette. | | Noyes & Blakeslee. |
| 73 | DUPRE, (JULIEN) | <i>Paris.</i> | |
| | The Haymaker. | | Chas. W. Norton. |

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| 74 | DEMITRIEFF, (H.) | Moscow. | |
| | The Capture by Gen'l Skobeleff of the First Redoubt at Plevna. | | J. B. Thomas. |
| 75 | VILLA, (E.) | Paris. | |
| | Feeding the Ducks. | | F. W. Nickerson. |
| 76 | HAGBORG, (AUG.) | Paris. | |
| | On the Swedish Coast. | | N. Samuel. |
| 77 | BURNIER, (RICHARD) | Dusseldorf. | |
| | Cattle. On the Coast. | | N. Samuel. |
| 78 | WAHLBERG, (ALF.) | Paris. | |
| | A Fair Day on the Coast. | | T. N. Vail. |
| 79 | MUNIER, (E.) | Paris. | |
| | The Strawberry Girl. | | Thomas Mack. |
| 80 | CORCOS, (V.) | Paris. | |
| | A Day at Versailles. | | L. R. Howe. |
| 81 | HARLAMOFF, (A.) | Paris. | |
| | Head. | | T. N. Vail. |
| 82 | MERLE, (HUGUES), (deceased) | Paris. | |
| | Return from the Fields. | | Thos. Wigglesworth. |
| 83 | GEROME, (JEAN LEON) | Paris. | |
| | An Eastern Beauty. Scene in Cairo. | | J. B. Thomas. |
| 84 | DUPRE, (JULES) | Paris. | |
| | Landscape. | | L. A. Wright. |
| 85 | CLAYS, (PIERRE JEAN) | Brussels. | |
| | River Scene, Holland. | | L. A. Wright. |
| 86 | DUPRE, (JULIEN) | Paris. | |
| | Resting. | | F. W. Nickerson. |
| 87 | DELOBBE, (F. A.) | Paris. | |
| | The Last Arrow. | | Wm. C. Cotton. |
| 88 | ALMA-TADEMA, (L.) | London. | |
| | A Roman Lady. | | Wm. C. Cotton. |

LOANED BY

- 89 BRUCK-LAJOS, *Paris.*
The Little Emigrant. Wm. C. Cotton.
- 90 DE HAAS (J. H. L.), *Brussels.*
Cattle. Wm. C. Cotton.
- 91 EPP (R), *Munich.*
Roses. Wm. C. Cotton.

LOWELL SCHOOL OF PRACTICAL DESIGN,
MASSACHUSETTS INSTITUTE OF TECHNOLOGY,

CHARLES KASTNER, DIRECTOR.

ROOM 3.

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|---|------------------------------|--------------------------|
| 1 | Miss MARY K. WEBSTER, . . . | <i>Manchester, N. H.</i> |
| | Prints, design. | |
| 2 | FRED W. NOYES, . . . | <i>Melrose.</i> |
| | Prints, design. | |
| 3 | Miss ABBY L. WARD, . . . | <i>Charlestown.</i> |
| | Brussels Carpet, design. | |
| 4 | Miss NINA FRIEND, . . . | <i>Beverley.</i> |
| | Pen and Ink Sketch. | |
| 5 | EDWIN R. GOERING, . . . | <i>Boston.</i> |
| | Prints, design. | |
| 6 | Miss ELLA M. LOVERING, . . . | <i>South Boston.</i> |
| | Prints, design. | |
| 7 | WILLIAM TILLY, . . . | <i>Hyde Park.</i> |
| | Prints, design. | |
| 8 | Miss McINTIRE, . . . | <i>Melrose.</i> |
| | Pen and Ink Sketch. | |
| 9 | MARY C. WRIGHT, . . . | <i>Saratoga Springs.</i> |
| | Brussels Carpet, design. | |

- 10 Miss EMELIE WILSON, *Needham.*
Pen and Ink Sketch.
- 11 CLARENCE S. COBURN, *Charlestown.*
Prints, design.
- 12 U. S. G. RAWLINGS, *Boston.*
Prints, design.
- 13 EDWARD F. STUDLEY, *Chelsea.*
Prints, design.
- 14 WESTON UNDERWOOD, *Boston.*
Prints, design.
- 15 Miss NELLIE F. GAGE, *Charlestown.*
Brussels Carpet, design.
- 16 JOHN H. WILSON, *Jamaica Plain.*
Brussels Carpet, design.
- 17 GEORGE O. IRISH, *New Bedford.*
Brussels Carpet, design.
- 18 Mrs. BESSIE L. PAIGE, *Boston.*
Woven Rug, design.
- 19 Mrs. BESSIE L. PAIGE, *Boston.*
Woven Rug, design.
- 20 Miss NELLIE F. GAGE, *Charlestown.*
Brussels Carpet, design.
- 21 FRED. A. SPRINGER, *Marlboro', Mass.*
Oil Cloth, design.
- 22 WILLIAM C. SWAIN, *Dover, N. H.*
Brussels Carpet, design.
- 23 WILLIAM C. SWAIN, *Dover, N. H.*
Brussels Carpet, design.
- 24 HALDIMAND P. YOUNG, *Dover, N. H.*
Brussels Carpet, design.
- 25 HALDIMAND P. YOUNG, *Dover, N. H.*
Brussels Carpet, design.

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| 26 | WILLIAM C. SWAIN, | <i>Dover, N. H.</i> |
| | Brussels Carpet, design. | |
| 27 | WILLIAM C. SWAIN, | <i>Dover, N. H.</i> |
| | Brussell's Carpet, design. | |
| 28 | GEORGE O. IRISH, | <i>New Bedford.</i> |
| | Brussels Carpet, design. | |
| 29 | GEORGE O. IRISH, | <i>New Bedford.</i> |
| | Brussels Carpet, design. | |
| 30 | Miss CARRIE BARTON, | <i>Jamaica Plain.</i> |
| | Brussels Carpet, design. | |
| 31 | MORTON F. BEAL, | <i>Wellesley Hills.</i> |
| | Brussels Carpet, design. | |
| 32 | GEORGE O. IRISH, | <i>New Bedford.</i> |
| | Brussels Carpet, design. | |
| 33 | GEORGE O. IRISH, | <i>New Bedford.</i> |
| | Brussels Carpet, design. | |
| 34 | FRANK H. MARTIN, | <i>Providence.</i> |
| | Wall Paper, design. | |
| 35 | GEORGE H. NAWN, | <i>Boston.</i> |
| | Wall Paper, design. | |
| 36 | FRED C. PACKARD, | <i>Jamaica Plain.</i> |
| | Wall Paper, design. | |
| 37 | FRANK H. MARTIN, | <i>Providence.</i> |
| | Wall Paper, design. | |
| 38 | FRED. C. PACKARD, | <i>Jamaica Plain.</i> |
| | Wall Paper, design. | |
| 39 | GEORGE H. NAWN, | <i>Boston.</i> |
| | Wall Paper, design. | |
| 40 | HALDIMAND P. YOUNG, | <i>Dover, N. H.</i> |
| | Brussels Carpet, design. | |
| 41 | LILIAN WESTON, | <i>Lowell.</i> |
| | Brussels Carpet, design. | |

MASSACHUSETTS NORMAL ART SCHOOL.

ROOM 4.

CLASS A.—ELEMENTARY DRAWINGS.

- 1 Geometrical Problems.
- 2 Perspective Problems.
- 3 Orthographic Projection.
- 4 Isometric Projection.
- 5 Projection of Shadows.
- 6 Details of Building Construction.
- 7 Machine Drawing.
- 8 Drawing Exercise for Public Schools.
- 9 Model Drawing in pencil outline.
- 10 Outline Drawing of a piece of furniture.
- 11 Ornament from cast in pencil outline.
- 12 Outline Drawing of foliage from nature.
- 13 Outline Drawing of animal from cast.
- 14 Outline Drawing of details of human figure from cast.
- 15 Analysis from styles of historic ornament.
- 16 Botanical analysis of a plant.
- 17 Model Drawing shaded in chalk.
- 18 Model Drawing stumped.
- 19 Model Drawing shaded in monochrome.

- 20 Ornament from the cast, stumped.
 - 21 Drawing from cast, in monochrome.
 - 22 Elementary Design from a plant.
 - 23 Applied Design.
 - 24 Water-color Painting of flower from nature.
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CLASS B.—FORM, COLOR, AND INDUSTRIAL DESIGN, ANATOMY AND
DRAWING OF THE FIGURE. ADVANCED PERSPECTIVE, INDUSTRIAL
DESIGN. HARMONY OF COLOR, WITH PRACTICE IN WATER-COLORS
AND OILS.

- 1 Flower and foliage from nature.
 - 2 Landscape from an approved example.
 - 3 Fruit and Still Life from nature.
 - 4 Head from nature.
 - 5 Monochrome study of antique figure from cast.
 - 6 Muscles of same.
 - 7 Skeleton of same.
 - 8 Study of the living model.
 - 9 Perspective—Shadows and Reflections.
 - 10 Study in monochrome from cast of human figure.
 - 11 Group in oil—Still Life.
 - 12 Designs.
 - 13 Designs.
 - 14 Designs.
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CLASS C.—CONSTRUCTIVE ARTS, ARCHITECTURAL DESIGN, MACHINE
DRAWING, DESCRIPTIVE GEOMETRY. TOPOGRAPHICAL DRAWING,
SHIP DRAUGHTING.

- 1 Design for a house or public building.
- 2 Structural details on a large scale.
- 3 Monograph of historic architecture.

- 4 Drawing of a building to scale from actual.
 - 5 Screws and application of screw forms from measurement.
 - 6 Wheels, spur, bevel, beams, eccentrics, gearing.
 - 7 Plan, elevation and section of a locomotive or stationary.
 - 8 Drawing to scale, from pump or other machine engine from copy.
 - 9 Descriptive Geometry. Development of surfaces.
 - 10 Intersections of solids and projection of shadows.
 - 11 Ship draughting.
 - 12 Topographical Drawing of an estate from data given; colored.
 - 13 Designs.
 - 14 Designs.
 - 15 Designs.
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CLASS D.—SCULPTURE AND DESIGN IN THE ROUND, MODELLING AND CASTING.

- 1 Historical ornament in one style from the cast.
- 2 Study of ornament from flat copy.
- 3 Design from an architectural ornament.
- 4 Flowers or animal in relief.
- 5 Portrait head from nature, life size, in the round or relief.
- 6 Bas-relief from an antique figure in the round.
- 7 Anatomical rendering of an antique figure.
- 8 Model in relief from a print of drawing of a human figure or head.
- 9 Bust life size, from the antique.
- 10 Study from life in relief or the round, of the whole figure.
- 11 Cast from nature of an arm, hand, foot or mask.
- 12 Cast from nature of foliage, fruit or flowers.
- 13 Cast from a piece of mold-sulphur, mold and gelatine-mold.
- 14 Designs.

PHOTOGRAPHS.

ROOM 5.

[The enumeration begins on the left, entering from the American Picture Gallery.]

ELMER CHICKERING,	<i>Boston.</i>
WALTER BURTON,	<i>Somerville.</i>
H. MACORQUODALE,	<i>Boston.</i>
A. N. HARDY,	<i>Boston.</i>
ALLEN & ROWELL,	<i>Boston.</i>
L. L. CURTIS,	<i>Boston.</i>
J. W. BLACK,	<i>Boston.</i>
RITZ & HASTINGS,	<i>Boston.</i>
BUSHBY & MACURDY,	<i>Boston.</i>
A. H. LINCOLN,	<i>Boston.</i>
BALDWIN COOLIDGE,	<i>Boston.</i>
D. G. BURRELL,	<i>Brockton.</i>
D. W. BUTTERFIELD,	<i>Cambridgeport.</i>
C. F. CONLY,	<i>Boston.</i>
W. G. C. KIMBALL,	<i>Concord, N. H.</i>

ETCHINGS, ENGRAVINGS, ETC.

ROOM 6.

	ETCHER.		ARTIST.
1	J. S. KING. The Vesper Hour. Proof.		G. D. Clements. Original.
2	J. TISSOT. The Two Friends. Proof.		
3	CHAS. WALTNER.		E. Burne Jones.
4	H. HERKOMER. Hubert Herkomer. Proof.		Original.
5	CHAS. WALTNER. The Wayfarer. Proof.		Original.
6	L. COUTEAUX. The Spinner. Parchment proof.		J. F. Millet.
7	W. H. SHELTON. One Horse Shay. Proof.		Original.
8	BENTLEY. St. Owen's, Rouen. Proof.		T. A. Dibden.
9	STEPHEN PARRISH. Gloucester Harbor. Rem. Proof.		W. M. Hunt.
10	CHAUVEL. Ville d'Avray. Parchment proof.		Corot.
11	A. H. HAIG. Mont Saint Michel. Japan proof.		Original.

	ETCHER.	ARTIST.
12	J. S. KING. A Puritan Maiden. Proof.	Douglas Volk.
13	BRUNET DEBAINES. The Valley Farm.	Arthur Constable.
14	BRUNET DEBAINES. Pastorale. Japan proof.	Corot.
15	CHAUVEL. Solitude. Japan proof.	Daubigny.
16	CHAS. WALTNER. L'Angelus. Parchment proof.	J. F. Millet.
17	LOWENSTEIN. Leaving Home. Proof.	G. H. Boughton.
18	MILLER. At Dusk. Proof.	Original.
19	W. B. CLOSSON. A Belle. Wood Engraving.	Titian.
20	A. GILLI. The Lecture. Proof.	Barbuglia.
21	S. J. FERRIS. Nydia. Proof.	Geo. Fuller.
22	CHAS. WALTNER. Vagrants. Parchment proof.	F. W.
23	STEPHEN PARRISH. Venice. Proof.	M. H. Brown.
24	CHAS. WALTNER. Le Doreur.	Rembrandt.
25	JAMES W. WATT. The Farmer's Glory. Proof.	Carleton Wiggins.
26	H. HERKOMER. Souvenir de Rembrandt.	Original.
27	J. TISSOT. Bertha. Proof.	Original.

	ETCHER.	ARTIST.
28	R. W. MACBETH. The Pied Piper of Hamelin.	G. J. Pinwell.
29	RAJON. The Bath. Proof.	Alma Tadema.
30	CHAUVEL. The Willows.	Corot.
31	EDW'D SLOCOMBE. Andromeda. Proof.	Original.
32	R. W. MACBETH. The Harvest Moon.	Geo. Mason.
33	CHAS. WALTNER. Christ before Pilate. India.	Munkacsy.
34	CHAS. WALTNER. The Evening Hymn. India.	George Mason.
35	RAJON. The Reverie. Japan proof.	Jacquet.
36	H. HERKOMER. Landscape. Proof.	Original.
37	COLEMAN. Maid and the Magpie. Japan proof.	Original.
38	J. TISSOT. Sunday Morning. Proof.	Original.
39	FRANK T. MERRILL. The Old Comrades.	Original.
40	A. H. SEAVERNS. Old House, Nantucket, Mass. \$3.	Original.
41	W. B. CLOSSON. Autumn. Wood Engraving.	E. A. Abbey.
42	S. J. FERRIS. Inspiration. Proof.	G. Doyen.
43	H. HERKOMER. John Ruskin. Proof.	Original.

	ETCHER.	ARTIST.
44	MATHAY. Rodolphe II. chez Son Alchemist.	V. Brozix.
45	PROPERT. Shipwreck. Proof.	Original.
46	EDW'D SLOCOMBE. Hester Prynne. Proof.	Geo. H. Boughton.
47	C. E. HOLLOWAY. Bleak House. Proof.	Original.
48	J. A. S. MONKS. An Old Pasture. Proof.	Original.
49	STEPHEN PARRISH. Gloucester. Proof.	Original.
50	JAS. J. CALAHAN. Evening, Newport. \$10.	Original.
51	JAS. J. CALAHAN. Spanish Fishermen. \$10.	Original.
52	R. W. MACBETH. A Sacrifice. "Only a Woman's Hair."	Original.
53	W. B. CLOSSON. Portrait.	From Photograph.
54	W. B. CLOSSON. Portrait.	From Photograph.
55	W. B. CLOSSON, A Part of the Immaculate Conception.	Murillo.
56	W. B. CLOSSON. Portrait of Washington.	Stuart.
57	CHAS. E. WHITEMORE. Twilight, East River, New York City.	Original.
58	J. C. NICOLL. Early Spring.	Original.
59	W. B. CLOSSON. Ideal Head.	George Fuller.

	ETCHER.	ARTIST.
60	J. C. NICOLL. From Liberty St. Ferry.	Original.
61	R. LOVEWELL. Among the Wharves. \$3.	Original.
62	W. B. CLOSSON. Portrait of Longfellow.	Ernest Longfellow.
63	W. B. CLOSSON. The Sisters.	E. A. Abbey.
64	CHARLES E. WHITTEMORE. Winter Twilight, Barre Plains, Mass. \$2.50.	Original.
65	A. H. SEAVERNS. The Water-Carrier.	Charles Sprague Pearce.
66	CHAUVEL. Coming Storm. Japan proof.	Diaz.
67	F. DE B. RICHARDS. In the Dell. \$7.	Original.
68	F. DE B. RICHARDS. Fishermen's Chapel near Venice.	Original.
69	J. C. NICOLL. Moonlight.	Original.
70	JAS. J. CALAHAN. Drying the Net. \$10.	Original.
71	F. DE B. RICHARDS. Near Phoenixville, Pa. \$5.	Original.
72	R. LOVEWELL. "Behold each tall and tapering mast." \$3.	Original.
73	CHAS. E. WHITTEMORE. Twilight, Marblehead, Mass. \$3.50.	Original.
74	J. DUTHIE. Old Ferry.	A. F. Bellows.
75	A. F. BELLOWES. The Bygone Highway.	Original.

	ETCHER.	ARTIST.
76	A. F. BELLOWS. The Wayside Inn.	Original.
77	A. F. BELLOWS. Windsor Castle.	Original.
78	A. F. BELLOWS. The Messenger.	Original.
79	A. F. BELLOWS. The Long Avenue.	Original.
80	A. F. BELLOWS. "Telling the Bees." Whittier.	Original.
81	A. F. BELLOWS. The Shady Path.	Original.
82	A. F. BELLOWS. The Old Mill, New London.	Original.
83	A. F. BELLOWS. Mill at Oyster Bay.	Original.
84	J. DUTHIE. Old Mill Stream.	A. F. Bellows.
85	A. F. BELLOWS. Canterbury Cathedral.	Original.
86	A. F. BELLOWS. River Bank.	Original.
87	A. F. BELLOWS. The Mill Stream.	Original.
88	A. F. BELLOWS. The Inlet.	Original.
89	A. F. BELLOWS. Artists' Brook, North Conway.	Original.
90	A. F. BELLOWS. The Path.	Original.
91	J. DUTHIE. Village Elms.	A. F. Bellows.

	ETCHER.	ARTIST.
92	A. F. BELLOWS. Skeaneateles Lake, New York.	Original.
93	A. F. BELLOWS. On the Mole, Surrey.	Original.
94	A. F. BELLOWS. The Romance.	Original.
95	A. F. BELLOWS. The Junipers.	Original.
96	A. F. BELLOWS. The Swinging Girl.	Original.
97	A. F. BELLOWS. The Riverside Inn.	Original.
98	A. F. BELLOWS. The Cedars.	Original.
99	J. S. KING. The Jersey. Proof.	Carleton Wiggins.

WATER COLORS, ETC.

ROOM 8.

OWNER.

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| 1 | CHARLES A. WALKER, . . .
The Meadow Pool. (Monotype.) | Boston.
\$100. |
| 2 | CHARLES A. WALKER, . . .
Surf at Nahant. (Monotype.) | Boston.
\$100. |
| 3 | CHARLES A. WALKER, . . .
Landscape and Cattle. (Monotype.) | Boston.
\$150. |
| 4 | CHARLES A. WALKER, . . .
Twilight. (Monotype.) | Boston.
\$75. |
| 5 | CHARLES A. WALKER, . . .
The Meadow Pasture. (Monotype.) | Boston.
\$87.50. |
| 6 | CHARLES A. WALKER, . . .
Landscape. (Monotype.) | Boston.
\$75. |
| 7 | CHARLES A. WALKER, . . .
Surf at Nahant. (Monotype.) | Boston.
\$125. |
| 8 | CHARLES A. WALKER, . . .
Revere Beach. (Monotype.) | Boston.
\$75. |
| 9 | CHARLES A. WALKER, . . .
Midsummer. (Monotype.) | Boston.
\$75. |
| 10 | CHARLES A. WALKER, . . .
Winter Twilight, Saxonville. (Monotype.) | Boston.
\$90. |
| 11 | CHARLES A. WALKER, . . .
The Brook. (Monotype.) | Boston.
\$25. |

OWNER.

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| 12 | CHARLES A. WALKER, | | <i>Boston.</i> |
| | The Pasture Road. (Monotype.) | \$25. | |
| 13 | J. H. TWACHTMAN, | | <i>Cincinnati.</i> |
| | Venetian Scene. | \$40. | |
| 14 | FRANK MYRICK, | | <i>Boston.</i> |
| | Interior of Fish-Oil House. | \$25. | |
| 15 | AGNES S. WHITING, | | <i>Reading, Mass.</i> |
| | Easter Lilies. | | Mrs. C. E. Damon. |
| 16 | ELIZABETH CHADBOURNE, | | <i>Boston.</i> |
| | Nasturtium. | \$15. | |
| 17 | WM. WALTON, | | <i>New York.</i> |
| | Belinda. | \$150. | |
| 18 | L. B. FIELD, | | <i>Boston.</i> |
| | Pansies. | \$25. | |
| 19 | LOUIS K. HARLOW, | | <i>Boston.</i> |
| | Surf at Nantucket. | \$25. | |
| 20 | R. M. BAILEY, JR., | | <i>Boston.</i> |
| | Sketch. | \$50. | |
| 21 | J. H. TWACHTMAN, | | <i>Cincinnati.</i> |
| | View in Venice. | \$40. | |
| 22 | FANNY W. TEWKSBURY, | | <i>Newtonville, Mass.</i> |
| | A Rocky Slope. | \$12. | |
| 23 | WALTER SATTERLEE, A. N. A., | | <i>New York.</i> |
| | Puck. | \$50. | |
| 24 | S. M. BARSTOW, | | <i>Brooklyn.</i> |
| | Lily Pond, Bethel, Me. | \$30. | |
| 25 | ELIZABETH N. LITTLE, | | <i>Auburndale, Mass.</i> |
| | A Few Thoughts. | \$25. | |
| 26 | AGNES D. ABBATT, | | <i>New York.</i> |
| | Roses. | \$45. | |
| 27 | SARAH M. VOSE, | | <i>Hyde Park, Mass.</i> |
| | Fruit. | \$20. | |

- 28 ELIZABETH CHADBOURNE, . . . *Boston.*
Trout Brook, Maine. \$30.
- 29 M. C. W. REID, *New Rochelle, N. Y.*
Roses. \$15.
- 30 S. W. HAGGERTY, *Boston.*
The Old Doorway.
- 31 J. H. TWACHTMAN, *Cincinnati.*
Venetian Scene. \$35.
- 32 H. S. TALBOT, *Boston.*
Cliffs at Star Island, Isles of Shoals. \$30.
- 33 G. H. McCORD, A. N. A., *Morristown, N. J.*
Moonlight on a Canal. \$95.
- 34 HELEN S. FARLEY, *Boston.*
Basket of Birds' Eggs. \$35.
- 35 MARY E. JOSLYN, *Boston.*
Street in Concarneau, France. \$25.
- 36 MARY E. JOSLYN, *Boston.*
Interior of St. Etienne du Mont, Paris. \$35.
- 37 ALBERT H. MUNSELL, *Boston.*
Pilot-Boat chasing a Steamer.
- 38 F. T. STUART, *Boston.*
Study of Roses. \$15.
- 39 G. H. McCORD, A. N. A., *Morristown, N. J.*
Early Candlelight. \$75.
- 40 W. F. PASKELL, *Boston.*
Mountain Brook. \$20.
- 41 L. B. HUMPHREY, *Boston.*
Landscape at Osterville. \$30.
- 42 J. H. TWACHTMAN, *Cincinnati.*
Venice. \$35.
- 43 J. H. TWACHTMAN, *Cincinnati.*
Venetian Scene. \$25.

OWNER.

- 44 CHARLES E. DANA, Philadelphia.
La Premiere Pose. \$150.
- 45 GEO. E. MORRIS, Lawrence, Mass.
Symplocarpus. \$30.
- 46 J. H. TWACHTMAN, Cincinnati.
Holland Village. \$50.
- 47 WALTER McEWEN, Boston.
Sylvia.
- 48 R. M. BAILEY, JR., Boston.
Old Newburyport. \$50.
- 49 E. L. S. ADAMS, Chicago.
Don Roderigo. \$75.
- 50 F. CHILDE HASSAM, Boston.
A Gray Morning. San Giorgio, Venice. \$75.
- 51 M. G. WHEELOCK, Boston.
Landscape. Joseph Burnett.
- 52 H. W. RANGER, New York.
In French Canada. \$150.
- 53 B. F. NUTTING, Boston.
A New England Farm. Indian Summer. \$40.
- 54 CLARA M. COLCORD, Swampscott, Mass.
Portrait Sketch. B. W. Redfern.
- 55 FANNY W. TEWKSBURY, Newtonville, Mass.
Afterglow. \$25.
- 56 F. HOPKINSON SMITH, New York.
"For men may come and men may go,
But I go on forever."
- 57 J. ALDEN WEIR, New York.
Puritan Girl. \$750.
- 58 F. CHILDE HASSAM, Boston.
A Gondolier, Venice. \$100.

OWNER.

- 59 G. H. McCORD, A. N. A., . . . *Morristown, N. J.*
April Day. \$125.
- 60 S. P. R. TRISCOTT, . . . *Boston.*
Evening, Arichat, Cape Breton. \$75.
- 61 L. B. HUMPHREY, . . . *Boston.*
Figure. \$25.
- 62 J. M. FALCONER, . . . *Brooklyn.*
Scottish Misty Morning. \$130.
- 63 EMILY PERCY MANN, . . . *Boston.*
Roses. \$20.
- 64 LUCIA S. BLISS, . . . *Boston.*
Birches. \$25.
- 65 J. H. TWACHTMAN, . . . *Cincinnati.*
A Scottish Moor. \$30.
- 66 CHAS. WESLEY SANDERSON, . . . *Boston.*
Moss Glen, Adirondacks. \$90.
- 67 WALTER SATTERLEE, A. N. A., . . . *New York.*
Two Sides of a Convent Wall. \$250.
- 68 GEO. E. MORRIS, . . . *Lawrence, Mass.*
Lemonade. \$35.
- 69 ELIZABETH CHADBOURNE, . . . *Boston.*
Study of Pansies. \$40.
- 70 CARLTON T. CHAPMAN, . . . *New York.*
Shifting Sand at Coffin's Beach, Cape Ann. \$30.
- 71 CHAS. WESLEY SANDERSON, . . . *Boston.*
Lake Dunmore, Vt. \$300.
- 72 ROGER TAPPAN, . . . *Haverhill, Mass.*
A June Morning.
- 73 WM. WALTON, . . . *New York.*
The Dunce. \$50.
- 74 FANNY W. TEWKSBURY, . . . *Newtonville, Mass.*
Buttonwood and Willows. \$20.

OWNER.

- 75 F. DE B. RICHARDS, Philadelphia.
Old Mill, Sea Isle City, N. J. \$75.
- 76 BYRON ALBEE, Boston.
The Old Pasture. \$30.
- 77 HELEN A. PRESSEY, Winchester, Mass.
Roses. \$20.
- 78 AGNES D. ABBATT, New York.
In Lobster Lane, Magnolia, Mass. \$175.
- 79 SARAH M. VOSE, Hyde Park, Mass.
Poppies. \$50.
- 80 BERTHA VON HILLERN, Boston.
A Bit of Strasburg, Va. \$20.
- 81 SARAH EDEN SMITH, Salem, Mass.
Spa-na-da-ka, Arickaree Girl. \$20.
- 82 A. E. C. SPENCER, Cambridgeport, Mass.
Portrait. J. H. Wells.
- 83 S. B. ALEXANDER, Boston.
Miss Daisy.
- 84 E. E. PAGE, Boston.
Trout Brook.
- 85 NELLIE E. BROWNE, Boston.
Terrier Dog. \$20.
- 86 A. E. C. SPENCER, Cambridgeport, Mass.
Portrait. Dr. E. E. Spencer.
- 87 MARIA J. C. BECKET, Boston.
Sketch of Oaks. \$15.
- 88 KRUSEMAN VAN ELTEN, N. A., New York.
Going to Pasture. \$100.
- 89 SARAH EDEN SMITH, Salem, Mass.
Aunt Nancy. \$18.
- 90 ROGER TAPPAN, Haverhill, Mass.
Jackson Falls.

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| 91 | FRANK HENDRY, | | <i>Boston.</i> |
| | Shore Sebago Lake. | \$20. | |
| 92 | LUCIA S. BLISS, | | <i>Boston.</i> |
| | Study. | \$15. | |
| 93 | LUCIA S. BLISS, | | <i>Boston.</i> |
| | Study. | \$15. | |
| 94 | ELIZABETH N. LITTLE, | | <i>Auburndale, Mass.</i> |
| | Cherry Blossoms. | \$20. | |
| 95 | MARY E. JOSLYN, | | <i>Boston.</i> |
| | Mountain Laurel. | \$20. | |
| 96 | J. M. FALCONER, | | <i>Brooklyn.</i> |
| | Farm Yard, East Hampton, L. I. | \$30. | |
| 97 | W. F. PASKELL, | | <i>Boston.</i> |
| | Road to Pasture. | \$18. | |
| 98 | HELEN M. KNOWLTON, | | <i>Boston.</i> |
| | Study of a Head. | \$75. | |
| 99 | NELLIE E. BROWNE, | | <i>Boston.</i> |
| | Angola Cat. | \$20. | |
| 100 | F. O. C. DARLEY, N. A., | | <i>Delaware.</i> |
| | Leisure. | \$30. | R. Dudensing & Son. |
| 101 | PERCIVAL DELUCE, | | <i>New York.</i> |
| | Caelia. | \$30. | |
| 102 | W. L. SHEPPARD, | | <i>Richmond, Va.</i> |
| | Some Peach Blossoms. | \$3. | |
| 103 | AGNES D. ABBATT, | | <i>New York.</i> |
| | Looking toward Manchester, Mass. | \$25. | |
| 104 | A. E. C. SPENCER, | | <i>Cambridgeport, Mass.</i> |
| | Portrait. | | Dr. E. E. Spencer. |
| 105 | S. M. BARSTOW, | | <i>Brooklyn.</i> |
| | Ferns near Laurel House, Catskill, N. Y. | \$75. | |
| 106 | G. H. McCORD, A. N. A., | | <i>Morristown, N. J.</i> |
| | Brook near Mendham, N. J. | \$75. | |

- 107 GEO. J. LA CROIX, *Boston.*
American Falls, Niagara. \$18.
- 108 GEORGE W. MAYNARD, A. N. A., . *New York.*
Autumn. \$40.
- 109 F. O. C. DARLEY, N. A., . . . *Delaware.*
Toil. \$30. R. Dudensing & Son.
- 110 ANNA P. DIXWELL, *Boston.*
Empire. \$30.
- 111 J. C. NICOLL, A. N. A., . . . *New York.*
"Her day is almost o'er." \$150.
- 112 ROGER TAPPAN, *Haverhill, Mass.*
Old Houses, Boston.
- 113 HENRY HOLMES, *Boston.*
A May Day.
- 114 MISS VINSON, *Boston.*
Golden Rod.
- 115 CLARA M. COLCORD, *Swampscott, Mass.*
Wilson's Point, Swampscott. \$12.
- 116 COLIN C. COOPER, JR., . . . *Philadelphia.*
Stone Alley, Nantucket, Mass. \$20.
- 117 DAVID COX, *London.*
Landscape. Joseph Burnett.
- 118 S. R. BURLEIGH, *Providence.*
The Curling of the Ringlet. \$150.
- 119 HELEN A. PRESSEY, *Winchester, Mass.*
Asters. \$25.
- 120 CHARLES E. DANA, *Philadelphia.*
In the Court of Heidelberg Castle. \$75.
- 121 W. HAMILTON GIBSON, . . . *New York.*
In the Meadows.
- 122 EMILY PERCY MANN, *Boston.*
Peonies. Dr. Sophia C. Jones.

OWNER.

- 123 COLIN C. COOPER, JR., . . . *Philadelphia.*
Wharf at Nantucket. \$20.
- 124 F. T. STUART, . . . *Boston.*
Sketch of Old House at Scotch Plains, N. J. \$25.
- 125 COLIN C. COOPER, JR., . . . *Philadelphia.*
On the Wind. \$25.
- 126 W. S. BUCKLIN, . . . *Red Bank, N. J.*
"Get out of my path." \$150.
- 127 LOUIS K. HARLOW, . . . *Boston.*
Willows at Winthrop. \$60.
- 128 F. WM. HARTWELL, . . . *Boston.*
A Path in the Woods. \$30.
- 129 S. P. R. TRISCOTT, . . . *Boston.*
Arichat, Cape Breton. \$250.
- 130 WM. WALTON, . . . *New York.*
St. Cecilia, Martyr. \$200.
- 131 F. HOPKINSON SMITH, . . . *New York.*
Summer Morning in Venice. \$300.
- 132 COLIN C. COOPER, JR., . . . *Philadelphia.*
Beating Up. \$25.
- 133 F. HOPKINSON SMITH, . . . *New York.*
Private Apartments, Harlem Flats.
- 134 CARLTON T. CHAPMAN, . . . *New York.*
Fishing Schooners off Gloucester. \$35.
- 135 L. B. FIELD, . . . *Boston.*
Roses. \$40.
- 136 FRANK MYRICK, . . . *Boston.*
Fish House, Monhegan Island, Me. \$25.
- 137 MARY E. JOSLYN, . . . *Boston.*
Cavalier. \$40.
- 138 W. HAMILTON GIBSON, . . . *New York*
Blossom Time. \$75.

OWNER.

- 139 CHARLES E. DANA, *Philadelphia.*
Street Scene in Cairo. \$75.
- 140 HELEN A. PRESSEY, *Winchester, Mass.*
Dandelions. \$15.
- 141 HOMER D. MARTIN, N. A., . . . *New York.*
Coast Meadow. \$40. T. A. Wilmurt.
- 142 CHAS. WESLEY SANDERSON, . . *Boston.*
Old and Young Growth. \$75.
- 143 F. DE B. RICHARDS, *Philadelphia.*
At Anglesea, N. J. \$75.
- 144 KRUSEMAN VAN ELTEN, N. A., . *New York.*
The Mill Pond. \$200.
- 145 FRANK MYRICK, *Boston.*
A Bit of Monhegan. \$25.
- 146 WM. J. WHITTEMORE, *New York.*
Autumn near Brattleboro, Vt. \$15.
- 147 B. F. NUTTING, *Boston.*
A New England Farm.—Gone West. \$40.
- 148 EMILY PERCY MANN, *Boston.*
Hollyhocks. \$80.
- 149 F. HOPKINSON SMITH, *New York.*
Old Well of the Alhambra. \$150.
- 150 CLARA M. COLCORD, *Swampscott, Mass.*
Portrait.
- 151 NELLIE LITTLEHALE, *Stoneham, Mass.*
Oleander of California. \$7.
- 152 AGNES S. WHITING, *Reading, Mass.*
Study of a Cabbage. \$25.
- 153 NELLIE LITTLEHALE, *Stoneham, Mass.*
Wild Sunflower of Montana. \$7.
- 154 GEO. N. CASS (deceased), . . .
Summer Afternoon. L. M. Brainard.

L. PRANG & CO.'S EXHIBIT.

ROOM 9.

[The enumeration begins on the left after entering the corridor door.]

1. ARTISTIC STUDIES for painting in oil and water color.
2. The different stages in the printing of a chromo, from the outline drawing to the completed picture, a copy of which is suspended above the frame.
3. Comparative exhibit of original paintings and their reproductions, as follows:—

" July,"	after Miss Fidelia Bridges.
" April May-flowers,"	after J. W. Champney.
" Spring,"	after J. W. Champney.
" December,"	after J. F. Murphy.
" Roses,"	after Jean Robie.
" On the Lookout,"	after Thomas Moran.
" Longfellow,"	after Miss L. B. Humphrey.
" La Prima Vera,"	after Moradei.
" Cliffs of the Upper Colorado River,"	after Thomas Moran.
" Whittier,"	after Miss L. B. Humphrey.
" January,"	after J. F. Murphy.
" Roses and Jewel Casket,"	after Jean Robie.
" Winter,"	after W. Hamilton Gibson.
" Lion in Love,"	after F. S. Church (reproduction on satin).
" Frieze,"	after Alexander Sandier.
" Autumn,"	after W. Hamilton Gibson.
" August,"	after Miss Fidelia Bridges.
" Christmas Morning,"	after Miss Dora Wheeler.

4. Bronze bust of ALOIS SENEFELDER, inventor of lithography.
5. An original painting of "ROSES," by Jean Robie, and its reproduction on satin.
6. Medals and diplomas awarded the exhibitors.
7. Specimen pages of PRANG'S ALPHABETS.
8. An exhibit showing the development of L. Prang & Co.'s color printing:—

The first Chromo made by L. Prang & Co., 1856.

Labels, 1857.

Album Cards, 1861.

Old Dock Square Warehouse, Boston, 1862.

George Washington, 1864.

Cuban Sketches, 1865.

"Chickens,"

after A. F. Tait, 1866.

"Late Autumn,"

after A. J. Bricher, 1868.

"Dreaming Daisy,"

after Mrs. T. Anderson, 1873.

"Christmas Cards," 1873, 1879.

"Prize Cards," 1880, 1881, and 1882.

"Latest Cards, 1883, 1884.

9. A frame containing Marriage Certificates.
10. A frame containing Sunday-School Scripture Text Cards.
11. Six views of the Yellowstone National Park and the Rocky Mountains, water-color reproductions, after Thomas Moran, viz:—
 - "The Mountain of the Holy Cross, Colorado."
 - "The Tower of Tower Falls, Yellowstone Park."
 - "The Castle Geyser, Yellowstone Park."
 - "Tower Falls and Sulphur Mountain, Yellowstone Park."
 - "The Great Falls of Snake River, Idaho."
 - "The Valley of the Babbling Waters, Utah."
12. Collection of artistic plaques, produced by chromo-lithography, arranged on a frieze running around the room.
13. A glass case, containing an assortment of SATIN PRINTS, and other elegant novelties.

JAMES R. OSGOOD & CO.

HELIOTYPE ENGRAVINGS.

THE HELIOTYPE PRINTING COMPANY.

ROOM 10.

	SUBJECT.	ARTIST.
1	Departure for the Fishing.	Th. Weber.
2	The Huguenot.	Millais.
3	Return from the Fishing.	Th. Weber.
4	St. Cecilia.	Raphael.
5	Effie Deans.	Millais.
6	La Madonna di San Sisto.	Raphael.
7	An Old Monarch.	Rosa Bonheur.
8	Wedded.	Sir Frederick Leighton.
9	An Humble Servant.	Rosa Bonheur.
10	A Halt at the Oasis.	A. Schreyer.
11	A Roman House.	G. Boulanger.
12	Persepolis.	B. Riviere.
13	A Corner of the Marsh.	E. Van Marcke.
14	The Night Watch.	B. Riviere.
15	The Appian Way.	G. Boulanger.
16	A War in the Desert.	A. Schreyer.

	SUBJECT.	ARTIST.
17	Family Cares.	E. C. Barnes.
18	Jersey.	Edwin Douglas.
19	Specimen Plates, from "The Home Book of Art."	
	St. Jerome.	Raphael.
	The Angel Raphael.	Raphael.
20	Specimen Plates, from "The Home Book of Art."	
	When will He Return?	J. E. Saintin.
	Playful Kittens.	T. Faed.
21	Specimen Plates, from "The Home Book of Art."	
	Little Foxes.	Carter.
	Lady Teazle.	W. Oliver.
	A Piper and Pair of Nut-Crackers.	Landseer.
22	Alderney.	Edwin Douglas.
23	The Princes in the Tower.	Millais.
24	Hafed.	Landseer.
25	Morning.	C. Bernier.
26	Specimen Plates, from "The Home Book of Art."	
27	Marguerite.	Bertrand.
28	Specimen Plates, from "The Home Book of Art."	
29	For Pity and Love are akin.	Frank Miles.
30	Summer Evening.	A. Wahlberg.
31	Great Expectations.	H. LeJeune.
32	Odin.	Landseer.
33	Three Little Kittens.	Joseph Clark.
34	Can't You Talk?	G. A. Holmes.
35	Which Do You Like?	G. A. Holmes.
36	Morning.	Marak.
37	Evening.	Marak.
38	Brae-Mar.	Landseer.
39	A Helping Hand.	E. Renouf.
40	Birth of Venus.	Cabanel.

	SUBJECT.	ARTIST.
41	When a Man's Single he lives at his Ease.	J. W. Nicol.
42	When a Man's Married his Trouble begins.	J. W. Nicol.
43	Faust and Marguerite.	A. Liezenmayer.
44	The Angelus.	Jean François Millet.
45	The Sower.	Jean François Millet.
46	The Gleaner.	Jean François Millet.
47	Angels' Heads.	Sir Joshua Reynolds.
48	The Virgin of the Lily.	Leonardo Da Vinci.
49	Chorister Boys.	Mrs. Anderson.
50	St. Cecilia.	Hoffmann.
51	Foundling Girls.	Mrs. Anderson.
52	The Haymakers' Rest.	Julien Dupre.
53	Aurora.	Guido Reni.
54	The Hay Harvest.	Julien Dupre.
55	A Florentine Poet.	Cabanel.
56	Arab.	A. Schreyer.
57	Kabyle.	A. Schreyer.
58	Shuttle Cock (colored).	W. S. Coleman.
59	The Fan (colored).	W. S. Coleman.
60	Sheep at Pasture.	F. A. Bonheur.
61	Mater Dolorosa.	Carlo Dolci.
62	Ecce Homo.	Guido Reni.
63	The Watering-Place.	F. A. Bonheur.
64	The Butterfly Chase.	Heywood Hardy.
65	A Norman Sire.	Rosa Bonheur.
66	The New Whip.	C. B. Barber.
67	A Noble Charger.	Rosa Bonheur.
68	Pomona.	J. E. Millais.
69	Pharaoh's Horses.	J. F. Herring.
70	Thoroughbred.	Heywood Hardy.
71	The Society of Friends.	J. F. Herring.

	SUBJECT.	ARTIST.
72	Joan of Arc.	Jules Bastien-Lepage.
73	A Spanish Dance.	John S. Sargent.
74	Toll (colored).	Rudaux.
75	Cherry Ripe (colored).	J. E. Millais.
76	Already Passed (colored).	Rudaux.
77	Specimen Plates, from "The Album of Foreign Art and Industry."	
78	Specimen Plates, from "The Album of Foreign Art and Industry."	
79	Specimen Plates, from "The Album of Foreign Art and Industry."	
80	Specimens — Theatrical Souvenirs.	
81	Heliotype Portraits.	
82	Specimens — Color Printing from Stone.	
83	Specimens — Color Printing from Stone.	
84	Specimens of the New Photo-Caustic Engraving Process.	
85	Specimens of the New Photo-Caustic Engraving Process.	
86	Heliotype Portraits.	
87	Souvenir — Young Mrs. Winthrop.	
88	Specimens — Bills of Fare.	
89	Miscellaneous — Heliotype Prints.	
90	The Parker House Extension.	
91	Miscellaneous Heliotype Prints.	
92	Miscellaneous Heliotype Prints.	

SCULPTURE.

LOCATED IN ROOM 1.

		OWNER.
1	T. H. BARTLETT, Bust of H. I. Bowditch, M.D. Plaster.	<i>Boston.</i> J. R. Chadwick, M.D.
2	G. FRANK STEPHENS, The Past. Plaster. \$100.	<i>Philadelphia.</i>
3	T. H. BARTLETT, Bust of J. Ingersoll Bowditch. Plaster.	<i>Boston.</i>
4	T. H. BARTLETT, Bust of Oliver Ames. Plaster.	<i>Boston.</i>
5	HELEN REED, Twilight. Plaster. \$30.	<i>Florence, Italy.</i>
6	C. E. DALLIN, Indian Chief. Plaster. \$25.	<i>Boston.</i>
7	MARGARET FOLEY (deceased). Boy and Kid. \$1000.	
8	PAUL W. BARTLETT, Study for Statue of John Brown. Bronze copy. \$600.	<i>Paris.</i>
9	JOHN McNAMEE, Portrait.	D. C. Hall.

OWNER.

- 10 T. H. BARTLETT, *Boston.*
Bust of Fordyce Barker, M.D., LL.D. Plaster. J. R. Chadwick, M.D.
- 11 T. H. BARTLETT, *Boston.*
Bust of Prof. Wm. B. Rogers. Plaster. Mrs. Wm. B. Rogers.
- 12 JOHN McNAMEE,
Portrait. D. C. Hall.
- 13 JOSEPH MILMORE, *Boston.*
Bust of Wendell Phillips. Marble.
- 14 JACOB BROOKS, *Boston.*
The Interrupted Game at the Farm.
- 15 JACOB BROOKS, *Boston.*
School Days. \$20.

LOCATED IN ROOM 7.

- 16 PAUL W. BARTLETT, *Paris.*
Bas-relief. Plaster.
- 17 CAROLINE HUNT RIMMER, . . . *Waverley, Mass.*
Bas-relief in Wax on Copper. \$25.
- 18 MARGARET FOLEY (deceased). .
Bas-relief, Undine. \$200.
- 19 MARGARET FOLEY (deceased). .
Bas-relief, Longfellow. \$200.
- 20 MARGARET FOLEY (deceased). .
Bas-relief, Jeremiah. \$300.
- 21 MARGARET FOLEY (deceased). .
Bas-relief, Ione. \$150.
- 22 HELEN REED, *Florence, Italy.*
Italian Boy. \$150.
- 23 MARGARET FOLEY (deceased). .
Bas-relief, Excelsior. \$300.

- 24 MARGARET FOLEY (deceased). .
Bas-relief, Pasquicia. \$200.
- 25 MARGARET FOLEY (deceased). .
Bas-relief, Summer. \$250.
- 26 MARGARET FOLEY (deceased). .
Bas-relief, Joshua. \$300.
- 27 PAUL W. BARTLETT, . . . *Paris.*
Bas-relief. Plaster.
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MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.

CATALOGUE

OF THE

DEPARTMENT OF FINE ARTS.

FIFTEENTH EXHIBITION.

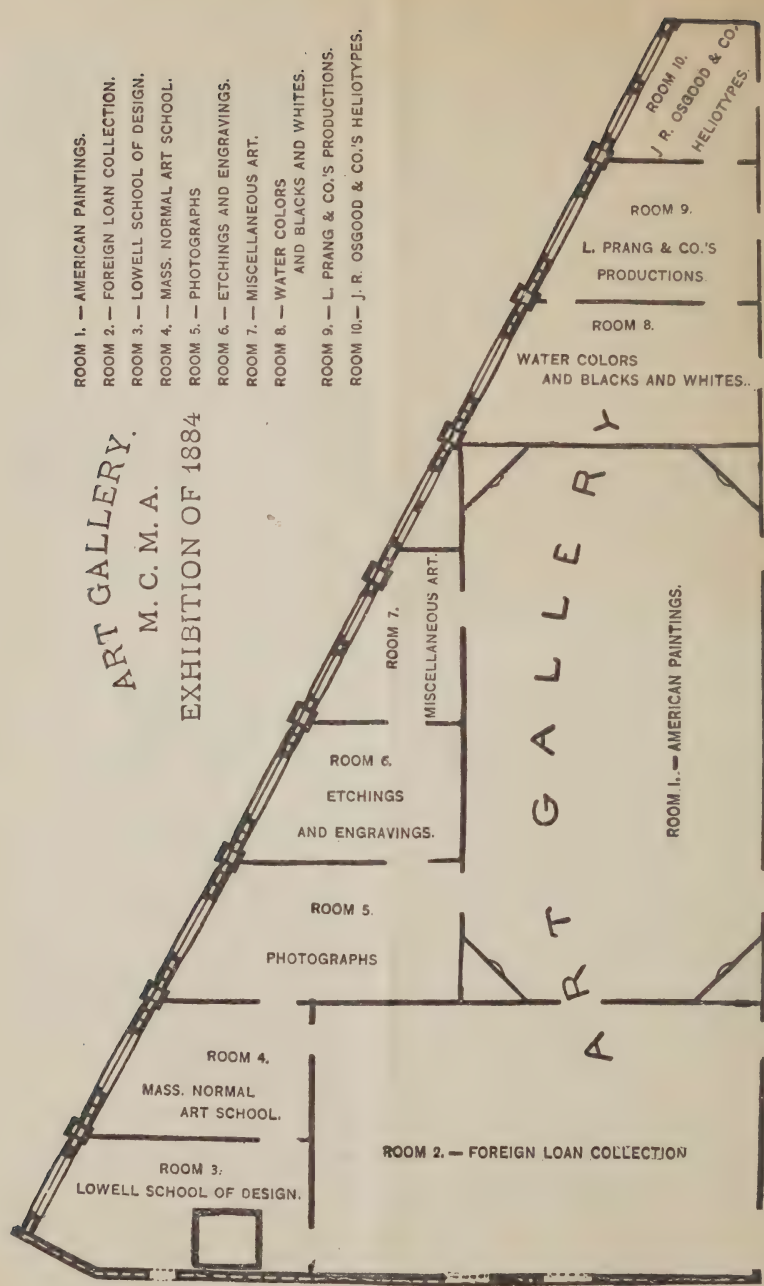
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BOSTON.

PUBLISHED BY THE ASSOCIATION.

1884.

ART GALLERY. M. C. M. A. EXHIBITION OF 1884



CATALOGUE.

OIL PAINTINGS BY AMERICAN ARTISTS.

ROOM 1.

OWNER.

- | | | | |
|---|--|-------------------------|---------------------|
| 1 | PHOEBE JENKS, | <i>Boston.</i> | |
| | Portrait of a Lady. | | A. W. Wright, N. Y. |
| 2 | JOHN J. ENNEKING, | <i>Hyde Park, Mass.</i> | |
| | The Coming Storm. Near the Old Greenwood | | |
| | Homestead, Hyde Park, Mass. | \$450. | |
| 3 | CARL GUTHERZ, | <i>St. Louis.</i> | |
| | A Seasoned Cup. | | |
| 4 | THOMAS HICKS, N. A., | <i>New York.</i> | |
| | Priscilla. | | |
| 5 | F. H. SAFFORD. | <i>Cambridge.</i> | |
| | Sunset near Josselin, Brittany. | \$100. | |
| 6 | FREDERICK W. KOST, | <i>Clifton, N. Y.</i> | |
| | Springtime at Garrettsen's, Staten Island. | \$350. | |
| 7 | I. H. CALIGA (STIEFEL), | <i>Boston.</i> | |
| | Study of Man in Prayer. | \$250. | |
| 8 | NEWBOLD H. TROTTER, | <i>Philadelphia.</i> | |
| | Pheasant Shooting. | \$200. | |
| 9 | FRANK M. BOGGS, | <i>Paris.</i> | |
| | Trafalgar Square, November, '83. | \$1000. | |

- 10 FRANK M. BOGGS, *Paris.*
Old House on Canal, Dordrecht, Holland. \$600.
- 11 C. C. BRENNER, *Louisville.*
A Midsummer Afternoon. \$500.
- 12 D. W. TRYON, *New York.*
A New England Road. \$250.
- 13 ELIZABETH BOOTT, *Boston.*
Mabel. \$150.
- 14 F. K. M. REHN, *New York.*
Coming Storm. \$400. M. Ream.
- 15 M. F. H. DEHAAS, N. A., *New York.*
After a Blow. Montauk Point. \$1000.
- 16 CHARLES SPRAGUE PEARCE, *Paris.*
La Priere. For Sale.
- 17 S. EMIL CARLSEN, *Paris.*
Peonies.
- 18 ANNIE C. SHAW, *Chicago.*
Summer. \$500.
- 19 W. D. STRATTON, *Boston.*
Apple Trees in Spring Time. \$250.
- 20 L. L. WILLIAMS, *Paris.*
Good Comrades. \$600.
- 21 HARRY CHASE, A. N. A., *New York.*
Arrived In. \$400.
- 22 KRUSEMAN VAN ELTEN, N. A., *New York.*
Late Afternoon in the Woods. \$500.
- 23 WM. L. PICKNELL, *Paris.*
Cote de Ipswich. \$1500.
- 24 GEORGE WHARTON EDWARDS, *Paris.*
Retour de la Peche. \$1000.
- 25 A. M. WHITE, *Boston.*
Oranges. \$50.

OWNER.

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|----|---|-----------|------------------------|-----------------|
| 26 | JAMES P. KELLY, | | <i>Philadelphia.</i> | |
| | Whetting the Scythe. | \$250. | | |
| 27 | LUCIA S. BLISS, | | <i>Boston.</i> | |
| | Roses. | \$50. | | |
| 28 | J. M. STONE, | | <i>Boston.</i> | |
| | Study, Head. | \$300. | | |
| 29 | JULIAN SCOTT, A. N. A., | | <i>New York.</i> | |
| | A Sortie, Petersburg, 1864. | \$150. | | T. A. Wilmurt. |
| 30 | M. J. HEADE, | | <i>New York.</i> | |
| | Sunset in Florida. | \$200. | | |
| 31 | HUBERT HERKOMER, | | <i>London.</i> | |
| | Portrait. | | | Georg Henschel. |
| 32 | J. H. DOLPH, A. N. A., | | <i>New York.</i> | |
| | Setter Dogs. | \$350. | | |
| 33 | F. D. MILLET, A. N. A., | | <i>New York.</i> | |
| | Regina Convivii. | \$1250. | | |
| 34 | E. L. DURAND, | | <i>New York.</i> | |
| | Reading Robinson Crusoe. | \$175. | | |
| 35 | J. H. TWACHTMAN, | | <i>Cincinnati.</i> | |
| | On the River Maas, Holland. | \$250. | | |
| 36 | JAMES P. KELLY, | | <i>Philadelphia.</i> | |
| | Three Score and Ten. | \$200. | | |
| 37 | ANNA P. DIXWELL, | | <i>Boston.</i> | |
| | Old House, Richmond. | \$75. | | |
| 38 | PETER ROOS, | | <i>Champaign, Ill.</i> | |
| | Rab. | | | Chas. Barron. |
| 39 | BRUCE CRANE, | | <i>New York.</i> | |
| | A Lowland View. | \$100. | | Nathan Ullman. |
| 40 | CHAS. A. WALKER, | | <i>Boston.</i> | |
| | Among the Hemlocks. Winter at Saxonville. | \$100. | | |
| 41 | CHARLES VILLIERS, | | <i>Boston.</i> | |
| | Miss Nellie Grant. | | | |

OWNER.

- 42 F. F. APPLEQUIST, *Beachmont, Mass.*
The Listless Fisher. \$125.
- 43 ALFRED ORDWAY, *Boston.*
Pepita. \$500.
- 44 N. W. MCLEAN, *Boston.*
Evening Landscape. \$35.
- 45 C. C. COLEMAN, *Rome.*
Lady of 15th Century. L. A. Wright.
- 46 F. A. BRIDGEMAN, *Paris.*
Woman of Constantinople. C. W. Norton.
- 47 I. M. GAUGENGIGL, *Boston.*
Dolce far Niente. C. W. Norton.
- 48 I. M. GAUGENGIGL, *Boston.*
In the Boudoir. C. W. Norton.
- 49 W. M. CHASE, *New York.*
Court Jester. C. W. Norton.
- 50 GEORGE FULLER (deceased).
The Dunce. S. D. Warren.
- 51 G. L. WEEKS, *Paris.*
Crossing the Desert. C. W. Norton.
- 52 S. EMIL CARLSEN, *Paris.*
Peonies. F. G. Macomber.
- 53 WM. HART, *New York.*
Landscape and Cattle. L. A. Wright.
- 54 F. D. WILLIAMS, *Paris.*
The Heights of Sainte Marguerite. \$600.
- 55
- 56 J. WELLS CHAMPNEY, A. N. A., *New York.*
Melissa. \$750.
- 57 F. A. BRIDGMAN, N. A., *Paris.*
"What shall I sing?" (Interior of Cairo Café.) \$1400.

OWNER.

- 58 W. H. HILLIARD, Boston.
Otter Cliffs. \$300.
- 59 L. M. WILES, Le Roy, N. Y.
Anne Hathaway's Cottage. \$200.
- 60 ELIZABETH BOOTT, Boston.
Daddy Jim. \$60.
- 61 D. F. HASBROUCK, New York.
November Afternoon in the Catskills. \$125.
- 62 J. C. NICOLL, A. N. A., New York.
On Marblehead Neck. \$300.
- 63 RUDOLPH F. BUNNER, New York.
Near the Beach. \$100.
- 64 NATHAN ULLMAN, New York.
Old House, Adirondack Mountains. \$75.
- 65 H. R. BURDICK, Boston.
Portrait, Gen. C. B. Norton.
- 66 R. W. VAN BOSKERCK, New York.
Old Red Mills, Bergen Co., New York. \$300.
- 67 EDGAR PARKER, Boston.
Portrait. John Smith, of Andover.
- 68 W. H. HILLIARD, Boston.
Village of Geisen. \$400.
- 69 J. FOXCROFT COLE, Boston.
The Abbajona River at Winchester, Mass. \$800.
- 70 WM. T. RICHARDS, Newport.
Clearing off. \$550.
- 71 C. H. TURNER, Boston.
The Member from Cranberry Centre. \$250.
- 72 W. B. BAIRD, Paris.
Near the Farm. \$60.
- 73 M. REAM, New York.
Melons. \$350.

- 74 E. T. BILLINGS, *Boston.*
Portrait—George Fuller.
- 75 W. GEDNEY BUNCE, *New York.*
Drifting. \$225.
- 76 ELLEN M. CARPENTER, *Boston.*
Roses. \$100.
- 77 J. HARVEY YOUNG, *Boston.*
Portrait.
- 78 GEORGE L. BROWN, *Malden, Mass.*
Grand Canal, Venice (near Noon). \$1200.
- 79 N. T. LEGANGER, *Boston.*
Happy Hours. \$1000.
- 80 CLINTON OGILVIE, A. N. A., *New York.*
Near Vichy, France. \$150.
- 81 E. F. ANDREWS, *Washington.*
Waterloo and Sedan. \$300.
- 82 WESLEY WEBBER, *Boston.*
View on the Cobbossee Stream, Me.
- 83 L. L. WILLIAMS, *Paris.*
Three Thieves. \$500.
- 84 C. T. PHELAN, *New York.*
Landscape and Goats. \$100. T. A. Wilmurt.
- 85 CHAS. A. WALKER, *Boston.*
A Summer Afternoon, Campton, N. H. \$150.
- 86 I. H. CALIGA (STIEFEL), *Boston.*
Consolation. \$450.
- 87 ALFRED ORDWAY, *Boston.*
On Wakefield Pond. \$200.
- 88 E. L. SMYTH, *Hartford.*
One of Nature's By-ways. \$125.
- 89 ELLEN M. CARPENTER, *Boston.*
Old Mill in Southboro. \$150.

OWNER.

- 90 GEORGE HETZELL, *Pittsburg.*
Fruit. \$350.
- 91 OTIS S. WEBER, *Boston.*
The Signal. \$600.
- 92 JOHN J. ENNEKING, *Hyde Park, Mass.* *Reynolds*
Cloudy Day, Greenwood Pool, Hyde Park, Mass. \$800.
- 93 A. C. THACHER, *New York.*
Yellow Roses. \$75.
- 94 J. C. NICOLL, A. N. A., *New York.*
A Bit of Straitsmouth Island, Mass. \$300.
- 95 ALFRED ORDWAY, *Boston.*
In West Roxbury Park. \$300.
- 96 F. CHILDE HASSAM, *Boston.*
Landscape—Early Summer. \$350.
- 97 CHAS. H. DAVIS, *Paris.*
Old Ground. \$200.
- 98 M. J. HEADE, *New York.*
Sunset, Passamaquoddy Bay. \$350.
- 99 E. SUTTON, *Mont Eagle, Tenn.*
Roses. \$150.
- 100 M. F. H. DEHAAS, N. A., *New York.*
Early Morning, Sag Harbor. \$250.
- 101 ELLEN M. CARPENTER, *Boston.*
Portrait. \$75.
- 102 W. M. HUNT (deceased),
Reverie. Joseph Burnett.
- 103 DAVID NEAL, *Munich.*
Portrait. G. F. Macomber.
- 104 ARMAND DUMARESQ,
Geneva Award.
- 105 ANNIE T. BURT, *Providence.*
Fruit Piece. \$200.

- 106 CLARA S. HOWE, *Philadelphia.*
Lobster. \$45.
- 107 GEO. A. WENTWORTH, *Boston.*
Cow Lowing. \$100.
- 108 W. P. PHELPS, *Lowell.*
Blackberrying. View in Dublin, N. H. \$400.
- 109 CHESTER LOOMIS, *Paris.*
A Cup of Tea. \$225.
- 110 CLINTON OGILVIE, A. N. A., . . . *New York.*
Summer at Auteuil, France. \$125.
- 111 A. T. BRICHER, A. N. A., . . . *New York.*
Cliffs on Appledore Island. \$450. Nathan Ullman.
- 112 FREDERICK W. KOST, *Clifton, N. Y.*
Winter, Normandy. \$100.
- 113 S. W. WHITMAN, *Boston.*
The Song. S. D. Warren.
- 114 F. D. WILLIAMS, *Paris.*
The End of the Day. \$250.
- 115 F. SCHUCHARDT, JR., *New York.*
Christmas Eve. \$250.
- 116 JOSEPH LYMAN, JR., *New York.*
On Star Island—Isles of Shoals.
- 117 F. K. M. REHN, *New York.*
Little Good Harbor Beach, Cape Ann. \$400.
- 118 W. GEDNEY BUNCE, *New York.*
Fishing-Boats on the Lagoon. \$325.
- 119 F. D. MILLET, A. N. A., *New York.*
A Toilette. \$500.
- 120 A. F. TAIT, N. A., *New York.*
A Happy Family at Home. \$200.
- 121 J. APPLETON BROWN, *Boston.*
A Country Road. \$450.

OWNER.

- 122 HENRY MOSLER, *St. Cloud, France.*
The Village Clockmaker. \$3000.
- 123 JULIUS L. STEWART, *Paris.*
Honey-Moon. Cornelius Vanderbilt.
- 124 JAMES G. TYLER, *Providence.*
After a Tempest. \$500.
- 125 FRANK FOWLER, *New York.*
In the Spring Time. \$150.
- 126 E. SUTTON, *Mont Eagle, Tenn.*
Little Boy Jamie. \$150.
- 127 E. L. DURAND, *New York.*
The Little Juggler. \$150.
- 128 J. FOXCROFT COLE, *Boston.*
Spring. \$450.
- 129 JAMES B. SWORD, *Philadelphia.*
Early Industry. \$150.
- 130 W. GEDNEY BUNCE, *New York.*
A Gray Day, Venice. \$75.
- 131 W. S. MACY, *New York.*
Scene on Taunton River. \$350.
- 132 CHESTER LOOMIS, *Paris.*
Ennuis de Voyage. \$450.
- 133 THOS. B. CRAIG, *Philadelphia.*
A Jersey Byway. \$150.
- 134 CHARLES RUSSELL LOOMIS, *Hartford.*
Girl and Globe. \$200.
- 135 WILLIS S. ADAMS, *Florence, Italy.*
Venetian Rag Picker. \$200.
- 136 MARGARET W. LESLEY, *Philadelphia.*
Rosebuds. \$500.
- 137 GEORGE W. MAYNARD, A. N. A., *New York.*
Reflection. \$200.

- 138 C. E. L. GREEN, *Boston.*
Jeffries Point, Swampscott, Mass. \$300.
- 139 RUGER DONOHO, *Paris.*
The Mount. \$800.
- 140 JAMES B. SWORD, *Philadelphia.*
Evening. \$600.
- 141 CHAS. H. WOODBURY, *Lynn, Mass.*
Condemned. \$150.
- 142 A. BIERSTADT, N. A., *New York.*
Old Faithful Geyser. \$5000.
- 143 ELIZABETH BOOTT, *Boston.*
Sheep Pasture. \$100.
- 144 ALLISTER SUMNER JONES, *Boston.*
Solitude. \$150.
- 145 LOUIS SCHULTZE, *St. Louis.*
The Hunter's Return. \$500.
- 146 ARTHUR QUARTLEY, A. N. A., *New York.*
Rugged Maine. \$700.
- 147 W. F. HALSALL, *Boston.*
Stormy Day. \$500.
- 148 J. ALDEN WEIR, *New York.*
Roses. \$125.
- 149 WALTER BLACKMAN, *Paris.*
Peasant Girl. \$150.
- 150 CHARLES M. DEWEY, *New York.*
Moonlight. \$50.
- 151 BERTHA VON HILLERN, *Boston.*
Evening on the River, Indiana. \$35.
- 152 GEORGE W. MAYNARD, A. N. A., *New York.*
A Winter Reverie. \$300.
- 153 ROBERT W. VONNOH, *Boston.*
Portrait. Mrs. Frank Maynes.

OWNER.

- 154 THOMAS ROBINSON, . . . Providence.
Cattle and Landscape. \$600.
- 155 L. D. ELDRED, . . . Boston.
Surf-beaten Rocks. \$300.
- 156 JOHN J. SOREN, . . . Boston.
Mount Mansfield, Vt.
- 157 ELIZABETH F. BONSALE, . . Philadelphia.
The Work Hour. \$150.
- 158 BURR H. NICHOLLS, . . . New York.
Water Carrier, Venice. \$200.
- 159 WALTER F. LANSIL, . . . Boston. { Bought
The Veteran of the Heroic Fleet. \$600.
- 160 WORDSWORTH, .
On the Coast.
- 161 J. H. WITT, . . . New York.
Going for a Row. \$800. M. Ream.
- 162 J. F. CROSEY, N. A., . . . New York.
Mount Washington from the Conway Valley. \$1000.
- 163 GEORGE INNESS, JR., . . . New York.
The Meet.
- 164 ELLIE R. JENKINS, . . . Boston.
Colosseum. \$100.
- 165 ELLIOT DAINGERFIELD, . . . New York.
The Fool's Joke. \$100. Nathan Ullman.
- 166 A. BORRIS, . . . Boston.
Polish Grain Boat. \$200.
- 167 MARION H. BARNES, . . . Boston.
Portrait. J. C. Watson.
- 168 PHOEBE JENKS, . . . Boston.
The Gipsy. Willard White.
- 169 CHARLES H. MILLER, N. A., . . . New York.
A Bouquet of Oaks, at Stewart's Pond, near Jamaica, L. I. \$3000.

- 170 RHODA HOLMES NICHOLLS, . . . *New York.*
Primavera Venezia. \$200.
- 171 WALTER SATTERLEE, A. N. A., . . . *New York.*
The Two Roses. \$500.
- 172 GEO. L. BROWN, *Boston.*
View of Subiaco, Among the Appenines. For Sale.
- 173 JAMES B. SWORD, *Philadelphia.*
If. \$500.
- 174 S. C. HUSKINS, *Lynn, Mass.*
The Old Lewis House, Lynn. \$75.
- 175 JULIAN RIX, *Patterson, N. J.*
A Clifton Meadow. \$250.
- 176 FRANZ LENBACH, *Munich.*
Portrait of Dr. Dollinger. Georg Henschel.
- 177 S. W. GRIGGS, *Boston.*
Waiting for Breakfast. \$100.
- 178 T. DEFREES, *Boston.*
Just before Sunset, Grand Canal. \$250.
- 179 SUSIE ENGLAND, *New York.*
A Serious Case. \$400.
- 180 W. SCOTT LEIGHTON, *Boston.*
Spring Ploughing. \$200.
- 181 ROBERT W. VONNOH, *Boston.*
Portrait—John P. Conway. For Sale.
- 182 J. JAY BARBER, *Columbus.*
Down by the Marshy Shore.
- 183 P. E. ROTHERMEL, *New York.*
Hypatia.
- 184 JULIUS L. STEWART, *Paris.*
Reverie. \$450.
- 185 ARTHUR QUARTLEY, A. N. A., . . . *New York.*
A Summer Morning. \$3,000.

OWNER.

- 186 W. F. PASKELL, *Boston.*
Sunset—Sketch. \$15.
- 187 J. H. DOLPH, A. N. A., *New York.*
Deacon Smith's Hat. \$125.
- 188 W. B. BAIRD, *Paris.*
A Family Group. \$35.
- 189 E. M. BANNISTER, *Providence.*
A New England Hillside. \$800.
- 190 WESLEY WEBBER, *Boston.*
Low Tide, Boothbay, Me.
- 191 D. W. TRYON, *New York.*
April in France. \$200.
- 192 DE SCOTT EVANS, *Cleveland.*
Pretty Poll.
- 193 M. DEFOREST BOLMER, *New York.*
The Moorland Path. \$350.
- 194 J. APPLETON BROWN, *Boston.*
The Sea. \$750.
- 195 HENRY SANDHAM, *Boston.*
A Bicycle Party. Col. Albert A. Pope.
- 196 CHAS. A. WALKER, *Boston.*
Rhododendrons. \$175.
- 197 RUFUS S. MERRILL, *Boston.*
Home of the Red-Tailed Hawk. \$500.
- 198 R. SWAIN GIFFORD, N. A., *New York.*
A Country Home. \$1500.
- 199 J. H. WITT, *New York.*
At the Sea Shore. \$400. M. Ream.
- 200 R. W. VAN BOSKERCK, *New York.*
A Summer Landscape. \$90.
- 201 J. FOXCROFT COLE, *Boston.*
Pastoral Scene in Normandy. \$1200.

- 202 ELLEN DAY HALE, *Boston.*
An Old Retainer. \$250.
- 203 C. MORGAN McILHENNY, . . . *New York.*
Gray Summer Noon.
- 204 F. CHILDE HASSAM, *Boston.*
Some Old Houses, Nantucket. \$3.
- 205 J. M. STONE, *Boston.*
Reminiscence of the Battle of Newberne, N. C. \$350.
- 206 J. ALDEN WEIR, *New York.*
Flowers. \$250.
- 207 BURR H. NICHOLLS, *New York.*
Sunny Hours. \$350.
- 208 J. W. ALEXANDER, *New York.*
Mr. Jefferson as Bob Acres. \$2000.

FOREIGN LOAN COLLECTION.

ROOM 2.

			LOANED BY
1	KOWALSKI, (A. W.)	<i>Munich.</i>	
	A Polish Village.		Amos W. Stetson.
2	ALCAZAR, (J.)	<i>Paris.</i>	
	A Siesta.		Chas. W. Norton.
3	GROLLERON, (PAUL)	<i>Paris.</i>	
	Wounded Soldier.		Chas. A. Campbell.
4	HARLAMOFF, (A.)	<i>Paris.</i>	
	The Troubadour.		F. M. Ames.
5	SOHN, (CARL), (deceased)	<i>Dusseldorf.</i>	
	Romeo and Juliet.		N. Samuel.
6	FRERE, (THEO.)	<i>Paris.</i>	
	Encampment near the Walls of Cairo.		Noyes & Blakeslee.
7	DECOOL, (G.)	<i>Paris.</i>	
	The Little Model.		F. W. Nickerson.
8	BURMEISTER, (P.)	<i>Munich.</i>	
	Setting of the Clock.		Noyes & Blakeslee.
9	EDELFEIT, (A.)	<i>Paris.</i>	
	Head.		T. N. Vail.
10	JIMENEZ, (LUIS)	<i>Paris.</i>	
	In the Library.		Amos W. Stetson.

			LOANED BY
11	RICO, (M.)	Paris.	
	Canal in Venice.		F. M. Ames.
12	HASEMANN, (W.)	Carlsruhe.	
	Head.		C. F. Heinzen.
13	SCHREYER, (AD.)	Paris.	
	The Chief's Return.		W. O. Grover.
14	BOHM, (PAL)	Munich.	
	Hungarian Gypsies.		Amos W. Stetson.
15	RICO, (M.)	Paris.	
	On the Seine.		Amos W. Stetson.
16	VOLTZ, (FR.)	Munich.	
	At Pasture.		F. W. Nickerson.
17	LEFEBVRE, (JULES)	Paris.	
	Salome, the Daughter of Herodias.		Oliver Ames.
18	VAN MARCKE, (EM.)	Paris.	
	Cattle. The Return Home.		R. F. Clark.
19	JACQUET, (G.)	Paris.	
	Head.		L. A. Wright.
20	STEVENS, (ALFRED),	Paris.	
	Head.		Noyes & Blakeslee.
21	MUNKACSY, (M.)	Paris.	
	Carlsbad.		Oliver Ames.
22	RICHEL, (LEON)	Paris.	
	Landscape.		N. Samuel.
23	DIAZ (N.) (deceased)		
	Wood Interior.		W. O. Grover.
24	PIOT, (AD.)	Paris.	
	Little Fruit Girl.		L. A. Wright.
25	BONHEUR, (A.) (deceased)		
	Cattle in the Highlands.		Wm. F. Johnson.
26	ROBBE (L.),	Brussels.	
	Sheepfold.		Geo. Young.

LOANED BY

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| 27 | GROLLERON, (PAUL) | Paris. | |
| | Skirmish in the Suburbs of Paris. | | Wm. F. Johnson. |
| 28 | MIRALLES, (J.) | Paris. | |
| | In the Bois de Boulogne. | | Noyes & Blakeslee. |
| 29 | DUPRE, [JULIEN) | Paris. | |
| | The Harvesters. | | Ezra H. Baker. |
| 30 | DAUBIGNY, (C. F.) | Paris. | |
| | Twilight. | | T. N. Vail. |
| 31 | PERRAULT, (LEON) | Paris. | |
| | Love and Innocence. | | Thomas Wigglesworth. |
| 32 | COOMANS, (JOSEPH) | Paris. | |
| | The Conspirators. | | Chas. A. Campbell. |
| 33 | DUPRE, (JULES) | Paris. | |
| | Crepuscule. | | S. D. Warren. |
| 34 | LAMBINET, (EMILE) | Paris. | |
| | On the Margin of the River. | | S. D. Warren. |
| 35 | CHAPLIN, (CHARLES) | Paris. | |
| | Feeding the Doves. | | J. B. Thomas. |
| 36 | GAVIN, (ROBERT), R. S. A., | Edinboro. | |
| | A Native of Tangier. | | Chas. A. Campbell. |
| 37 | MEYER, (VON BREMEN) | Berlin. | |
| | Blind Man's Buff. | | J. B. Thomas. |
| 38 | PIOT, (ADOLPHE) | Paris. | |
| | The Pet Bird. | | Wm. F. Johnson. |
| 39 | MUNIER, (EMILE) | Paris. | |
| | At the Spring. | | W. O. Grover. |
| 40 | SCHREYER, (ADOLPHE) | Paris. | |
| | The Bedouin Chief. | | Amos W. Stetson. |
| 41 | PIOT, (ADOLPHE) | Paris. | |
| | The Rosebud. | | F. M. Ames. |
| 42 | GAVIN, (ROBERT) R. S. A., | Edinboro. | |
| | The Tambourine Girl. | | Ezra H. Baker. |

			LOANED BY
43	VERNIER, (EMILE)	Paris.	
	Coast of France.		N. Samuel.
44	COURBET, (GUSTAVE)	Paris.	
	Sunset.		T. N. Vail.
45	HUGUET, (VICTOR)	Paris.	
	Crossing the Desert.		T. N. Vail.
46	BOUGUEREAU, (W. A.)	Paris.	
	Fraternal Affection.		Thomas Wigglesworth.
47	VOLTZ, (FRIEDRICH)	Munich.	
	After Labor, Rest.		T. N. Vail.
48	COOMANS, (HEVA)	Paris.	
	An Ancient Custom.		Ezra H. Baker.
49	ACHENBACH, (OSWALD)	Dusseldorf.	
	Coast Scene.		N. Samuel.
50	RICHTER, (EDOUARD)	Paris.	
	An Interior — The Alhambra.		T. N. Vail.
51	BERTIER, (FRANCOIS E.)	Paris.	
	Musique en Famille.		F. M. Ames.
52	BEAUQUESNE, (W. C.)	Paris.	
	The Bearer of Despatches.		Noyes & Blakeslee.
53	DUPRE, [JULIEN)	Paris.	
	Feeding the Geese.		Wm. F. Johnson.
54	GILBERT, (VICTOR)	Paris.	
	The Flower Market.		Reichard & Co.
55	BOKER, (CARL)	Dusseldorf.	
	German Fair.		N. Samuel.
56	JACQUE, (CHARLES E.)	Paris.	
	The Shepherdess and her Flock.		Wm. F. Johnson.
57	GAVIN, (ROBERT) R. S. A.,	Edinboro.	
	An Andalusian.		F. G. Macomber.
58	VELY, (A.) (deceased)		
	The Rose.		F. M. Ames.

LOANED BY

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| 59 | BONHEUR, (F. A.) (deceased),
Sheep at Pasture. | Paris. | Amos W. Stetson. |
| 60 | VISCONTI, (F.) (deceased),
Wood Interior. | | Oliver Ames. |
| 61 | HERBO, (LEON)
Day Dreams. | Paris. | Noyes & Blakeslee. |
| 62 | MUNIER, (EMILE)
The Naughty Boy. | Paris. | Wm. F. Johnson. |
| 63 | MIRALLES, (F.)
Dolce far Niente. | Paris. | Chas. W. Norton. |
| 64 | CLAYS, (PIERRE JEAN)
Coming into Antwerp. | Brussels. | F. M. Ames. |
| 65 | GAVIN, (ROBERT) R. S. A.,
A Moorish Girl. | Edinboro'. | F. W. Nickerson. |
| 66 | HUBNER, (CARL)
Emigrants at a Shrine. | Dusseldorf. | N. Samuel. |
| 67 | UNTERBERGER, (F. R.)
Venice. | Brussels. | F. M. Ames. |
| 68 | CORCOS, (V.)
The Little Truant. | Paris. | T. N. Vail. |
| 69 | BOUGUEREAU, (W. A.)
The Fisher Girl. | Paris. | Joseph Burnett. |
| 70 | COLL, (DAVID)
Threading her Needle. | | W. A. Haskell. |
| 71 | FERRIER, (JOSEPH GABRIEL)
The Queen of Sheba. | Paris. | N. Samuel. |
| 72 | VERHAS, (FRANZ)
The Toilette. | Brussels. | Noyes & Blakeslee. |
| 73 | DUPRE, (JULIEN)
The Haymaker. | Paris. | Chas. W. Norton. |

LOANED BY

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| 74 | DEMITRIEFF, (H.) | Moscow. | |
| | The Capture by Gen'l Skobelev of the 1st Redoubt at Plevna. | | J. B. Thomas. |
| 75 | VILLA, (E.) | Paris. | |
| | Feeding the Ducks. | | F. W. Nickerson. |
| 76 | HAGBORG, (AUG.) | Paris. | |
| | On the Swedish Coast. | | N. Samuel. |
| 77 | BURNIER, (RICHARD) | Dusseldorf. | |
| | Cattle. On the Coast. | | N. Samuel. |
| 78 | WAHLBERG, (ALF.) | Paris. | |
| | A Fair Day on the Coast. | | T. N. Vail. |
| 79 | MUNIER, (E.) | Paris. | |
| | The Strawberry Girl. | | Thomas Mack. |
| 80 | CORCOS, (V.) | Paris. | |
| | A Day at Versailles. | | L. R. Howe. |
| 81 | HARLAMOFF, (A.) | Paris. | |
| | Head. | | T. N. Vail. |
| 82 | MERLE, (HUGUES), (deceased) | | |
| | Return from the Fields. | | Thos. Wigglesworth. |
| 83 | GEROME, (JEAN LEON) | Paris. | |
| | An Eastern Beauty. Scene in Cairo. | | J. B. Thomas. |
| 84 | DUPRE, (JULES) | Paris. | |
| | Landscape. | | L. A. Wright. |
| 85 | CLAYS, (PIERRE JEAN) | Brussels. | |
| | River Scene, Holland. | | L. A. Wright. |
| 86 | DUPRE, (JULIEN) | Paris. | |
| | Resting. | | F. W. Nickerson. |
| 87 | DELOBBE (A.) | Paris. | |
| | The Last Arrow. | | Wm. C. Cotton. |
| 88 | ALMA TADEMA, | London. | |
| | A Roman Lady. | | Wm. C. Cotton. |

		LOANED BY
89	BRUCK-LAJOS, <i>Paris.</i> The Little Emigrant.	Wm. C. Cotton.
90	DE HAAS (J. H. L.), <i>Brussels.</i> Cattle.	Wm. C. Cotton.
91	EPP (R), <i>Munich.</i> Roses.	Wm. C. Cotton.

WATER COLORS, ETC.

ROOM 4.

OWNER.

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|----|--|---------------------|
| 1 | CHARLES A. WALKER,
The Meadow Pool. (Monotype.) | Boston.
\$100. |
| 2 | CHARLES A. WALKER,
Surf at Nahant. (Monotype.) | Boston.
\$100. |
| 3 | CHARLES A. WALKER,
Landscape and Cattle. (Monotype.) | Boston.
\$150. |
| 4 | CHARLES A. WALKER,
Twilight. (Monotype.) | Boston.
\$75. |
| 5 | CHARLES A. WALKER,
The Meadow Pasture. (Monotype.) | Boston.
\$87.50. |
| 6 | CHARLES A. WALKER,
Landscape. (Monotype.) | Boston.
\$75. |
| 7 | CHARLES A. WALKER,
Surf at Nahant. (Monotype.) | Boston.
\$125. |
| 8 | CHARLES A. WALKER,
Revere Beach. (Monotype.) | Boston.
\$75. |
| 9 | CHARLES A. WALKER,
Midsummer. (Monotype.) | Boston.
\$75. |
| 10 | CHARLES A. WALKER,
Winter Twilight, Saxonville. (Monotype.) | Boston.
\$90. |
| 11 | CHARLES A. WALKER,
The Brook. (Monotype.) | Boston.
\$25. |

OWNER.

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| 12 | CHARLES A. WALKER, | <i>Boston.</i> |
| | The Pasture Road. (Monotype.) | \$25. |
| 13 | J. H. TWACHTMAN, | <i>Cincinnati.</i> |
| | Venetian Scene. | \$40. |
| 14 | FRANK MYRICK, | <i>Boston.</i> |
| | Interior of Fish-Oil House. | \$25. |
| 15 | AGNES S. WHITING, | <i>Reading, Mass.</i> |
| | Easter Lilies. | Mrs. C. E. Damon. |
| 16 | ELIZABETH CHADBOURNE, . . . | <i>Boston.</i> |
| | Nasturtium. | \$15. |
| 17 | WM. WALTON, | <i>New York.</i> |
| | Belinda. | \$150. |
| 18 | L. B. FIELD, | <i>Boston.</i> |
| | Pansies. | \$25. |
| 19 | LOUIS K. HARLOW, | <i>Boston.</i> |
| | Surf at Nantucket. | \$25. |
| 20 | R. M. BAILEY, JR., | <i>Boston.</i> |
| | Sketch. | \$50. |
| 21 | J. H. TWACHTMAN, | <i>Cincinnati.</i> |
| | View in Venice. | \$40. |
| 22 | FANNY W. TEWKSBURY, . . . | <i>Newtonville, Mass.</i> |
| | A Rocky Slope. | \$12. |
| 23 | WALTER SATTERLEE, A. N. A., . | <i>New York.</i> |
| | Puck. | \$50. |
| 24 | S. M. BARSTOW, | <i>Brooklyn.</i> |
| | Lily Pond, Bethel, Me. | \$30. |
| 25 | ELIZABETH N. LITTLE, | <i>Auburndale, Mass.</i> |
| | A Few Thoughts. | \$25. |
| 26 | AGNES D. ABBATT, | <i>New York.</i> |
| | Roses. | \$45. |
| 27 | SARAH M. VOSE, | <i>Hyde Park, Mass.</i> |
| | Fruit. | \$20. |

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| 28 | ELIZABETH CHADBOURNE, | Boston. |
| | Trout Brook, Maine. \$30. | |
| 29 | M. C. W. REID, | New Rochelle, N. Y. |
| | Roses. \$15. | |
| 30 | S. W. HAGGERTY, | Boston. |
| | The Old Doorway. | |
| 31 | J. H. TWACHTMAN, | Cincinnati. |
| | Venetian Scene. \$35. | |
| 32 | H. S. TALBOT, | Boston. |
| | Cliffs at Star Island, Isles of Shoals. \$30. | |
| 33 | G. H. McCORD, A. N. A., | Morristown, N. J. |
| | Moonlight on a Canal. \$95. | |
| 34 | HELEN S. FARLEY, | Boston. |
| | Basket of Birds' Eggs. \$35. | |
| 35 | MARY E. JOSLYN, | Boston. |
| | Street in Concarneau, France. \$25. | |
| 36 | MARY E. JOSLYN, | Boston. |
| | Interior of St. Etienne du Mont, Paris. \$35. | |
| 37 | ALBERT H. MUNSELL, | Boston. |
| | Pilot Boat chasing a Steamer. | |
| 38 | F. T. STUART, | Boston. |
| | Study of Roses. \$15. | |
| 39 | G. H. McCORD, A. N. A., | Morristown, N. J. |
| | Early Candlelight. \$75. | |
| 40 | W. F. PASKELL, | Boston. |
| | Mountain Brook. \$20. | |
| 41 | L. B. HUMPHREY, | Boston. |
| | Landscape at Osterville. \$30. | |
| 42 | J. H. TWACHTMAN, | Cincinnati. |
| | Venice. \$35. | |
| 43 | J. H. TWACHTMAN, | Cincinnati. |
| | Venetian Scene. \$25. | |

OWNER.

- 44 CHARLES E. DANA, Philadelphia.
La Premiere Pose. \$150.
- 45 GEO. E. MORRIS, Lawrence, Mass.
Symplocarpus. \$30.
- 46 J. H. TWACHTMAN, Cincinnati.
Holland Village. \$50.
- 47 WALTER McEWEN, Boston.
Sylvia.
- 48 R. M. BAILEY, JR., Boston.
Old Newburyport. \$50.
- 49 E. L. S. ADAMS, Chicago.
Don Roderigo. \$75.
- 50 F. CHILDE HASSAM, Boston.
A Gray Morning. San Giorgio, Venice. \$75.
- 51 M. G. WHEELOCK,
Landscape. Joseph Burnett.
- 52 H. W. RANGER, New York.
In French Canada. \$150.
- 53 B. F. NUTTING, Boston.
A New England Farm. Indian Summer. \$40.
- 54 CLARA M. COLCORD, Swampscott, Mass.
Portrait Sketch. B. W. Redfern.
- 55 FANNY W. TEWKSBURY, Newtonville, Mass.
Afterglow. \$25.
- 56 F. HOPKINSON SMITH, New York.
"For men may come and men may go,
But I go on forever."
- 57 J. ALDEN WEIR, New York.
Puritan Girl. \$750.
- 58 F. CHILDE HASSAM, Boston.
A Gondolier, Venice. \$100.

OWNER.

- 59 G. H. McCORD, A. N. A., *Morristown, N. J.*
April Day. \$125.
- 60 S. P. R. TRISCOTT, *Boston.*
Evening, Arichat, Cape Breton. \$75.
- 61 L. B. HUMPHREY, *Boston.*
Figure. \$25.
- 62 J. M. FALCONER, *Brooklyn.*
Scottish Misty Morning. \$130.
- 63 EMILY PERCY MANN, *Boston.*
Roses. \$20.
- 64 LUCIA S. BLISS, *Boston.*
Birches. \$25.
- 65 J. H. TWACHTMAN, *Cincinnati.*
A Scottish Moor. \$30.
- 66 CHAS. WESLEY SANDERSON, . . . *Boston.*
Moss Glen, Adirondacks. \$90.
- 67 WALTER SATTERLEE, A. N. A., . . *New York.*
Two Sides of a Convent Wall. \$250.
- 68 GEO. E. MORRIS, *Lawrence, Mass.*
Lemonade. \$35.
- 69 ELIZABETH CHADBOURNE, . . . *Boston.*
Study of Pansies. \$40.
- 70 CARLTON T. CHAPMAN, *New York.*
Shifting Sand at Coffin's Beach, Cape Ann. \$30.
- 71 CHAS. WESLEY SANDERSON, . . . *Boston.*
Lake Dunmore, Vt. \$300.
- 72 ROGER TAPPAN, *Haverhill, Mass.*
A June Morning.
- 73 WM. WALTON, *New York.*
The Dunce. \$50.
- 74 FANNY W. TEWKSBURY, . . . *Newtonville, Mass.*
Buttonwood and Willows. \$20.

OWNER.

- 75 F. DE B. RICHARDS, *Philadelphia.*
Old Mill, Sea Isle City, N. J. \$75.
- 76 BYRON ALBEE, *Boston.*
The Old Pasture. \$30.
- 77 HELEN A. PRESSEY, *Winchester, Mass.*
Roses. \$20.
- 78 AGNES D. ABBATT, *New York.*
In Lobster Lane, Magnolia, Mass. \$175.
- 79 SARAH M. VOSE, *Hyde Park, Mass.*
Poppies. \$50.
- 80 BERTHA VON HILLERN, *Boston.*
A Bit of Strasburg, Va. \$20.
- 81 SARAH EDEN SMITH, *Salem, Mass.*
Spa-na-da-ka, Arickaree Girl. \$20.
- 82 A. E. C. SPENCER, *Cambridgeport, Mass.*
Portrait. J. H. Wells.
- 83 S. B. ALEXANDER, *Boston.*
Miss Daisy.
- 84 E. E. PAGE, *Boston.*
Trout Brook.
- 85 NELLIE E. BROWNE, *Boston.*
Terrier Dog. \$20.
- 86 A. E. C. SPENCER, *Cambridgeport, Mass.*
Portrait. Dr. E. E. Spencer.
- 87 MARIA J. C. BECKET, *Boston.*
Sketch of Oaks. \$15.
- 88 KRUSEMAN VAN ELTEN, N. A., . . *New York.*
Going to Pasture. \$100.
- 89 SARAH EDEN SMITH, *Salem, Mass.*
Aunt Nancy. \$18.
- 90 ROGER TAPPAN, *Haverhill, Mass.*
Jackson Falls.

OWNER.

- 91 FRANK HENDRY, *Boston.*
Shore Sebago Lake. \$20.
- 92 LUCIA S. BLISS, *Boston.*
Study. \$15.
- 93 LUCIA S. BLISS, *Boston.*
Study. \$15.
- 94 ELIZABETH N. LITTLE, *Auburndale Mass.*
Cherry Blossoms. \$20.
- 95 MARY E. JOSLYN, *Boston.*
Mountain Laurel. \$20.
- 96 J. M. FALCONER, *Brooklyn.*
Farm Yard, East Hampton, L. I. \$30.
- 97 W. F. PASKELL, *Boston.*
Road to Pasture. \$18.
- 98 HELEN M. KNOWLTON, *Boston.*
Study of a Head. \$75.
- 99 NELLIE E. BROWNE, *Boston.*
Angola Cat. \$20.
- 100 F. O. C. DARLEY, N. A., *Delaware.*
Leisure. \$30. R. Dudensing & Son.
- 101 PERCIVAL DeLUCE, *New York.*
Caelia. \$30.
- 102 W. L. SHEPPARD, *Richmond, Va.*
Some Peach Blossoms. \$3.
- 103 AGNES D. ABBATT, *New York.*
Looking toward Manchester, Mass. \$25.
- 104 A. E. C. SPENCER, *Cambridgeport, Mass.*
Portrait. Dr. E. E. Spencer.
- 105 S. M. BARSTOW, *Brooklyn.*
Ferns near Laurel House, Catskill, N. Y. \$75.
- 106 G. H. McCORD, A. N. A., *Morristown, N. J.*
Brook near Mendham, N. J. \$75.

OWNER.

- 107 GEO. J. LA CROIX, *Boston.*
American Falls, Niagara. \$18.
- 108 GEORGE W. MAYNARD, A. N. A., . . . *New York.*
Autumn. \$40.
- 109 F. O. C. DARLEY, N. A., *Delaware.*
Toil. \$30. R. Dudensing & Son.
- 110 ANNA P. DIXWELL, *Boston.*
Empire. \$30.
- 111 J. C. NICOLL, A. N. A., *New York.*
"Her day is almost o'er." \$150.
- 112 ROGER TAPPAN, *Haverhill, Mass.*
Old Houses, Boston.
- 113 HENRY HOLMES, *Boston.*
A May Day.
- 114 MISS VINSON, *Boston.*
Golden Rod.
- 115 CLARA M. COLCORD, *Swampscott, Mass.*
Wilson's Point, Swampscott. \$12.
- 116 COLIN C. COOPER, JR., *Philadelphia.*
Stone Alley, Nantucket, Mass. \$20.
- 117 DAVID COX,
Landscape. Joseph Burnett.
- 118 S. R. BURLEIGH, *Providence.*
The Curling of the Ringlet. \$150.
- 119 HELEN A. PRESSEY, *Winchester, Mass.*
Asters. \$25.
- 120 CHARLES E. DANA, *Philadelphia.*
In the Court of Heidelberg Castle. \$75.
- 121 W. HAMILTON GIBSON, *New York.*
In the Meadows.
- 122 EMILY PERCY MANN, *Boston.*
Peonies. Dr. Sophia C. Jones.

OWNER.

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| 123 | COLIN C. COOPER, JR., | <i>Philadelphia.</i> |
| | Wharf at Nantucket. \$20. | |
| 124 | F. T. STUART, | <i>Boston.</i> |
| | Sketch of Old House at Scotch Plains, N. J. \$25. | |
| 125 | COLIN C. COOPER, JR., | <i>Philadelphia.</i> |
| | On the Wind. \$25. | |
| 126 | W. S. BUCKLIN, | <i>Red Bank, N. J.</i> |
| | "Get out of my path." \$150. | |
| 127 | LOUIS K. HARLOW, | <i>Boston.</i> |
| | Willows at Winthrop. \$60. | |
| 128 | F. WM. HARTWELL, | <i>Boston.</i> |
| | A Path in the Woods. \$30. | |
| 129 | S. P. R. TRISCOTT, | <i>Boston.</i> |
| | Arichat, Cape Breton. \$250. | |
| 130 | WM. WALTON, | <i>New York.</i> |
| | St. Cecilia, Martyr. \$200. | |
| 131 | F. HOPKINSON SMITH, | <i>New York.</i> |
| | Summer Morning in Uenice. \$300. | |
| 132 | COLIN C. COOPER, JR., | <i>Philadelphia.</i> |
| | Beating Up. \$25. | |
| 133 | F. HOPKINSON SMITH, | <i>New York.</i> |
| | Private Apartments, Harlem Flats. | |
| 134 | CARLTON T. CHAPMAN, | <i>New York.</i> |
| | Fishing Schooners off Gloucester. \$35. | |
| 135 | L. B. FIELD, | <i>Boston.</i> |
| | Roses. \$40. | |
| 136 | FRANK MYRICK, | <i>Boston.</i> |
| | Fish House, Monhegan Island, Me. \$25. | |
| 137 | MARY E. JOSLYN, | <i>Boston.</i> |
| | Cavalier. \$40. | |
| 138 | W. HAMILTON GIBSON, | <i>New York</i> |
| | Blossom Time. \$75. | |


OWNER.

- 139 CHARLES E. DANA, *Philadelphia.*
Street Scene in Cairo. \$75.
- 140 HELEN A. PRESSEY, *Winchester, Mass.*
Dandelions. \$15.
- 141 HOMER D. MARTIN, N. A., *New York.*
Coast Meadow. \$40. T. A. Wilmurt.
- 142 CHAS. WESLEY SANDERSON, *Boston.*
Old and Young Growth. \$75.
- 143 F. DE B. RICHARDS, *Philadelphia.*
At Anglesea, N. J. \$75.
- 144 KRUSEMAN VAN ELTEN, N. A., *New York.*
The Mill Pond. \$200.
- 145 FRANK MYRICK, *Boston.*
A Bit of Monhegan. \$25.
- 146 WM. J. WHITEMORE, *New York.*
Autumn near Brattleboro, Vt. \$15.
- 147 B. F. NUTTING, *Boston.*
A New England Farm. Gone West. \$40.
- 148 EMILY PERCY MANN, *Boston.*
Hollyhocks. \$80.
- 149 F. HOPKINSON SMITH, *New York.*
Old Well of the Alhambra. \$150.
- 150 CLARA M. COLCORD, *Swanpscott, Mass.*
Portrait.
- 151 NELLIE LITTLEHALE, *Stoneham, Mass.*
Oleander of California. \$7.
- 152 AGNES S. WHITING, *Reading, Mass.*
Study of a Cabbage. \$25.
- 153 NELLIE LITTLEHALE, *Stoneham, Mass.*
Wild Sunflower of Montana. \$7.
- 154 GEO. M. CASS (deceased),
Summer Afternoon. I. M. Brainard.

SCULPTURE.

ROOM 1.

OWNER.

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|--|---|-------------------------|
| X 220 | T. H. BARTLETT, | <i>Boston.</i> |
| | Bust of H. I. Bowditch, M.D. Plaster. | J. R. Chadwick, M.D. |
| 221 | G. FRANK STEPHENS, | <i>Philadelphia.</i> |
| | The Past. Plaster. \$100. | |
| + 222 | T. H. BARTLETT, | <i>Boston.</i> |
| | Bust of J. Ingersoll Bowditch. Plaster. | |
| + 223 | T. H. BARTLETT, | <i>Boston.</i> |
| | Bust of Oliver Ames. Plaster. | |
| 224 | HELEN REED, | <i>Florence, Italy.</i> |
| | Twilight. Plaster. \$30. | |
| — 225 | C. E. DALLIN, | <i>Boston.</i> |
| | Indian Chief. Plaster. \$25. | |
| 226 | MARGARET FOLEY (deceased). . . . | |
| | Boy and Kid. \$1000. | |
|  227 | PAUL W. BARTLETT, | <i>Paris.</i> |
| | Study for Statue of John Brown. Bronze copy. \$600. | |
| 228 | JOHN McNAMEE, | |
| | Portrait. | |

OWNER.

- X 229 T. H. BARTLETT, *Boston.*
Bust of Fordyce Barker, M.D., LL.D. Plaster. J. R. Chadwick, M.D.
- X 230 T. H. BARTLETT, *Boston.*
Bust of Prof. Wm. B. Rogers. Plaster. Mrs. Wm. B. Rogers.
- 231 JOHN McNAMEE,
Portrait.
- 232 JOSEPH MILMORE, *Boston.*
Bust of Wendell Phillips. Marble.
- 233 JACOB BROOKS, *Boston.*
The Interrupted Game at the Farm.
- 234 JACOB BROOKS, *Boston.*
School Days. \$20.
- 235 PAUL W. BARTLETT, *Paris.*
Bas-relief. Plaster.
- 236 CAROLINE HUNT RIMMER, . . . *Waverley, Mass.*
Bas-relief in Wax on Copper. \$25.
- 237 MARGARET FOLEY (deceased). .
Bas-relief, Undine. \$200.
- 238 MARGARET FOLEY (deceased). .
Bas-relief, Longfellow. \$200.
- 239 MARGARET FOLEY (deceased). .
Bas-relief, Jeremiah. \$300.
- 240 MARGARET FOLEY (deceased). .
Bas-relief, Ione. \$150.
- 241 HELEN REED, *Florence, Italy.*
Italian Boy. \$150.
- 242 MARGARET FOLEY (deceased). .
Bas-relief, Excelsior. \$300.
- 243 MARGARET FOLEY (deceased). .
Bas-relief, Pasquicia. \$200.

244 MARGARET FOLEY (deceased). .

Bas-relief, Summer. \$250.

245 MARGARET FOLEY (deceased). .

Bas-relief, Joshua. \$300.

— 246 PAUL W. BARTLETT, . . . *Paris.*

Bas-relief. Plaster.

247 MARGARET FOLEY (deceased). .

Bas-relief, Trasteverina. \$200.

248 C. H. RIMMER, *Waverley, Mass.*

Day and Night. \$75.

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